

# HENRY FORSYTH

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## ASSISTANT DIRECTOR (ADG)

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*I HAVE WORKED AS BOTH A 1<sup>ST</sup> AD AND 2<sup>ND</sup> AD ON MANY COMMERCIALS, A LIST OF WHICH CAN BE PROVIDED ON REQUEST*

### **Past Employment:**

May 25 – Present	<b>COMMERCIALS</b>	<b>1<sup>st/2nd</sup> Assistant Director</b>
Oct 24 – Apr 25	<b>“RISE OF THE FOOTSOLDIER – IBIZA”</b> <i>Feature – Ibiza and UK</i> 1 <sup>st</sup> Ass Dir - Edu Diéguez Director - Nick Nevern Producer - Andrew Loveday	<b>2<sup>nd</sup> Assistant Director</b>
Jul 21 – Present	<b>COMMERCIALS</b>	<b>1<sup>st/2nd</sup> Assistant Director</b>
Jun – Jul 21	<b>“CYRANO – ADDITIONAL PHOTOGRAPHY” – Working Title</b> <i>Feature – Sicily and London</i> 1 <sup>st</sup> Ass Dir - Danny McGrath Director - Joe Wright Producer - Eric Fellner and Guy Heeley	<b>Floor 2<sup>nd</sup> AD</b>
Jan – Mar 21	<b>“MISSILE FROM THE EAST” Salon Missile Ltd</b> <i>Alexa Documentary Feature</i> Director - Justin Stokes Producer - Mike Wells	<b>1<sup>st</sup> Assistant Director</b>
May – Jul 19	<b>“CREATION STORIES”</b> <i>Feature – London</i> 1 <sup>st</sup> Ass Dir - Mick Ward Director - Nick Moran Producer - Danny Boyle	<b>Crowd 2<sup>nd</sup> AD</b>
Jul13 – Jan 21	<b>COMMERCIALS</b>	<b>1<sup>st</sup> Assistant Director</b>
May13-Jul13	<b>“QUANTUM LOVE” – Bethsabée Mucho and Pathe</b> <i>Alexa Feature – France and London</i> Director - Lisa Azuelos Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director LONDON</b>
Aug12 – May13	<b>COMMERCIALS</b>	
May12 – July12	<b>“DES GENS QUI S’EMBRASSENT” – Pathe</b> <i>Alexa Feature – France and London</i> Director - Danielle Thompson Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director LONDON</b>
Feb12 – Apr12	<b>COMMERCIALS</b>	
Jan - Feb 12	<b>“DIRTY WEEKEND” – Le Weekend Films Ltd</b> <i>Red Feature – France and London</i> Director - Christopher Granier-Deferre Producers - Catherine Vetere and Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director</b>

Dec 11	<b>“ANNA KARENINA” – Green Twig Films Ltd</b> <i>35mm Feature – UK and Russia</i> Director - Joe Wright Producers - Tim Bevan, Eric Fellner and Paul Webster	<b>Assistant Director</b> <b>2<sup>nd</sup> UNIT</b>
Oct 11	<b>“APRES MAIS” – MK2, Indigo Films and Poisson Rouge Pictures</b> <i>Feature – France, Italy and UK</i> Director - Olivier Assayas Producer - Sylvie Barthet and Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director</b> <b>LONDON</b>
Aug – Sep 11	<b>“THE MIMIC” – Running Bare Pictures Ltd</b> <i>Alexa Pilot for Channel 4 – Bristol</i> Director - Kieron Hawkes Producer - Jack Bayles	<b>1<sup>st</sup> Assistant Director</b>
Aug 11	<b>“SALMON FISHING IN THE YEMEN – RESHOOTS” – Yemen Production Ltd</b> <i>35mm feature – UK, SCOTLAND AND MOROCCO</i> 1 <sup>st</sup> Ass Dir - Matthew Penry-Davey Director - Lasse Hallstrom Producer - Paul Webster	<b>2<sup>nd</sup> Assistant Director</b> <b>UK</b>
Apr – June 11	<b>“COCKTAIL” – Cocktail Films</b> <i>35mm Feature – London, Bombay</i> 1 <sup>st</sup> Ass Dir - Siddhartha Luther Director - Homi Adajania Producer - Saif Ali Khan	<b>2<sup>nd</sup> Assistant Director</b> <b>London</b>
Jan – Mar 11	<b>COMMERCIALS</b>	
Nov-Dec 10	<b>“GONE TOO FAR” – Poisson Rouge Pictures</b> <i>35mm Pilot – UK</i> Director - Destiny Ekaragha Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director</b>
Feb 10	<b>“FIRST TIME” – Poisson Rouge Pictures</b> <i>35mm Short – UK</i> Director - Adam Wimpenny Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director</b>
Jan 10	<b>“ROJIN” – Poisson Rouge Pictures</b> <i>35mm Short – UK</i> Director - Chiman Rahimi Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director</b>
July-Sep 09	<b>“SIREN” – Swampfish Films Ltd</b> <i>Red Feature – Tunisia</i> Director - Andrew Hull Producer - Christopher Granier-Deferre	<b>1<sup>st</sup> Assistant Director</b>
Apr-June 09	<b>“THE INFIDEL” – Solly Film Ltd</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Ina Luders Director - Josh Appignanesi Producer - Arvind Ethan David, Stewart Le Marechal and Cindy Irving	<b>2<sup>nd</sup> Assistant Director</b>
Jan-Apr 09	<b>“CARLOS THE JACKAL” – Films en Stock and Canal+</b> <i>35mm Feature – Sudan, Yemen, Morocco, Lebanon, Hungary, UK, Germany, France and Austria</i> 1 <sup>st</sup> Ass Dir - Luc Bricault Director - Olivier Assayas Producer - Daniel Leconte, Christopher Granier-Deferre and Tori Parry (PM)	<b>2<sup>nd</sup> Assistant Director</b> <b>LONDON</b>

Sep-Dec 08	<b>“CREATION” – RPC Nature Ltd</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Mick Ward Director - Jon Amiel Producer - Jeremy Thomas, Nick o’Hagan	<b>2<sup>rd</sup> Assistant Director</b> <b>2<sup>nd</sup> UNIT</b>
July-Aug 08	<b>“LOL” - Pathe’</b> <i>35mm Feature – UK and France</i> 1 <sup>st</sup> Ass Dir - Sebastien Deux Director - Lisa Azuelos Producer - Romain Le Grand and Christopher Granier-Deferre	<b>2<sup>rd</sup> Assistant Director</b> <b>LONDON</b>
May – Jun 08	<b>“THE WOLFMAN” – Wolfman Productions Ltd</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Richard Whelan Director - Joe Johnston Producer - Scott Stuber, Rick Yorn and Sean Daniel	<b>3<sup>rd</sup> Assistant Director</b> <b>CROWD</b>
Apr 08	<b>“THE BOAT THAT ROCKED” – Working Title Films</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Ben Howarth Director - Richard Curtis Producer - Tim Bevan, Eric Fellner and Hilary Bevan Jones	<b>3<sup>rd</sup> Assistant Director</b> <b>CROWD</b>
Feb 08	<b>“MOON” – Lunar Industries Ltd.</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Mick Ward Director - Duncan Jones Producer - Stuart Fenegan	<b>3<sup>rd</sup> Assistant Director</b>
Oct 07	<b>“FRANKLYN” – RPC Franklyn Ltd</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Mick Ward Director - Gerald McMorrow Producer - Jeremy Thomas	<b>3<sup>rd</sup> Assistant Director</b> <b>CROWD</b>
Oct 07	<b>“THE YOUNG VICTORIA” – Young Victoria Productions</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - Jean-Marc Vallee Producer - Graham King, Martin Scorsese & Sarah Ferguson	<b>3<sup>rd</sup> Assistant Director</b> <b>CROWD</b>
Aug-Oct 07	<b>“MES AMIS MES AMOURS” – F.E.W &amp; Poisson Rouge Pictures</b> <i>35mm Feature – UK &amp; FRANCE</i> 1 <sup>st</sup> Ass Dir - Sophie Davin Director - Lorraine Levy Producer - Dominique Farrugia, Dominique Brunner & Christopher Granier-Deferre	<b>2<sup>nd</sup> Assistant Director</b>
June 07	<b>“THE EDGE OF LOVE” – Jitterbug Productions Ltd</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Richard Styles Director - John Maybury Producer - Sarah Radclyffe & Rebekah Gilbertson	<b>1<sup>st</sup> Assistant Director</b> <b>2<sup>nd</sup> UNIT</b>
May 07	<b>“RUN FAT BOY RUN - RESHOOTS” – New Line</b> <i>35mm Feature – UK</i> 1 <sup>st</sup> Ass Dir - Charlie Watson Director - David Schwimmer Producer - Robert Jones, Sarah Curtis	<b>3<sup>rd</sup> Assistant Director</b>

Nov-Dec 06	<b>“THE OTHER BOLEYN GIRL” – Boleyn Productions Ltd</b> <i>HD Feature – UK</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - Justin Chadwick Producer - Scott Rudin, David Thompson & Alison Owen	<b>3<sup>rd</sup> Assistant Director CROWD</b>
Oct-Nov 06	<b>“STRENGTH &amp; HONOUR” – Strength &amp; Honour Productions Ltd</b> <i>35mm Feature – Co Cork, IRELAND</i> 1 <sup>st</sup> Ass Dir - Charlie Watson Director - Mark Mahon Producer - Howard Gibbins	<b>3<sup>rd</sup> Assistant Director</b>
Aug-Oct 06	<b>“SON OF RAMBOW” – Son of Rambow Ltd</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Richard Styles Director - Garth Jennings Producer - Nick Goldsmith	<b>3<sup>rd</sup> Assistant Director CROWD</b>
Mar-Apr 06	<b>“SUNSHINE – ADDITIONAL PHOTOGRAPHY” - DNA Films</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Toby Ford Director - Danny Boyle Producer - Andrew Macdonald & Bernie Bellew	<b>2<sup>nd</sup> Assistant Director</b>
Sep-Dec 05	<b>“SUNSHINE” – DNA Films</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Toby Ford Director - Danny Boyle Producer - Andrew Macdonald & Bernie Bellew	<b>3<sup>rd</sup> Assistant Director 2<sup>nd</sup> UNIT</b>
May-Jul 05	<b>“BASIC INSTINCT 2: RISK ADDICTION” – Intermedia</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Mark Goddard Director - Michael Caton-Jones Producer - Mario Kassar, Andy Vajna & Joel B Michaels	<b>3<sup>rd</sup> Assistant Director CROWD</b>
May 05	<b>“ANNAPOLIS” – Buena Vista Pictures</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - David Daniels Director - Justin Lin Producer - Steve Nicolaides	<b>3<sup>rd</sup> Assistant Director LONDON</b>
Aug-Nov 04	<b>“STONED” – Wild &amp; Wycked Ltd</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - Stephen Wooley Producer - Finola Dwyer	<b>3<sup>rd</sup> Assistant Director</b>
July-Aug 04	<b>“ALFIE” – (Reshoots) Paramount British Pictures Ltd</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Richard Hewitt Director - Charles Shyer Producer - Elaine Pope & Diana Philips	<b>3<sup>rd</sup> Assistant Director</b>
Jun-July 04	<b>“THE DARK” – Impact Pictures</b> <i>35mm Feature – ISLE OF MAN</i> 1 <sup>st</sup> Ass Dir - Mark Egerton Director - John Fawcett Producer - Jeremy Bolt	<b>3<sup>rd</sup> Assistant Director 2<sup>nd</sup> UNIT</b>

Oct -Dec 03	<b>“PROOF” - Miramax</b> <i>35mm Feature – CHICAGO &amp; UK</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - John Madden Producer - Alison Owen	<b>3<sup>rd</sup> Assistant Director</b>
Apr-Aug 03	<b>“CHASING LIBERTY” – Alcon / Warner Bros.</b> <i>35mm Feature – UK, CZECH REPUBLIC &amp; ITALY</i> 1 <sup>st</sup> Ass Dir - Deborah Saban Director - Andy Cadiff Producer - David Parfitt	<b>3<sup>rd</sup> Assistant Director</b>
May 03	<b>“THUNDERBIRDS” – Working Title</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass Dir - Tommy Gormley Director - Jonathan Frakes Producer - Tim Bevan & Eric Fellner	<b>Additional AD</b>
Oct 02-Jan 03	<b>“IF ONLY” – Intermedia /Outlaw Films</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass.Dir - Deborah Saban Director - Gil Junger Co-Producer - Laurie Borg	<b>3<sup>rd</sup> Assistant Director</b>
May-Aug 02	<b>“DANIEL DERONDA” – BBC</b> <i>16mm TV Drama – UK, SCOTLAND &amp; MALTA</i> 1 <sup>st</sup> Ass. Dir - Guy Heeley Director - Tom Hooper Producer - Louis Marks	<b>Floor Runner</b>
Nov 01-Apr 02	<b>“TO KILL A KING” – Natural Nylon</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass. Dir - Richard Styles Director - Mike Barker Producer - Kevin Loader	<b>Floor Runner</b>
Oct-Nov 01	<b>“CONSPIRACY OF SILENCE” – Little Wing Films LTD</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass. Dir - Barrie McCulloch Director - John Deery Producer - Davina Stanley	<b>Additional AD</b>
Aug-Oct 01	<b>“COLLUSION” – Thirdwave Films</b> <i>35mm Feature - UK</i> 1 <sup>st</sup> Ass. Dir - Barrie McCulloch Director - Richard Burridge Producer - Chris Wheeldon	<b>Crowd AD</b>
May 00	<b>“TOSSPOT” – Tiger Aspect Pictures</b> <i>35mm Feature - UK</i> Producer - Dixie Linder Director - Tony Grounds Co-ordinator - Mel Claus	<b>Production Assistant</b>
Mar-Sept 99	<b>“DANGERFIELD VI” – BBC Pebble Mill TV</b> <i>16mm TV Drama - UK</i> 1 <sup>st</sup> . Ass. Dir - William Hartley Director - Delyth Thomas Producer - Beverley Dartnell	<b>3<sup>rd</sup> Assistant Director</b>

Jan-Aug 98	<b>“DANGERFIELD V” – BBC Pebble Mill TV</b> <i>16mm TV Drama - UK</i> 1 <sup>st</sup> . Ass. Dir - Sam Hill Director - Lawrence Gordon-Clark Producer - Beverley Dartnell	<b>Floor Runner</b>
Jun-Oct 97	<b>“STAR WARS – EPISODE 1” – JAK Productions</b> <i>35mm Feature – UK, ITALY &amp; MOROCCO</i> 1 <sup>st</sup> . Ass. Dir - Chris Newman Director - George Lucas Producer - Rick McCallum	<b>Production Runner</b>
Sept 96	<b>“INCOGNITO” - Re Productions</b> <i>35mm Feature – UK &amp; HOLLAND</i> 1 <sup>st</sup> . Ass. Dir - David Tringham Director - John Badham Producer - James G. Robinson	<b>Floor Runner</b>
Apr-Jun 96	<b>“ELEMENT OF DOUBT” – Havahall Pictures</b> <i>35mm Film for TV - UK</i> 1 <sup>st</sup> . Ass. Dir - Bill Craske Director - Christopher Morahan Producer - Sue Bennet-Urwin	<b>Floor Runner</b>
<b>Other Qualifications: / Skills</b>	Full UK Driving License, PADI Open Water Diver Word, Excel, Powerpoint, Outlook, Movie Magic Scheduling	
<b>Education:</b>	1983-89 Old Buckenham Hall, Suffolk 1989-94 Radley College, Oxford	
<b>Qualifications:</b>	10 GCSEs – Grades A-C 3 A Levels – French A/B, Politics & Economics C, History D	
<b>Referees:</b>	Mike Wells - Producer (Tel. 07831 358 456) Christopher Granier-Deferre - Producer (Tel. 07771 926 282)	