



Isusko Garcia | Assistant Director

Callbox Diary Service

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Callbox

I believe a well-run set brings out the best in everyone, helping people do their jobs without stress and making space for great creative work to happen. I keep things running smoothly by staying calm under pressure, communicating clearly, and making sure the day stays on track. As a 1st AD, I've worked across a range of Live TV, commercials, factual entertainment, the world of short form social media and music promos, managing crews, schedules and everything in between to keep productions moving forward without fuss.

A few people I've enjoyed working with:

Sir Elton John	Idris Elba
Jeremy Clarkson	David Beckham
Jude Law	Prince Harry
David Walliams	Big Narstie
Michael Fassbender	Naomi Campbell

Lots of sport and music stars.
Hundreds of commercial actors.
Thousands of supporting cast

Countries I've worked in

UK
Ireland
Spain
France
Italy
Saudi Arabia
Zimbabwe
Botswana
Qatar
Egypt
Barbados
Germany

On set toolkit

Food Shoots
Stunts
Filming with children
Underwater
Wire rigs
Boats
Helicopters
Animals
SFX
VFX
Virtual Productions
Scenes of Intimacy
Multiple Units
EPK's
Large Crowds
Cars
Aerial Units
Multiple Camera Sets
H&S
Social Units
Stills Units
Live Events
Sports Direction
Remote locations
Adults and children with additional needs

Selected Credits

Grand Tour	Dir: Phil Churchward	Flat Four Films
Clarkson's Farm	Dir: Southan Morris	Amazon Original
The Knights	Dir: James Nunn	Malta Film Commission
EE x Samsung	Dir: Jacob Hopewell	Prodigious
Mc Donalds	Dir: Scott Grummett	Darling Films
Twix	Dir: Traktor	Stink
Dior	Dir: Agnes Lloyd-Platt	Art Production
EA Sports	Dir: JAK	Knucklehead
Dept of Education	Dir: Rollo Jackson	SomeSuch & Co
RAF Recruitment	Dir: Kit Lynch-Robinson	Marmalade
Iceland	Dir: Ollie Murray	KREAM
Mc Vities	Dir: Jim Owen	Partizan
Huel	Dir: Phoebe Arnstein	Magna Studios
Dove	Dir: Miranda May	Darling
Disney Jnr	Dir: Helen Ewer	Darling
Aveda	Dir: Owen Silverwood	Art Production
Birds Eye	Dir: Juliet May	Merman
Unilever	Dir: Ryan Hopkins	Caviar
THFC x AUDI	Dir: Giorgio Bruni	We Are Social

Info

Nationality	British and Spanish passports	
Courses	BECTU Creative Industries Safety Passport iHasco "Bullying & Harassment for Employees" iHasco "Sexual Harassment Awareness" First Option "Risk Awareness in Production"	
Education	1995 - 2002	The London Oratory
	2003 - 2006	London Southbank. BA Digital Film Production
Experience	2001 - 2011	Freelancer Live TV
	2004 - 2006	In house production
	2006 - 2013	Commercials runner
	2011 - 2013	Assistant Prod Sky Sport Rugby Dept
	2013 - present	Assistant Director

In 2019, I also started a film interview podcast, The Film Gods, to document our generation of film crew. I never felt there was time, when I was a runner, to ask the burning questions I had about how to become a better film crew member, so I created a place for that knowledge and wisdom to be passed on. Reaching numerous number-one spots around the globe, the podcast is a passion project that gives everyone a voice.

