



CALLBOX: 01932 592 572

Mobile: Email:

www.callboxdiary.co.uk

Lina Portnova

Runner / PA / Covid supervisor

PRODUCTION COMPANY	PRODUCT	DIRECTOR	PRODUCER	1st AD	POSITION
Taarof	Short film Taarof	Alannah Olivia	Roxy Faridany	Ashley Turner	Runner
Riff Raff	Music video The Horrors	IN/OUT	Natalie Arnett		Runner
Caviar	Commercial JWB	Tom Willems	Sorcha Shepherd	Rawdon De Fresnes	Runner
Spring Studio	Stills La Mer	Jon Clement	Jessica Smureling		Runner
Spring Studio	Commercial Estee Lauder	Jon Clement	Jessica Smureling		Runner
Sums Films	Short film Waiting for God	Theresa Larche	Andy Brunskill		Runner
James&James	Commercial Tag Her	James Maccormack	James Maccormack		Runner/ PA
Burning Reel	Commercial Roxi	Joshua Stocker	Mike Heath	Jack Green	Runner
LG studios	Stills Moncler	Charlotte Wales	Kerry Danson	Tomo Inegaga	Runner

PRODUCTION COMPANY	PRODUCT	DIRECTOR	PRODUCER	1st AD	POSITION
BBC x ICA	Short film Harpies	Tom Barton	Rosa Galvin	Felix Cole	Covid supervisor
ICA	Short film Refresh	Mashed Alavizadeh	Nikta Mohammadi	Patrick Brett	Covid supervisor
Artistry	Stills Ecco	Ronan Gallagher	Matilda Arnell	N/A	Covid supervisor
Double Dice	Still Black tower	George Stevens	Harry Burnett Rae	N/A	Runner
Studio Yes	Commercial Farmdrop	Dulcie Cowling	Hannah Bilverstome	N/A	Runner
We are social	Social Adidas	Josh Cohen	Craig Dixon	Joe Starrs	Runner
Voodoo Films	Music promo Lancey	Olivia Rose Garden	Francois Larpin	Kerry Green	Runner
Recipe	Commercial Free Now	Peter Roe	Dan Prance	Kerry Green	Runner
Netflix	The Witcher	Ed Bazalgette Sarah O'Gorman	Lauren Schmidt Hissrich	Sean Cameron Guest Tom White	Daily Set PA

WORK EXPERIENCE

PRODUCTION COMPANY	PRODUCT	PRODUCER	POSITION
Caviar	James Well Beloved	Sorcha Shepherd	Work experience
Riff Raff	Music video The Horrors	Natalie Arnett	Work experience
Spring Studio	Stills La Mer Commercial Estee Lauder	Tom Willems	Internship
Rimsky	Research, personal assistance	Diana Phillips	Production assistant

EDUCATION

MET FILM SCHOOL MA Producing 2018 - 2019

ACTOR'S TEMPLE Foundation in acting 2017

UNIVERSITY OF THE ARTS BA Fashion Marketing and PR 2013 - 2016

SKILLS

- Production Experience: Call Sheets, Risk Assessments, Scheduling, Contracts, Child Licenses, Casting, Location Sourcing, Equipment Hire, Catering, Budgeting, Travel and Accommodation
- Excellent organisation and forward planning skills
- Multi lingual - Russian, English
- Excel, Word, Power Point
- Indesign, Photoshop, Premier Pro
- Covid supervisor course by APA , own a laptop

PROFILE

Currently working as a freelance production assistant/runner/ COVID supervisor looking to find work in the Commercial/TV/Film Industry. My experience to date has allowed me to develop strong communication and problem-solving skills along with a positive energy to all my work.

London based and eligible to work in the UK/ Europe.