

**Oliver Malin**

Freelance Junior Producer/PM/PC/PA

E: olivermalin@gmail.com/ M:07776221138

**Profile**

I have a broad range of experience in different production roles aiding the creation of short form multi-media such as TVC's, Animations, Branded Content, Corporate Video, B-T-S, Promos & Radio Ads.

This experience has been gained working in agency environments, broadcasters & production companies for the likes of R/GA, Fold 7, Gramafilm, Sky Creative, 4 Creative, IMG, Kream and Stink across a variety of budget levels & project kinds.

Additionally, I've independently produced & created videos for clients in a range of sectors, always ensuring high levels of production value. I pride myself on being extremely thorough and an encouraging team member, passionate & excited by bringing ideas into fruition & maximising the final results.

**Recent Credits (Commercials/Agency Projects)**

<b>Production Company/ Agency</b>	<b>Product/Title</b>	<b>Role</b>	<b>Date</b>
<b>Chief</b>	NBC Golden Globes With Ricky Gervais	Production Coordinator	November 2019
<b>Burberry</b>	Burberry Shoe Campaign	Production Coordinator	July 2019
<b>Archer's Mark</b>	Linked In	Production Coordinator	June-July 2019
<b>ITN Productions</b>	Tresemme	Production Coordinator	March-April 2019
<b>Mirum</b>	Shell UK/Holland	Production Manager	Jan-Feb 2019
<b>Movidiam</b>	Xero VAT Campaign	Production Coordinator	Dec 2018
<b>Gramafilm</b>	YouTube 100 Voices	Production Manager	Oct/Nov 2018
<b>Ferref</b>	Various	Creative Producer	Sept 2018
<b>DMB</b>	Apple/ App Store	Production Coordinator	Aug 2018
<b>Filament</b>	Various	VFX -Producer	Aug 2018
<b>H&amp;O</b>	Various	Creative Researcher	Apr 2017- Feb 2018
<b>CH Productions</b>	Chelsea Handler on Netflix	Production Coordinator	Jan-March 2017
<b>FCB Inferno</b>	BMW 5 Series Live Launch	Assistant Producer	Dec 2016
<b>R/GA</b>	Simple/ St Ives-	Assistant Producer	Oct- Dec 2016
<b>Fold 7/Film 7</b>	Various projects, Audible/Carlsberg	Assistant Producer	Oct 2016
<b>Stink</b>	Save The Children TVC, BTS	Producer	May-June 2016
<b>Evoke</b>	Rolex Tuxedo	Production Manager	Jan-March 2016
<b>Sky Creative</b>	The Healing Foundation Brand Film	Production Coordinator	Dec 2015
<b>KREAM</b>	Honda- Challenging Spirit	Production Manager	Nov 2015
<b>Sky Creative</b>	"Bring the Noize" Promo	Production Coordinator	Oct 2015
<b>Sky Creative</b>	"Tour of Britain"	Production Coordinator	Sept 2015
<b>4 Creative</b>	Hunted Promo	Production Coordinator	Aug 2015
<b>Frame Store</b>	Shell- "Rust & Gunk"	Production Coordinator	July 2015
<b>Evoke</b>	Grand National Opener	Production Coordinator	March 2015
<b>Red Bee Media</b>	BBC Regional Advert "Local News"	Production Coordinator	Jan 2015

**Other Credits (Producing)**

In an independent capacity, I've conceptualised, produced & directed corporate videos for clients such as YOPA, Propercorn & Tabasco & Independent arts projects. This builds on my extensive experience producing & directing [music promos](#). The most recent work made for Ninja Tune Artist, Nabilah Iqbal, can be viewed [here](#)

## **Further Work History**

2010- *Practicing Fine Artist*

My other creative outlet has always been drawing & painting, ever since I was able to pick up a crayon & make a mark on my parents wall. As a practicing [Artist](#) I've enjoyed exhibiting with galleries in London, Miami & LA and continue to do so..

## **Specific Production Skills/Experience**

- Responding to creative briefs/treatment writing
- Experience & understanding of the agency workflow/production environment
- Idea generation in a team context
- Production document creation (Call sheets/M.O etc)
- Rapid construction of mood films
- Scheduling multiple shoots and managing logistic implications
- Production Managing shoots varying from skeletal crews to over 80 crew members
- Extensive Knowledge & ability to use various cameras (FS7/Alexa-mini) and lighting equipment
- Extensive on-set experience
- Organizing film permits with London councils
- Using service companies across Europe
- Organizing & overseeing post-production services including VO artists, VO sessions, offline & online editing
- Managing client's budget expectations whilst striving for on screen quality
- Pitching out productions, reviewing competing budgets and awarding jobs
- Obtaining music and stock image licenses
- Organizing and scheduling animations with preferred After Effects/Flame operators
- Post-Production workflow, scheduling & management

## **Technical Skills**



- **D.I.T - proficient**
- **Treatment Layout/Moodboard/Films**
- **Videography/Photography - Advanced**
- **Full Driving/Motorbike (CBT) license with transportation**

## **Education**

2012-13 The Royal Drawing School- (Post Grad Dip)

2005-8 Oxford Brookes University (2:1/ Business & Film Studies)