

# HENRY FORSYTH

[henryforsyth@hotmail.com](mailto:henryforsyth@hotmail.com)

## 1<sup>st</sup> ASSISTANT DIRECTOR

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I HAVE WORKED AS BOTH A 1<sup>ST</sup> AD AND 2<sup>ND</sup> AD ON MANY COMMERCIALS, A LIST OF WHICH CAN BE PROVIDED ON REQUEST

### Past Employment:

Jul13 – Present	<b>COMMERCIALS</b>	
May13-Jul13	<b>“QUANTUM LOVE” – Bethsabée Mucho and Pathe</b> <i>Alexa Feature – France and London</i> Director - Lisa Azuelos Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director LONDON</b>
Aug12 – May13	<b>COMMERCIALS</b>	
May12 – July12	<b>“DES GENS QUI S’EMBRASSENT” – Pathe</b> <i>Alexa Feature – France and London</i> Director - Danielle Thompson Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director LONDON</b>
Feb12 – Apr12	<b>COMMERCIALS</b>	
Jan - Feb 12	<b>“DIRTY WEEKEND” – Le Weekend Films Ltd</b> <i>Red Feature – France and London</i> Director - Christopher Granier-Deferre Producers - Catherine Vetere and Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director</b>
Dec 11	<b>“ANNA KARENINA” – Green Twig Films Ltd</b> <i>35mm Feature – UK and Russia</i> Director - Joe Wright Producers - Tim Bevan, Eric Fellner and Paul Webster	<b>Assistant Director 2<sup>nd</sup> UNIT</b>
Oct 11	<b>“APRES MAIS” – MK2, Indigo Films and Poisson Rouge Pictures</b> <i>Feature – France, Italy and UK</i> Director - Olivier Assayas Producer - Sylvie Barthet and Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director LONDON</b>
Aug – Sep 11	<b>“THE MIMIC” – Running Bare Pictures Ltd</b> <i>Alexa Pilot for Channel 4 – Bristol</i> Director - Kieron Hawkes Producer - Jack Bayles	<b>1<sup>st</sup> Assistant Director</b>
Aug 11	<b>“SALMON FISHING IN THE YEMEN – RESHOOTS” – Yemen Production Ltd</b> <i>35mm feature – UK, SCOTLAND AND MOROCCO</i> 1 <sup>st</sup> Ass Dir - Matthew Penry-Davey Director - Lasse Hallstrom Producer - Paul Webster	<b>2<sup>nd</sup> Assistant Director UK</b>
Apr – June 11	<b>“COCKTAIL” – Cocktail Films</b> <i>35mm Feature – London, Bombay</i>	<b>2<sup>nd</sup> Assistant Director London</b>

1<sup>st</sup> Ass Dir - Siddhartha Luther  
Director - Homi Adajania  
Producer - Saif Ali Khan

Jan – Mar 11

**COMMERCIALS**

Nov-Dec 10

**“GONE TOO FAR” – Poisson Rouge Pictures**

**1<sup>st</sup> Assistant Director**

*35mm Pilot – UK*

Director - Destiny Ekaragha

Producer - Christopher Granier-Deferre

Feb 10

**“FIRST TIME” – Poisson Rouge Pictures**

**1<sup>st</sup> Assistant Director**

*35mm Short – UK*

Director - Adam Wimpenny

Producer - Christopher Granier-Deferre

Jan 10

**“ROJIN” – Poisson Rouge Pictures**

**1<sup>st</sup> Assistant Director**

*35mm Short – UK*

Director - Chiman Rahimi

Producer - Christopher Granier-Deferre

July-Sep 09

**“SIREN” – Swampfish Films Ltd**

**1<sup>st</sup> Assistant Director**

*Red Feature – Tunisia*

Director - Andrew Hull

Producer - Christopher Granier-Deferre

Apr-June 09

**“THE INFIDEL” – Solly Film Ltd**

**2<sup>nd</sup> Assistant Director**

*35mm Feature – UK*

1<sup>st</sup> Ass Dir - Ina Luders

Director - Josh Appignanesi

Producer - Arvind Ethan David, Stewart Le Marechal and Cindy Irving

Jan-Apr 09

**“CARLOS THE JACKAL” – Films en Stock and Canal+**

**2<sup>nd</sup> Assistant Director**

*35mm Feature – Sudan, Yemen, Morocco, Lebanon, Hungary, UK,  
Germany, France and Austria*

1<sup>st</sup> Ass Dir - Luc Bricault

Director - Olivier Assayas

Producer - Daniel Leconte, Christopher Granier-Deferre and Tori Parry (PM)

Sep-Dec 08

**“CREATION” – RPC Nature Ltd**

**2<sup>nd</sup> Assistant Director**

*35mm Feature – UK*

**2<sup>nd</sup> UNIT**

1<sup>st</sup> Ass Dir - Mick Ward

Director - Jon Amiel

Producer - Jeremy Thomas, Nick o’Hagan

July-Aug 08

**“LOL” - Pathe’**

**2<sup>nd</sup> Assistant Director**

*35mm Feature – UK and France*

**LONDON**

1<sup>st</sup> Ass Dir - Sebastien Deux

Director - Lisa Azuelos

Producer - Romain Le Grand and Christopher Granier-Deferre

May – Jun 08

**“THE WOLFMAN” – Wolfman Productions Ltd**

**3<sup>rd</sup> Assistant Director**

*35mm Feature – UK*

**CROWD**

1<sup>st</sup> Ass Dir - Richard Whelan  
Director - Joe Johnston  
Producer - Scott Stuber, Rick Yorn and Sean Daniel

Apr 08	<b>“THE BOAT THAT ROCKED” – Working Title Films</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Ben Howarth Director - Richard Curtis Producer - Tim Bevan, Eric Fellner and Hilary Bevan Jones	<b>3<sup>rd</sup> Assistant Director CROWD</b>
Feb 08	<b>“MOON” – Lunar Industries Ltd.</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Mick Ward Director - Duncan Jones Producer - Stuart Fenegan	<b>3<sup>rd</sup> Assistant Director</b>
Oct 07	<b>“FRANKLYN” – RPC Franklyn Ltd</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Mick Ward Director - Gerald McMorrow Producer - Jeremy Thomas	<b>3<sup>rd</sup> Assistant Director CROWD</b>
Oct 07	<b>“THE YOUNG VICTORIA” – Young Victoria Productions</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - Jean-Marc Vallee Producer - Graham King, Martin Scorsese & Sarah Ferguson	<b>3<sup>rd</sup> Assistant Director CROWD</b>
Aug-Oct 07	<b>“MES AMIS MES AMOURS” – F.E.W &amp; Poisson Rouge Pictures</b> <i>35mm Feature – UK &amp; FRANCE</i> 1 <sup>st</sup> Ass Dir - Sophie Davin Director - Lorraine Levy Producer - Dominique Farrugia, Dominique Brunner & Christopher Granier-Deferre	<b>2<sup>nd</sup> Assistant Director</b>
June 07	<b>“THE EDGE OF LOVE” – Jitterbug Productions Ltd</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Richard Styles Director - John Maybury Producer - Sarah Radclyffe & Rebekah Gilbertson	<b>1<sup>st</sup> Assistant Director 2<sup>nd</sup> UNIT</b>
May 07	<b>“RUN FAT BOY RUN - RESHOOTS” – New Line</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Charlie Watson Director - David Schwimmer Producer - Robert Jones, Sarah Curtis	<b>3<sup>rd</sup> Assistant Director</b>
Nov-Dec 06	<b>“THE OTHER BOLEYN GIRL” – Boleyn Productions Ltd</b> <i>HD Feature – UK</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - Justin Chadwick Producer - Scott Rudin, David Thompson & Alison Owen	<b>3<sup>rd</sup> Assistant Director CROWD</b>
Oct-Nov 06	<b>“STRENGTH &amp; HONOUR” – Strength &amp; Honour Productions Ltd</b>	<b>3<sup>rd</sup> Assistant Director</b>

*35mm Feature – Co Cork, IRELAND*

1<sup>st</sup> Ass Dir - Charlie Watson

Director - Mark Mahon

Producer - Howard Gibbins

Aug-Oct 06

**“SON OF RAMBOW” – Son of Rambow Ltd**

*35mm Feature - UK*

1<sup>st</sup> Ass Dir - Richard Styles

Director - Garth Jennings

Producer - Nick Goldsmith

**3<sup>rd</sup> Assistant Director  
CROWD**

Mar-Apr 06

**“SUNSHINE – ADDITIONAL PHOTOGRAPHY” -  
DNA Films**

*35mm Feature - UK*

1<sup>st</sup> Ass Dir - Toby Ford

Director - Danny Boyle

Producer - Andrew Macdonald & Bernie Bellew

**2<sup>nd</sup> Assistant Director**

Sep-Dec 05

**“SUNSHINE” – DNA Films**

*35mm Feature - UK*

1<sup>st</sup> Ass Dir - Toby Ford

Director - Danny Boyle

Producer - Andrew Macdonald & Bernie Bellew

**3<sup>rd</sup> Assistant Director  
2<sup>nd</sup> UNIT**

May-Jul 05

**“BASIC INSTINCT 2: RISK ADDICTION” – Intermedia**

*35mm Feature - UK*

1<sup>st</sup> Ass Dir - Mark Goddard

Director - Michael Caton-Jones

Producer - Mario Kassar, Andy Vajna & Joel B Michaels

**3<sup>rd</sup> Assistant Director  
CROWD**

May 05

**“ANNAPOLIS” – Buena Vista Pictures**

*35mm Feature - UK*

1<sup>st</sup> Ass Dir - David Daniels

Director - Justin Lin

Producer - Steve Nicolaides

**3<sup>rd</sup> Assistant Director  
LONDON**

Aug-Nov 04

**“STONED” – Wild & Wycked Ltd**

*35mm Feature - UK*

1<sup>st</sup> Ass Dir - Deborah Saban

Director - Stephen Wooley

Producer - Finola Dwyer

**3<sup>rd</sup> Assistant Director**

July-Aug 04

**“ALFIE” – (Reshoots) Paramount British Pictures Ltd**

*35mm Feature - UK*

1<sup>st</sup> Ass Dir - Richard Hewitt

Director - Charles Shyer

Producer - Elaine Pope & Diana Philips

**3<sup>rd</sup> Assistant Director**

Jun-July 04

**“THE DARK” – Impact Pictures**

*35mm Feature – ISLE OF MAN*

1<sup>st</sup> Ass Dir - Mark Egerton

Director - John Fawcett

Producer - Jeremy Bolt

**3<sup>rd</sup> Assistant Director  
2<sup>nd</sup> UNIT**

Oct -Dec 03

**“PROOF” - Miramax**

*35mm Feature – CHICAGO & UK*

**3<sup>rd</sup> Assistant Director**

	1 <sup>st</sup> Ass Dir - Deborah Saban Director - John Madden Producer - Alison Owen	
Apr-Aug 03	<b>“CHASING LIBERTY” – Alcon / Warner Bros.</b> <i>35mm Feature – UK, CZECH REPUBLIC &amp; ITALY</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - Andy Cadiff Producer - David Parfitt	<b>3<sup>rd</sup> Assistant Director</b>
May 03	<b>“THUNDERBIRDS” – Working Title</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Tommy Gormley Director - Jonathan Frakes Producer - Tim Bevan & Eric Fellner	<b>Additional AD</b>
Oct 02-Jan 03	<b>“IF ONLY” – Intermedia /Outlaw Films</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass.Dir - Deborah Saban Director - Gil Junger Co-Producer - Laurie Borg	<b>3<sup>rd</sup> Assistant Director</b>
May-Aug 02	<b>“DANIEL DERONDA” – BBC</b> <i>16mm TV Drama – UK, SCOTLAND &amp; MALTA</i> 1 <sup>st</sup> Ass. Dir - Guy Heeley Director - Tom Hooper Producer - Louis Marks	<b>Floor Runner</b>
Nov 01-Apr 02	<b>“TO KILL A KING” – Natural Nylon</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass. Dir - Richard Styles Director - Mike Barker Producer - Kevin Loader	<b>Floor Runner</b>
Oct-Nov 01	<b>“CONSPIRACY OF SILENCE” – Little Wing Films LTD</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass. Dir - Barrie McCulloch Director - John Deery Producer - Davina Stanley	<b>Additional AD</b>
Aug-Oct 01	<b>“COLLUSION” – Thirdwave Films</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass. Dir - Barrie McCulloch Director - Richard Burrige Producer - Chris Wheeldon	<b>Crowd AD</b>
May 00	<b>“TOSSPOT” – Tiger Aspect Pictures</b> <i>35mm Feature - UK</i> Producer - Dixie Linder Director - Tony Grounds Co-ordinator - Mel Claus	<b>Production Assistant</b>
Mar-Sept 99	<b>“DANGERFIELD VI” – BBC Pebble Mill TV</b> <i>16mm TV Drama - UK</i> 1 <sup>st</sup> . Ass. Dir - William Hartley Director - Delyth Thomas	<b>3<sup>rd</sup> Assistant Director</b>

Producer - Beverley Dartnell

Jan-Aug 98

**“DANGERFIELD V” – BBC Pebble Mill TV**

*16mm TV Drama - UK*

1<sup>st</sup>. Ass. Dir - Sam Hill

Director - Lawrence Gordon-Clark

Producer - Beverley Dartnell

**Floor Runner**

Jun-Oct 97

**“STAR WARS – EPISODE 1” – JAK Productions**

*35mm Feature – UK, ITALY & MOROCCO*

1<sup>st</sup>. Ass. Dir - Chris Newman

Director - George Lucas

Producer - Rick McCallum

**Production Runner**

Sept 96

**“INCOGNITO” - Re Productions**

*35mm Feature – UK & HOLLAND*

1<sup>st</sup>. Ass. Dir - David Tringham

Director - John Badham

Producer - James G. Robinson

**Floor Runner**

Apr-Jun 96

**“ELEMENT OF DOUBT” – Havahall Pictures**

*35mm Film for TV - UK*

1<sup>st</sup>. Ass. Dir - Bill Craske

Director - Christopher Morahan

Producer - Sue Bennet-Urwin

**Floor Runner**

**Other Qualifications:  
/ Skills**

Full UK Driving License, PADI Open Water Diver  
Word, Excel, Powerpoint, Outlook, Movie Magic Scheduling

**Education:**

1983-89 Old Buckenham Hall, Suffolk  
1989-94 Radley College, Oxford

**Qualifications:**

10 GCSEs – Grades A-C  
3 A Levels – French A/B, Politics & Economics C, History D

**Referees:**

Jez Oakley - 1<sup>st</sup> AD (Tel. 07711 080 732)  
Christopher Granier-Deferre - Producer (Tel. 07771 926 282)