

Oliver Malin

Freelance PM/PC

E: olivermalin@gmail.com

M:07776221138

Background: I have over a decade's worth of rich, colourful and broad experience in a host of production capacities within the realm of short form multi-media creation such as TVC's, Animations, Branded Content, Corporate Video, B-T-S, Promos & Radio Ads.

This experience has been gained working in agency environments, broadcasters & production companies for the likes of Academy R/GA, Fold 7, Gramafilm, Sky Creative, 4 Creative, IMG, Kream, Stink, Rankin across a variety of budget levels & project kinds.

Recent Credits (Commercials/Agency Projects)

Who	WHY	WHAT	WHEN
Academy	Cinch	PA/COVID Captain	September 2021
Rankin Agency	AMG	Production Manager	June-August 2021
Chief	NBC Golden Globes With Ricky Gervais	Production Coordinator	December 2019
Burberry	Burberry Shoe Campaign	Production Coordinator	July 2019
Archer's Mark	Linked In	Production Coordinator	June-July 2019
ITN Productions	Tresemme	Production Coordinator	March-April 2019
Mirum	Shell UK/Holland	Production Manager	Jan-Feb 2019
Movidiam	Xero VAT Campaign	Production Coordinator	Dec 2018
Grama film	YouTube 100 Voices	Production Manager	Oct/Nov 2018
Feref	Various	Creative Producer	Sept 2018
DMB	Apple/ App Store	Production Coordinator	Aug 2018
Filament	Various	VFX -Producer	Aug 2018
H&O	Various	Creative Researcher	Apr 2017- Feb 2018
CH Productions	Chelsea Handler on Netflix	Production Coordinator	Jan-March 2017
FCB Inferno	BMW 5 Series Live Launch	Assistant Producer	Dec 2016
R/GA	Simple/ St Ives-	Assistant Producer	Oct- Dec 2016
Fold 7/Film 7	Audible/Carlsberg	Assistant Producer	Oct 2016
Stink	Save The Children TVC, BTS	Producer	May-June 2016
Evoke	Rolex Tuxedo	Production Manager	Jan-March 2016
Sky Creative	The Healing Foundation	Production Coordinator	Dec 2015
KREAM	Honda- Challenging Spirit	Production Manager	Nov 2015
Sky Creative	"Bring the Noize" Promo	Production Coordinator	Oct 2015
Sky Creative	"Tour of Britain" Promo	Production Coordinator	Sept 2015
4 Creative	"Hunted" Promo	Production Coordinator	Aug 2015
Frame Store	Shell- "Rust & Gunk"	Production Coordinator	July 2015
Evoke	Grand National Opener	Production Coordinator	March 2015
Red Bee Media	BBC "Local News"	Production Coordinator	Jan 2015

Other Credits (Producing)

In an independent capacity, I've conceptualised, produced & directed corporate videos for clients such as YOPA, Propercorn & Tabasco & Independent arts projects. This builds on my extensive experience producing & directing [music promos](#). The most recent work made for Ninja Tune Artist, Nabilah Iqbal, can be viewed [here](#)

Specific Production Skills/Experience

- Responding to creative briefs/treatment writing
- Experience & understanding of the agency workflow/production environment
- Idea generation in a team context
- Production document creation (Call sheets/M.O etc)
- Rapid construction of mood films
- Scheduling multiple shoots and managing logistic implications
- Production Managing shoots varying from skeletal crews to over 80 crew members
- Extensive Knowledge & ability to use various cameras (FS7/Alexa-mini) and lighting equipment
- Extensive on-set experience
- Organizing film permits
- Using service companies across Europe
- Organizing & overseeing post-production services including VO artists, VO sessions, offline & online editing
- Managing client's budget expectations whilst striving for on screen quality
- Pitching out productions, reviewing competing budgets and awarding jobs
- Obtaining music and stock image licenses
- Organizing and scheduling animations with preferred After Effects/Flame operators
- Post-Production workflow, scheduling & management

Technical Skills



- D.I.T – proficient
- Treatment Layout/Moodboard/Films
- Videography/Photography - Advanced
- Full Driving/Motorbike (CBT) license with transportation

Education

2012-13 The Royal Drawing School- (Post Grad Dip)

2005-8 Oxford Brookes University (2:1/ Business & Film Studies)