

# KELLY HEWITT

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## PROFILE

I'm an experienced Production Manager with a strong background in advertising commercials and branded content. I enjoy the fast pace and variety that production brings, and take pride in creating the structure, organisation, and support that help bring creative ideas to life. Calm under pressure and highly adaptable, I'm comfortable managing the many moving parts of a production while building strong relationships across crew, clients, and suppliers.

## CREDIT LIST

| Brand/Project                      | Director          | Producer               | Production Co.  | Role |
|------------------------------------|-------------------|------------------------|-----------------|------|
| Boots 'Give It Some Boots'         | Phoebe Arnstein   | Jess Ensor             | Biscuit         | PM   |
| McDonald's McCafe                  | Joy Kilpatrick    | Jess Ensor             | Prettybird      | PM   |
| Sainsbury's Taste the Difference   | Guy Manwaring     | Jess Ensor             | Merman          | PM   |
| Aldi 'Boat'                        | Guy Manwaring     | Jess Ensor             | Merman          | PM   |
| Maxton Hall S3 - Amazon (Oxford)   | Martin Schreier   | Stu Butterworth        | Lucky Strike    | PM   |
| Nike x Shubman Gill                | Fra Bonasia       | Zoe Tomlinson          | Iconoclast      | PM   |
| Honda 'Range'                      | Daisy Zhou        | Jess Ensor             | Park Pictures   | PM   |
| M&S Food (Xmas '25 Campaign)       | Karen Thomas      | Dom Seymour            | Bite Collective | PM   |
| Ladbrokes 'Betbuilder' 'Ladbucks'  | Mark Albiston     | Jess Ensor             | Merman          | PM   |
| Tesco 'Sourdough'                  | Charlie Stebbings | Dom Seymour            | Bite Collective | PM   |
| M&S Food (Xmas '24 Campaign)       | Gus Filgate       | Alex Katz              | Bite Collective | PM   |
| Riot Games 'League of Legends'     | Danny Stolzman    | Gwilym Gwillim         | Madam Films     | PM   |
| Cotê Brasserie 'Sacré'             | Niall Downing     | Alex Katz              | Bite Collective | PM   |
| Sprite Zero Sugar                  | Damien Shatford   | Katie Kempe            | The Sweetshop   | PM   |
| Maxton Hall S1 - Amazon (Oxford)   | Tarek Röhlinger   | Stu Butterworth        | Lucky Strike    | PM   |
| Kering Foundation 'Salma Hayek'    | Bruno Fabresse    | Michelle Stapleton     | Madam Films     | PM   |
| Farrow & Ball                      | Gus Filgate       | Dominic Seymour        | Bite Collective | PM   |
| Apertude '22 Campaign              | Jade Ang Jackman  | Nicholas Unsworth      | Madcow          | PM   |
| Alzheimer's Society                | Chris Fowles      | Pete Shuttleworth (EP) | Hoi Polloi      | P    |
| Meta Portal '22 Campaign           | Martin Krejci     | Jess Ensor             | Merman          | PM   |
| McDonalds 'Summer'                 | Gus Filgate       | Dominic Seymour        | Bite Collective | PM   |
| Voltaren '22 Campaign              | Andrew Lang       | Justin Edmund-White    | The Sweetshop   | PM   |
| Lloyds 'Drum Beat' Stills Campaign | Dean Rogers       | Chris Harrison         | Pulse           | PM   |
| Noom 'Getting Personal'            | Emily Anderson    | Michelle Stapleton     | Madam Films     | PM   |
| Pepsi 'Mo Salah - Satisfaction'    | Mohamed Hamdalla  | Michelle Stapleton     | Madam Films     | PM   |
| Diabetes UK 'This is Diabetes'     | Chris Fowles      | Pete Shuttleworth (EP) | Hoi Polloi      | P    |

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| Vodafone 'Relentless'           | Victor Ferragut   | Michelle Stapleton | Madam Films    | PM   |
| BT Hybrid 'Broadband Rage'      | The Sacred Egg    | Jane Tredget       | Riff Raff      | PM   |
| Lord Jones 'Pharaoh Says Relax' | The Sacred Egg    | Jane Tredget       | Riff Raff      | PM   |
| Soliqua 'Tame That Beast'       | Henry Littlechild | Nicholas Unsworth  | Madcow         | PM   |
| XTB 'Be Jose' (Jose Mourinho)   | Michal Sablinski  | Michelle Stapleton | Madam Films    | PM   |
| Bud-Light / Charli XCX          | Christian Flook   | Meaghan Binstock   | Unreasonable   | PM   |
| McDonalds 'The Great Debate'    | Ali Ali           | Michelle Stapleton | Madam Films    | PM   |
| Zygielbojm's Death - London     | Ryszard Brylski   | Stuart Butterworth | Salt Film      | PM   |
| Hewlett Packard/Red Bull        | Joe Wright        | Malachy McAnenny   | Madam Films    | PM   |
| Netflix 'Cursed' Promo          | Greg Jardin       | Michelle Stapleton | Madam Films    | PM   |
| Airbnb 'Spanish Homes'          | Rafa Cortes       | Bethany Easton     | Airbnb         | PM   |
| H&M 'Diane Kruger'              | Donald Schneider  | Sue Hiller         | Noise Films    | PM   |
| Jose Cuervo Facebook Live       | Ian Aryeh         | Pete Shuttleworth  | Hoi Polloi     | PM   |
| EE Wembley Cup Series           | Ian Aryeh         | Pete Shuttleworth  | Hoi Polloi     | PM   |

## SKILLS & ADDITIONAL INFORMATION

Experience shooting with various camera formats, stunts, drones, tracking vehicles and cranes.  
 Filmed extensively across the UK and Europe.  
 Management of project budgets from £50K to £2M.  
 Experience shooting with children, celebrities, sports people & VIPs.  
 Great relationships with industry suppliers.  
 Extensive knowledge of risk assessment and H&S management.  
 Fluent in English and Spanish.  
 Hold UK & Dutch passports.  
 Full clean driving license.  
 Proficient with all cloud platforms (Dropbox, G-Drive & OneDrive) and MS Office & Keynote programmes

## WORK HISTORY

|                   |                                                                |
|-------------------|----------------------------------------------------------------|
| JUL2015 – PRESENT | Freelance Production                                           |
| NOV2011 – JUN2015 | P.A. to Exec. Producers/Partners & Office Manager, Rogue Films |
| OCT2007 – NOV2011 | Executive P.A. to C.O.O. & Business Partner, Rapier            |
| OCT2005 – OCT2007 | P.A. & Coordinator, DDB London                                 |
| FEB2005 – DEC2005 | Freelance Production, London                                   |
| JAN2003 – JAN2005 | Production Coordinator & Office Manager, The Circus, Spain     |
| JAN1999 – JAN2003 | P.A. to Executive Producer, Bees Pictures, Spain               |

## EDUCATION & REFERENCES

### September 1996 – June 1998

Salliver College, Malaga (SPAIN)

### September 1986 – June 1996

San Francisco de Asis, Malaga (SPAIN)

**Justin Edmund-White**, Producer @ Shutterstock

**Jess Ensor**, Freelance Producer

**Alex Katz**, Managing Partner @ Bite Collective

Further details upon request.