

SIMON LEWIS MARRIOTT

COVID MANAGER
PRODUCER & PRODUCTION MANAGER



CONTACT

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simonmarriottfilm@gmail.com
www.simonmarriottfilm.com

SKILLS

PROFESSIONAL

Leadership, Time management, Budget Management, Communication, Creativity, Problem solving

PROFILE

Producer/Production Manager/Covid Manager/Casting Director with 8+ years of experience across Film / TV and Commercial Media production with budgets ranging from £6k to £600k for clients such as Netflix, 20th Century Fox, Elements, BBC, ITV, Sky, Warner and FilmNation.

TRAINING

- ✦ **Covid Supervisor Training**
First Option Safety
Consultants
- ✦ **Safe Management of Productions**
First Option Safety
Consultants
- ✦ **Managing COVID-19 Risks on Productions**
First Option Safety
Consultants
- **Coronavirus basic awareness on production training**
Screenskills
2021 (UPDATED)
- **Tackling harassment and bullying at work**
Screenskills
2021
- **Step up to line producing**
Screenskills
2020

EXPERIENCE

UK PRODUCER - TELEVISION SERIES

Greenlight - German Genius - WarnerMedia Germany | 2021
Director | Cüneyt Kaya
Producers | Max Wiedemann, Angélique Kommer

COVID MANAGER - TELEVISION SERIES

The Gallows Pole - Element Pictures / BBC / A24 | 2021
Director | Shane Meadows
Producers | Nicky Sault, Rachel DeGarvel, Ed Guiney

COVID MANAGER - FEATURE FILM

The Last Train to Christmas - Sky | 2021
Director | Julian Kemp
Producers | Matthew James Wilkinson, Matt Williams

COVID MANAGER - TELEVISION SERIES

Afterlife S3 - Derek Productions/Netflix - | 2021
Director | Ricky Gervais
Producers | Ricky Gervais, Charlie Hanson, Duncan Hayes

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SKILLS

PRODUCTION

Covid Management

Designing and running testing strategies/schedules for 300+ crew using PCR and Lateral Flow tests. Constructing Cohorts's and working alongside other HODs/department's to ensure all Covid regulations are adhered to in conjunction with the production's protocol and government legislation.

Archive clearance experience

Experience clearing video and pictures for broadcast television, working across Good Morning Britain, The Lorraine Kelly show and Loose Women.

Finance Skills

Practical experience of creating budgets, cost management & financial reporting, reconciling floats & credit cards and monitoring expenditure across my departments and others

COVID MANAGER - FEATURE FILM

Freegard - Great Point Media | 2021

Directors | Declan Lawn and Adam Patterson

Producers | Kitty Kaletsky, Robert Taylor, Michael Bronner

COVID MANAGER - FEATURE FILM

CURS>R - Anton / Stigma Films | 2021

Director | Toby Meakins

Producers | Matthew James Wilkinson, Nick Angel, Ridley Scott

COVID MANAGER - FEATURE FILM

The Colour Room - Sky | 2021

Director | Claire McCarthy

Producers | Thembisa Cochrane, Georgie Paget

COVID MANAGER - FEATURE FILM

The Outfit - FilmNation - | 2021

Director | Graham Moore

Producers | Amy Jackson, Ben Browning, Scoop Wasserstein

COVID SUPERVISOR - FEATURE FILM

Genuine Fakes - Greeneyes Media | 2020

Director | Pat Holden

Producer | Julie Daly-Wallman

COVID SUPERVISOR - FEATURE FILM

The Score - Stigma Films | 2020

Director | Malachi Smyth

Producers | Matthew James Wilkinson, Ben Pullen

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SKILLS

PRODUCTION

Travel Management

Experienced in booking travel for international crews, creating movement orders, organising carnets, embassy visits and other travel requests.

Post Production experience

Good Knowledge of post-production paperwork, archiving, booking editing and audio facilities; including narration/ADR/Foley/music recording/linebookings.

Experienced working with children

15 years' experience of working with children and young people, licensing and monitoring working hours; booking of chaperones and tutors.

Experienced at talent management

10 years' experience of working alongside and managing talent on set, including: Kevin Hart, Michael Dappah, Mark Rylance, Simon Russell Beale, Johnny Flynn, Will Poulter, Michael Sheen, George McKay, Sophie Mcshera, Thomas Turgoose, Dylan O'Brian and many others.

PRODUCTION MANAGER - FEATURE FILM

Rise of the Footsoldier - Origins - Haymarket Films | 2020

Director | Nick Nevern

Producers | Tiernan Hanby

COVID SUPERVISOR - COMMERCIAL

H & M Test Shoot - Dimension Studios | 2020

Director | Sarah Pearn

Producer | Adam Smith

COVID SUPERVISOR - EPK

Jingle Jangle - Netflix / PMA | 2020

Director | David E. Talbert

Producers | Pip Ayers, Tom Savage, Matt McNally

COVID SUPERVISOR - COMMERCIAL

XTB Trading - Madam Films - | 2020

Director | Michal Ablinsk

Producer | Michelle Stapleton

COVID SUPERVISOR - EPK

Finding Ohana - Netflix / PMA | 2020

Director | Jude Weng

Producers | Pip Ayers, Tom Savage, Matt McNally

COVID SUPERVISOR - EPK

Rebecca - Netflix / PMA | 2020

Director | Ben Wheatley

Producers | Pip Ayers, Tom Savage, Matt McNally

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SKILLS

PRODUCTION

Casting

10 years of experience in casting for film, television, stage and branded content through my casting company Shout Loud Casting.

Covid Testing

Good knowledge of laboratory processes and practices surrounding processing and reporting of covid testing through my UKAS accredited testing company On Set Solutions

Dramaturgy

5 years' experience of working with children and young people as a drama tutor at The Royal Birmingham Conservatoire and the Pauline Quirke Academy

IT literate (Mac OS and Windows)

Microsoft packages, Word, Powerpoint, Excel, Basic Adobe skills (Premiere Pro, photoshop) basic script editing (final draft pro) basic Movie Magic scheduling and budgeting

COVID SUPERVISOR - EPK

The King's Man - Disney / PMA | 2020

Director | Matthew Vaughn

Producers | Pip Ayers, Tom Savage, Matt McNally

PRODUCTION MANAGER - SHORT FILM

Hate - Big Deal Films | 2020

Director | Mus Kseibati

Producers | Dhanny Joshi, Thomas Stogdon

PRODUCTION MANAGER - TELEVISION SERIES

The Window - Z56 Films / Boogie Entertainment | 2019

Director | Adrian Shergold

Producers | Sophie Venner, Rolant Hergert, Robert Franke

LINE PRODUCER - TELEVISION SERIES

Somewhere in London - Big Deal Films | 2019

Director | Marv Brown

Producers | Dhanny Joshi, Thomas Stogdon

LINE PRODUCER - TELEVISION SERIES

Oi Pussy - BBC / Big Deal Films | 2019

Director | Mus Kseibati

Producers | Dhanny Joshi, Thomas Stogdon

PRODUCTION MANAGER - ONLINE CONTENT

Merlins Moments - The Kid who would be King - 20th Century Fox / PMA | 2018

Director | Joe Cornish

Producers | James Biddle, Pip Ayers, Tom Savage, Matt McNally

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EDUCATION

MA in Filmmaking

Raindance / DeMontfort
University.
2019-2022

BA Acting

Royal Birmingham
Conservatoire
2005 - 2008

REFERENCES

Available on request

PRODUCTION COORDINATOR - COMMERCIAL

Lois Viutton - The Spirit of Travel - AZ Productions | 2018

Director | Angelo Pennetta
Producer | Anna Zantiosis

PRODUCTION MANAGER - FEATURE FILM

Rise of the Footsoldier: Marbella - Carnaby | 2018

Director | Andrew Loveday
Producer | Tiernan Hanby

UK PRODUCTION MANAGER - TELEVISION SERIES

Kevin Hart: Don't FK this up! - Magical Elves / Netflix | 2018**

Director | Alexandra Lipsitz
Producer | Allison Klein

UK PRODUCTION MANAGER - TELEVISION SERIES

Untitled Documentary - Radical Media | 2018

Director | Bennett Millar
Producer | Tamara Rosenberg

PRODUCTION MANAGER - ONLINE CONTENT

His House - 20th Century Fox / PMA | 2018

Director | Toby Meakins
Producer | Pip Ayers, Tom Savage, Matt McNally

PRODUCTION COORDINATOR - ONLINE CONTENT

H & M Christmas - Prettybird | 2019

Director | Ashleigh Jade
Producers | Paulette Caletti

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PRODUCER - COMMERCIAL

FFS England - Indy 8 | 2017

Director | Jonas Mcquiggan

Producer | Simon Marriott

POST PRODUCTION MANAGER - COMMERCIAL

Arsenal FC - Puma / Autobahn | 2017

Directors | Pedro De La Fuente & James Worsley

Producer | Thias Altman

POST PRODUCTION MANAGER - COMMERCIAL

AC Milan FC - Puma / Autobahn | 2017

Director | Pedro De La Fuente & James Worsley

Producer | Thias Altman

PRODUCTION MANAGER - ONLINE CONTENT

Spotify - Byte London | 2017

Director | Alice Brine

Producer | Gil Kolirin

PRODUCTION MANAGER - ONLINE CONTENT

Hulu - Byte London | 2017

Director | Alice Brine

Producer | Gil Kolirin

PRODUCTION MANAGER - ONLINE CONTENT

Kia - Chips Films | 2017

Director | Jonathan Brooks

Producer | Matt Larouche

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PRODUCTION MANAGER - ONLINE CONTENT

Organix - Chips Films | 2017

Director | Matt Larouche

Producer | Jonathan Brooks

PRODUCTION MANAGER - ONLINE CONTENT

Google, Nespresso, Go pro, Sony, Bose - 1000 Heads | 2017

Directors | Various

Producer | Richard Perry

PRODUCTION COORDINATOR - ONLINE CONTENT

Canon, Gumtree, Nokia, Fitbit, Amazon - 1000 Heads | 2017

Directors | Various

Producer | Richard Perry

PRODUCER - SHORT FILM

When The Rain Sets In - Sunset Aperture | 2017

Director | James Hughes

Producer | Simon Marriott

PICTURE RESEARCHER - TELEVISION

Good Morning Britain - ITV | 2016

Director | Various

Producer | Various

PICTURE RESEARCHER - TELEVISION

Loose Woman - ITV | 2016

Director | Various

Producer | Various