

HENRY FORSYTH

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ASSISTANT DIRECTOR (ADG)

I HAVE WORKED AS BOTH A 1ST AD AND 2ND AD ON MANY COMMERCIALS, A LIST OF WHICH CAN BE PROVIDED ON REQUEST

Past Employment:

May 25 – Present	COMMERCIALS	1^{st/2nd} Assistant Director
Oct 24 – Apr 25	“RISE OF THE FOOTSOLDIER – IBIZA” <i>Feature – Ibiza and UK</i> 1 st Ass Dir - Edu Diéguez Director - Nick Nevern Producer - Andrew Loveday	2nd Assistant Director
Jul 21 – Present	COMMERCIALS	1^{st/2nd} Assistant Director
Jun – Jul 21	“CYRANO – ADDITIONAL PHOTOGRAPHY” – Working Title <i>Feature – Sicily and London</i> 1 st Ass Dir - Danny McGrath Director - Joe Wright Producer - Eric Fellner and Guy Heeley	Floor 2nd AD
Jan – Mar 21	“MISSILE FROM THE EAST” Salon Missile Ltd <i>Alexa Documentary Feature</i> Director - Justin Stokes Producer - Mike Wells	1st Assistant Director
May – Jul 19	“CREATION STORIES” <i>Feature – London</i> 1 st Ass Dir - Mick Ward Director - Nick Moran Producer - Danny Boyle	Crowd 2nd AD
Jul13 – Jan 21	COMMERCIALS	1st Assistant Director
May13-Jul13	“QUANTUM LOVE” – Bethsabée Mucho and Pathe <i>Alexa Feature – France and London</i> Director - Lisa Azuelos Producer - Christopher Granier-Deferre	1st Assistant Director LONDON
Aug12 – May13	COMMERCIALS	
May12 – July12	“DES GENS QUI S’EMBRASSENT” – Pathe <i>Alexa Feature – France and London</i> Director - Danielle Thompson Producer - Christopher Granier-Deferre	1st Assistant Director LONDON
Feb12 – Apr12	COMMERCIALS	
Jan - Feb 12	“DIRTY WEEKEND” – Le Weekend Films Ltd <i>Red Feature – France and London</i> Director - Christopher Granier-Deferre Producers - Catherine Vetere and Christopher Granier-Deferre	1st Assistant Director

Dec 11	<p>“ANNA KARENINA” – Green Twig Films Ltd <i>35mm Feature – UK and Russia</i> Director - Joe Wright Producers - Tim Bevan, Eric Fellner and Paul Webster</p>	<p>Assistant Director 2nd UNIT</p>
Oct 11	<p>“APRES MAIS” – MK2, Indigo Films and Poisson Rouge Pictures <i>Feature – France, Italy and UK</i> Director - Olivier Assayas Producer - Sylvie Barthet and Christopher Granier-Deferre</p>	<p>1st Assistant Director LONDON</p>
Aug – Sep 11	<p>“THE MIMIC” – Running Bare Pictures Ltd <i>Alexa Pilot for Channel 4 – Bristol</i> Director - Kieron Hawkes Producer - Jack Bayles</p>	<p>1st Assistant Director</p>
Aug 11	<p>“SALMON FISHING IN THE YEMEN – RESHOOTS” – Yemen Production Ltd <i>35mm feature – UK, SCOTLAND AND MOROCCO</i> 1st Ass Dir - Matthew Penry-Davey Director - Lasse Hallstrom Producer - Paul Webster</p>	<p>2nd Assistant Director UK</p>
Apr – June 11	<p>“COCKTAIL” – Cocktail Films <i>35mm Feature – London, Bombay</i> 1st Ass Dir - Siddhartha Luther Director - Homi Adajania Producer - Saif Ali Khan</p>	<p>2nd Assistant Director London</p>
Jan – Mar 11	<p>COMMERCIALS</p>	
Nov-Dec 10	<p>“GONE TOO FAR” – Poisson Rouge Pictures <i>35mm Pilot – UK</i> Director - Destiny Ekaragha Producer - Christopher Granier-Deferre</p>	<p>1st Assistant Director</p>
Feb 10	<p>“FIRST TIME” – Poisson Rouge Pictures <i>35mm Short – UK</i> Director - Adam Wimpenny Producer - Christopher Granier-Deferre</p>	<p>1st Assistant Director</p>
Jan 10	<p>“ROJIN” – Poisson Rouge Pictures <i>35mm Short – UK</i> Director - Chiman Rahimi Producer - Christopher Granier-Deferre</p>	<p>1st Assistant Director</p>
July-Sep 09	<p>“SIREN” – Swampfish Films Ltd <i>Red Feature – Tunisia</i> Director - Andrew Hull Producer - Christopher Granier-Deferre</p>	<p>1st Assistant Director</p>
Apr-June 09	<p>“THE INFIDEL” – Solly Film Ltd <i>35mm Feature – UK</i> 1st Ass Dir - Ina Luders Director - Josh Appignanesi Producer - Arvind Ethan David, Stewart Le Marechal and Cindy Irving</p>	<p>2nd Assistant Director</p>
Jan-Apr 09	<p>“CARLOS THE JACKAL” – Films en Stock and Canal+ <i>35mm Feature – Sudan, Yemen, Morocco, Lebanon, Hungary, UK, Germany, France and Austria</i> 1st Ass Dir - Luc Bricault Director - Olivier Assayas Producer - Daniel Leconte, Christopher Granier-Deferre and Tori Parry (PM)</p>	<p>2nd Assistant Director LONDON</p>

Sep-Dec 08	<p>“CREATION” – RPC Nature Ltd <i>35mm Feature – UK</i> 1st Ass Dir - Mick Ward Director - Jon Amiel Producer - Jeremy Thomas, Nick o’Hagan</p>	<p>2rd Assistant Director 2nd UNIT</p>
July-Aug 08	<p>“LOL” - Pathe’ <i>35mm Feature – UK and France</i> 1st Ass Dir - Sebastien Deux Director - Lisa Azuelos Producer - Romain Le Grand and Christopher Granier-Deferre</p>	<p>2rd Assistant Director LONDON</p>
May – Jun 08	<p>“THE WOLFMAN” – Wolfman Productions Ltd <i>35mm Feature – UK</i> 1st Ass Dir - Richard Whelan Director - Joe Johnston Producer - Scott Stuber, Rick Yorn and Sean Daniel</p>	<p>3rd Assistant Director CROWD</p>
Apr 08	<p>“THE BOAT THAT ROCKED” – Working Title Films <i>35mm Feature – UK</i> 1st Ass Dir - Ben Howarth Director - Richard Curtis Producer - Tim Bevan, Eric Fellner and Hilary Bevan Jones</p>	<p>3rd Assistant Director CROWD</p>
Feb 08	<p>“MOON” – Lunar Industries Ltd. <i>35mm Feature – UK</i> 1st Ass Dir - Mick Ward Director - Duncan Jones Producer - Stuart Fenegan</p>	<p>3rd Assistant Director</p>
Oct 07	<p>“FRANKLYN” – RPC Franklyn Ltd <i>35mm Feature – UK</i> 1st Ass Dir - Mick Ward Director - Gerald McMorrow Producer - Jeremy Thomas</p>	<p>3rd Assistant Director CROWD</p>
Oct 07	<p>“THE YOUNG VICTORIA” – Young Victoria Productions <i>35mm Feature – UK</i> 1st Ass Dir - Deborah Saban Director - Jean-Marc Vallee Producer - Graham King, Martin Scorsese & Sarah Ferguson</p>	<p>3rd Assistant Director CROWD</p>
Aug-Oct 07	<p>“MES AMIS MES AMOURS” – F.E.W & Poisson Rouge Pictures <i>35mm Feature – UK & FRANCE</i> 1st Ass Dir - Sophie Davin Director - Lorraine Levy Producer - Dominique Farrugia, Dominique Brunner & Christopher Granier-Deferre</p>	<p>2nd Assistant Director</p>
June 07	<p>“THE EDGE OF LOVE” – Jitterbug Productions Ltd <i>35mm Feature – UK</i> 1st Ass Dir - Richard Styles Director - John Maybury Producer - Sarah Radclyffe & Rebekah Gilbertson</p>	<p>1st Assistant Director 2nd UNIT</p>
May 07	<p>“RUN FAT BOY RUN - RESHOOTS” – New Line <i>35mm Feature – UK</i> 1st Ass Dir - Charlie Watson Director - David Schwimmer Producer - Robert Jones, Sarah Curtis</p>	<p>3rd Assistant Director</p>

Nov-Dec 06	<p>“THE OTHER BOLEYN GIRL” – Boleyn Productions Ltd <i>HD Feature – UK</i> 1st Ass Dir - Deborah Saban Director - Justin Chadwick Producer - Scott Rudin, David Thompson & Alison Owen</p>	3rd Assistant Director CROWD
Oct-Nov 06	<p>“STRENGTH & HONOUR” – Strength & Honour Productions Ltd <i>35mm Feature – Co Cork, IRELAND</i> 1st Ass Dir - Charlie Watson Director - Mark Mahon Producer - Howard Gibbins</p>	3rd Assistant Director
Aug-Oct 06	<p>“SON OF RAMBOW” – Son of Rambow Ltd <i>35mm Feature - UK</i> 1st Ass Dir - Richard Styles Director - Garth Jennings Producer - Nick Goldsmith</p>	3rd Assistant Director CROWD
Mar-Apr 06	<p>“SUNSHINE – ADDITIONAL PHOTOGRAPHY” - DNA Films <i>35mm Feature - UK</i> 1st Ass Dir - Toby Ford Director - Danny Boyle Producer - Andrew Macdonald & Bernie Bellew</p>	2nd Assistant Director
Sep-Dec 05	<p>“SUNSHINE” – DNA Films <i>35mm Feature - UK</i> 1st Ass Dir - Toby Ford Director - Danny Boyle Producer - Andrew Macdonald & Bernie Bellew</p>	3rd Assistant Director 2nd UNIT
May-Jul 05	<p>“BASIC INSTINCT 2: RISK ADDICTION” – Intermedia <i>35mm Feature - UK</i> 1st Ass Dir - Mark Goddard Director - Michael Caton-Jones Producer - Mario Kassar, Andy Vajna & Joel B Michaels</p>	3rd Assistant Director CROWD
May 05	<p>“ANNAPOLIS” – Buena Vista Pictures <i>35mm Feature - UK</i> 1st Ass Dir - David Daniels Director - Justin Lin Producer - Steve Nicolaides</p>	3rd Assistant Director LONDON
Aug-Nov 04	<p>“STONED” – Wild & Wycked Ltd <i>35mm Feature - UK</i> 1st Ass Dir - Deborah Saban Director - Stephen Wooley Producer - Finola Dwyer</p>	3rd Assistant Director
July-Aug 04	<p>“ALFIE” – (Reshoots) Paramount British Pictures Ltd <i>35mm Feature - UK</i> 1st Ass Dir - Richard Hewitt Director - Charles Shyer Producer - Elaine Pope & Diana Philips</p>	3rd Assistant Director
Jun-July 04	<p>“THE DARK” – Impact Pictures <i>35mm Feature – ISLE OF MAN</i> 1st Ass Dir - Mark Egerton Director - John Fawcett Producer - Jeremy Bolt</p>	3rd Assistant Director 2nd UNIT

Oct -Dec 03	<p>“PROOF” - Miramax <i>35mm Feature – CHICAGO & UK</i> 1st Ass Dir - Deborah Saban Director - John Madden Producer - Alison Owen</p>	3rd Assistant Director
Apr-Aug 03	<p>“CHASING LIBERTY” – Alcon / Warner Bros. <i>35mm Feature – UK, CZECH REPUBLIC & ITALY</i> 1st Ass Dir - Deborah Saban Director - Andy Cadiff Producer - David Parfitt</p>	3rd Assistant Director
May 03	<p>“THUNDERBIRDS” – Working Title <i>35mm Feature - UK</i> 1st Ass Dir - Tommy Gormley Director - Jonathan Frakes Producer - Tim Bevan & Eric Fellner</p>	Additional AD
Oct 02-Jan 03	<p>“IF ONLY” – Intermedia /Outlaw Films <i>35mm Feature - UK</i> 1st Ass.Dir - Deborah Saban Director - Gil Junger Co-Producer - Laurie Borg</p>	3rd Assistant Director
May-Aug 02	<p>“DANIEL DERONDA” – BBC <i>16mm TV Drama – UK, SCOTLAND & MALTA</i> 1st Ass. Dir - Guy Heeley Director - Tom Hooper Producer - Louis Marks</p>	Floor Runner
Nov 01-Apr 02	<p>“TO KILL A KING” – Natural Nylon <i>35mm Feature - UK</i> 1st Ass. Dir - Richard Styles Director - Mike Barker Producer - Kevin Loader</p>	Floor Runner
Oct-Nov 01	<p>“CONSPIRACY OF SILENCE” – Little Wing Films LTD <i>35mm Feature - UK</i> 1st Ass. Dir - Barrie McCulloch Director - John Deery Producer - Davina Stanley</p>	Additional AD
Aug-Oct 01	<p>“COLLUSION” – Thirdwave Films <i>35mm Feature - UK</i> 1st Ass. Dir - Barrie McCulloch Director - Richard Burrige Producer - Chris Wheeldon</p>	Crowd AD
May 00	<p>“TOSSPOT” – Tiger Aspect Pictures <i>35mm Feature - UK</i> Producer - Dixie Linder Director - Tony Grounds Co-ordinator - Mel Claus</p>	Production Assistant
Mar-Sept 99	<p>“DANGERFIELD VI” – BBC Pebble Mill TV <i>16mm TV Drama - UK</i> 1st. Ass. Dir - William Hartley Director - Delyth Thomas Producer - Beverley Dartnell</p>	3rd Assistant Director

Jan-Aug 98	<p>“DANGERFIELD V” – BBC Pebble Mill TV <i>16mm TV Drama - UK</i> 1st. Ass. Dir - Sam Hill Director - Lawrence Gordon-Clark Producer - Beverley Dartnell</p>	Floor Runner
Jun-Oct 97	<p>“STAR WARS – EPISODE 1” – JAK Productions <i>35mm Feature – UK, ITALY & MOROCCO</i> 1st. Ass. Dir - Chris Newman Director - George Lucas Producer - Rick McCallum</p>	Production Runner
Sept 96	<p>“INCOGNITO” - Re Productions <i>35mm Feature – UK & HOLLAND</i> 1st. Ass. Dir - David Tringham Director - John Badham Producer - James G. Robinson</p>	Floor Runner
Apr-Jun 96	<p>“ELEMENT OF DOUBT” – Havahall Pictures <i>35mm Film for TV - UK</i> 1st. Ass. Dir - Bill Craske Director - Christopher Morahan Producer - Sue Bennet-Urwin</p>	Floor Runner
Other Qualifications: / Skills	<p>Full UK Driving License, PADI Open Water Diver Word, Excel, Powerpoint, Outlook, Movie Magic Scheduling</p>	
Education:	<p>1983-89 Old Buckenham Hall, Suffolk 1989-94 Radley College, Oxford</p>	
Qualifications:	<p>10 GCSEs – Grades A-C 3 A Levels – French A/B, Politics & Economics C, History D</p>	
Referees:	<p>Mike Wells - Producer (Tel. 07831 358 456) Christopher Granier-Deferre - Producer (Tel. 07771 926 282)</p>	