

# CAMERON WAUCHOPE

## PRODUCTION ASSISTANT

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CLIENT / TITLE	COMPANY	DIRECTOR	PRODUCER	ROLE
<b><u>COMMERCIAL, ONLINE &amp; BRAND FILMS</u></b>				
<b>National Trust / NT Beer Club</b>	Sky Blue Films	Tom Davies	Sam Mintz	<b>PM</b>
<b>British Museum / Press Launch</b>	Sky Blue Films	Hattie Clark	Sam Mintz	<b>PM</b>
<b>Cognita Schools / Teaching Excellence</b>	Sky Blue Films	Jess Hughes	Sam Mintz	<b>PM</b>
<b>Flight Club Darts / Welcome to Social Darts</b>	Sky Blue Films	Alex Hardy	Sam Mintz	<b>PM</b>
<b>Sky TV / The Five Promo</b>	Sky	Dan Morgan	Jane Grunberger	<b>PA</b>
<b>Sky TV / The Tunnel Promo</b>	Sky	Simon Corkin	Rupert Style	<b>PA</b>
<b>Danone / Stay Strong Brother</b>	Hoot Comedy	James Rawlings	Theresa Larché	<b>PA</b>
<b>Schwartzkopf / New Girl Ident</b>	Signal TV	Charlie Targett Adams	Scott O'Donnell	<b>PA</b>
<b>Marks and Spencer / Leading Ladies</b>	Adjust Your Set	Will Barnett	Tom Booth	<b>PA</b>
<b>Freeview / The Story is in the Detail</b>	Grand Union	Lucy Tcherniak	Sarah Tognazzi	<b>PA</b>
<b>Barnardos / Childrens' Stories</b>	Inspired Films	Jamie Noel	Louis Paltnoi	<b>PA</b>
<b>Mazda / British Pack Shot</b>	Indy8	NA	Charlie Stanfield	<b>LOC SCOUT</b>
<b><u>MUSIC PROMOS &amp; FASHION FILMS</u></b>				
<b>James / Nothing But Love</b>	Sky Blue Films	James Fitzgerald	Sam Mintz	<b>PM</b>
<b>Ghostpoet / Off-Peak Dreams</b>	Sky Blue Films	Liam Saint-Pierre	Sam Mintz	<b>PM</b>
<b>The Fratellis / Seven Nights Seven Days</b>	Sky Blue Films	Alex Hardy	Sam Mintz	<b>PM</b>
<b>Lone / Backtail was Heavy</b>	Sky Blue Films	Hugo Jenkins	Sam Mintz	<b>PM</b>
<b>Klyne / Closer</b>	Sky Blue Films	Jon Olav Stokke	Sam Mintz	<b>PM</b>
<b>Jones / Indulge</b>	Sky Blue Films	Jon Olav Stokke	Sam Mintz	<b>PM</b>
<b>Offbeat Fashion / Elder</b>	Sky Blue Films	Alex James Rouach	Sam Mintz	<b>PM</b>
<b>AJR Fashion / Rebirth of the Slick</b>	Sky Blue Films	Alex James Rouach	Sam Mintz	<b>PM</b>
<b><u>FEATURE FILMS</u></b>				
<b>Hallow's Eve</b>	Moviehouse Entertainment	Brad Watson	Brad Watson	<b>PM</b>
<b>My Feral Heart</b>	Goldfinch Entertainment	Jane Gull	James Rumsey	<b>PM</b>
<b>Boogieman</b>	MGMM / Insight Films	Andy Morahan	Scott Millaney	<b>APOC</b>
<b>Stan and Ollie (Pre-Production)</b>	Fable Pictures	Jon S. Baird	Louise Killin (Prod Manager)	<b>PA</b>
<b>On Chesil Beach</b>	Number 9 Films	Dominic Cooke	Louise Killin (Prod Manager)	<b>PA</b>
<b>Film Stars Don't Die In Liverpool</b>	EON Productions	Paul McGuigan	Andy Noble (Line Producer)	<b>PA</b>

<i>Our Kind Of Traitor</i> (Additional London Photography)	Potboiler Productions / Studio Canal	Susanna White	Vivianna Cabral ( <i>Prod Coordinator</i> )	<b>PA</b>
<i>Miss You Already</i>	New Sparta Films	Catherine Hardwicke	Jo Dixon ( <i>Prod Manager</i> )	<b>PA</b>
<i>United We Fall</i>	Magnet Films	Gary Sinyor	Kate Sinden ( <i>Prod Manager</i> )	<b>PA</b>
<i>The Pyramid Texts</i>	Solascope Motion Pictures	The Shammaasian Brothers	Arnau Lamarca ( <i>Prod Manager</i> )	<b>PA</b>
<i>Victor Frankenstein</i> (Dailies)	20 <sup>th</sup> Century Fox	Paul McGuigan	Rob Cambell-Bell ( <i>Asst Loc Manager</i> )	<b>LOC</b> <b>ASST</b>
<i>Captcha</i> (Short)	Film4 / BFI	Edward Tracy	Fiona Lamptey ( <i>Prod Manager</i> )	<b>PA</b>

## **TELEVISION**

<i>China's Next Top Model</i> (Series 05, Episodes 10 – 12)	ICPN	Dalton Lai / Rachel Berkley	Livia Rao ( <i>Prod Manager</i> )	<b>PA</b>
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**IN-HOUSE:** Sky \* MPC \* Believe Media UK \* Stink \* Supergooper \* Adjust Your Set \* Squire \* Hoot  
Comedy \* Heyday Films \* Signal TV

- SKILLS:**
- **Drivers License** (with own vehicle, business insurance, & experience driving vans & MPVs)
  - **First Aid Qualified**
  - **Planned & Accompanied Shoots Abroad** (Europe, Asia & The Middle East)
  - **Served as local production fixer for international crews** (China, USA & Sweden)
  - **Self Shooter Video & Stills** (Canon DSLR, Canon C300, Sony EXs)
  - **Mac & PC Proficient** (MS Office, Movie Magic, Adobe Creative Suite, Photoshop)
  - **Editing** (Final Cut, Adobe Premier, Sony Vegas)
  - **Location sourcing & scouting**
  - **Designing Treatments** (Image research, document design, copywriting)
  - **Production Paperwork** (Callsheets, Releases, Petty Cash, Child Licenses)

**QUALIFICATIONS:**

2016 - **BAFTA** – Member of BAFTA Crew 16/17 for Production  
2016 - **Open University** – The Business of Film (Short Course)  
2010 - **Met Film School**– Certificate of Higher Education, Practical Filmmaking  
09/13 - **University of Warwick** – History BA (hons) 2:1, Station Manager of Student TV