

DEAN HEWITSON

Sound Recordist / Mixer & Boom Op

Commercials, EPKs & Virals:

BBC 'RuPaul's Drag Race Season 2 Trailer'

Fiji Airways 'VR Safety Experience'

Oneman In Japan

Beats By Dre 'Chris Robshaw'

Nestle 'Nestle Fitness'

BBC 'General Election Nations'

Vodafone 'Lets Go'

Marmite 'The Revival of Dean Gaffney

Audi, 'Kids'

Will.I.Am, i.am+

Nike, Nike Football Academy

Youtube Brandcast ft Ricky Gervais

William Hill 'Jumps'

Bastille / **Beefeater** Alchemy Project

H&M 'Coachella'

One For The Boys ft **Samuel L Jackson**

Lurpak Snackable Content

Toyota Positive 'The Telegraph'

Anchor 'Stacie Stewart Master Class'

Disney 'Disney Life iPad App'

Natwest 'Brick By Brick'

Example 'Stay with me (one more day)

Foster Meets...

Feature Films, Short Films & TV:

'Federer: Twelve Final days

'KSI: In Real Life'

'Under The Volcano'

'Truly, Madly, Wembley' (TV)

'A Place In The Sun' (TV) 5 Episodes

'Babylon' (TV)

'The Worlds End' (feature)

'Astronaut' (short)

'That Night' ft James Corden (short)

Production Company:

BBC/ Object & Animal

Radical Media

Vice UK

Academy Films

Pulse Films

Red Bee

Pulse Films

Gas & Electric

Rubber Republic

Update Productions

AKQA

Google

Mob Sport

Friend

Forever Pictures

The Black Arts Company

Saatchi & Saatchi

Outside Line

Saatchi & Saatchi

Fresh Light

Friend

Black Dog Films

FORMIDABLE

Amazon Prime

Amazon Prime

Amazon Prime

BBC 3/Handsome

Channel 4/Freeform

Channel 4/Nightjack

Universal/Working Title

Chief Productions

NA

M: 07816 448 808

E: dean@noisynoise.org

Director:

Quinn **Wilson**

Jonas **Hegi**

David **Graham**

Andre **Stringer**

Helen **Downing/Luc Janin**

BBC

WAFLA

Adi & Jimmy

Matt **Golding**

Alex **Fighter**

NA

Stephen **Higgins**

Marcus **Jones**

Focus **Creeps**

Ricky **Saiz**

Jai **Harj**

Mike **Doxford**

Ollie **Verschoye**

Max **Clark**

Simon **Sorted**

Georgi **Banks-Davies**

Adam **Powell**

Jon **Dyson**

Asif **Kapadia/Joe Sabia**

Louis **Theroux**

Gracie **Otto**

BBC

Kris **Puri**

Danny **Boyle**

Edgar **Wright**

Joe **Connor**

Chris **Foggin**

Role:

Sound Mixer

Sound Recordist, Boom Op

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Sound Recordist

Sound Mixer

Sound Assistant (Dailies)

Sound Trainee

Sound Recordist, Boom Op

Sound Recordist, Boom Op

Documentaries, Factual & Educational:

Paul McCartney 'New' Documentary

History Channel 'It Came Out Of Nowhere'

Boots 'Lets Give It a Go' Live

Balfour Beatty Health & Safety Video

The Times Plus with Paul Conroy

Olay 'How To' Videos

Hair i-Diy w/Tina Outen

British Gas 'Energy Trust'

Metropolis London

Committee Films USA

M&C Saatchi

Saatchi & Saatchi

Phink TV

Hello Love

Vice UK

Outside Line

Ramy **Dance**

Joe **Brandmeier**

NA

Thomas **Done**

NA

James **Henry**

Pulse Films

Ashley **Briggs**

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Kit: (All operated either from Sound Cart or Bag)

1980's BBC Ursta Cart

Sound Devices CL-12 Linear Fader

Sound Devices 664 Mixer/Recorder (with cards)

Sound Devices 633 Mixer/Recorder (with cards)

Sennheiser MKH416 - Rycote WS4

Sennheiser MKH8060 - Rycote WS2

Sennheiser MKH50 – InVision 7HG MKIII

Aquarian H2a Hydrophone (underwater microphone)

Zaxcom IFB200 & Zaxcom ERX2TCD x 2 (wireless camera links)

Lectrosonics SMB Transmitter

Lectrosonics SMDB Transmitter

PSC 12'4 Boom Pole

Ambient Boom Pole

Lectrosonics SSM Transmitter (very tiny)

Lectrosonics SMDWB Transmitter

Lectrosonics HM Plug-on Transmitter

Lectrosonics SRB/5P Dual-Receiver

Lectrosonics SRC Dual-Receiver

3x Pairs Sennheiser G3 Wireless

4x SANKEN COS11 Lavalier Mics

1x DPA 6060 Lavalier Mic

Sennheiser HD25 MK II Pro Headphones

Sennheiser G3 IEM x 2

(Wireless audio monitoring for Clients, Agency and Producers)

+ Access to a range of additional audio equipment if required

About Me:

I have been working in Audio for more than 12 years

Initially I came through the film-camera discipline moving into working with the digital generation

This has given me a more versatile perspective on filmmaking today.

I am a people person and enjoy working on various projects, especially those that involve travel and working part of a team

I can work from a sound-cart with a boom operator/sound assistant or I can operate solo from a sound-bag

I have a valid I-VISA until 2027

I work with all major camera systems (ARRI/SONY/RED/CANON) etc. And can provide connectivity for most systems, given advanced notice

I'm a valid UK passport holder, a van owner with full/clean UK driver's licence and insurance

German Speaking & Qualified Ski Instructor

CRB Checked

