

SAM BOYDELL

SOUND, DRONE, GIMBAL OPERATOR
AND SKILLED ASSISTANT TO ALL DEPARTMENTS

NEARLY 10 YEARS EXPERIENCE IN THE INDUSTRY

boyde.tv / lightcoloursound.co.uk

BOYDE Studios, 75 Fore Street, Newquay, Cornwall, UK, TR7 1EZ
Tel (+44) 7809 473780 Email sam@boyde.tv

SOUND RECORDIST

CREDITS 2020

Liberal Democrats – Election Run-up
Endless Winter II

BBC's Children in Need
Faces of Quattro

Introducing the Red Roses
TUI Global Re-brand

RNLI X LadBible 'Respect the Water'

Others include multi-award winning content
for many high profile brands:

Political Broadcasts – All Networks

Channel 4 & Amazon Pick, Multi-award winning
Surf/Travel Documentary

Additional VTs for the live show

Audi – Commercial

England Women's Rugby Team Re-Brand

Multiple Mixed Commercial content

National Campaign and winner at LBFF – Best of
Best & Gold Winner

BBC, Sky, Nestle, The FA, Aldi, Corona, Four
Seasons, Monster, National Trust, Sotheby's, Save
The Children, Samsung and many more.

DRONE & GIMBAL OPERATOR

CREDITS 2020

Poldark

Innocent

Piltcher

Food Unwrapped

This Fishing Life

Racing Monsters

Many other TV Networks, Shows & High-Profile
Brands:

BBC Drama

ITV Drama

Long-running German TV Drama (ZDF)

Channel 4

BBC

Sky

Nat Geo, ESPN, EA, The FA, The RFU, TUI, Ford,
Land Rover, Audi, McLaren, Ineos, Sothebys, Red
Bull, Monster Energy, John Lobb and many more.

Aldi - 'Arfa the Dog' - Winner of ITVs 'People's Ad Break'.

Finisterre

TUI Global Re-Brand

Director/Producer/DOP/Sound - Prime Time ITV Commercial

Director/Producer/Sound - Raising £4m via Crowdcube

Drone/1st AD/Production/Sound/Cam Dept & Consultant during a 5-year re-brand of the worlds largest travel company. Creating multi-format film for TV, Web, POS and a new fleet of jets.

NEARLY 10 YEARS OF EXPERIENCE IN COMMERCIALS AND TV

I am a creative, professional, 29-year old Sound Recordist, Drone Pilot, Gimbal Operator and general assistant to **all** departments who is very use to working on demanding shoots that move around a lot and require versatile, fast working crew.

Useful experience in various camera rigs, lighting, production, directing, working with talent, acting, art direction and styling.

Comprehensive knowledge of audio and use of a personal recording studio. Voice-over work, Sound Design & Foley, Editing, multi-track recording and music.

EQUIPMENT

- standard documentary/commercial sound kit with 3x Radio Mics, Boom & Timecode options.
- recording studio with various high-quality voice-over microphones
- drones of all sizes from the portable Mavic to heavy lift operations
- any additional camera equipment due to close industry relationships

I am always available to offer advice or consultation where needed.

I hope to work with you soon,
Sam Boydell.