

# LUCINE CANEL

ASSISTANT DIRECTOR



Assistant  
Directors  
Guild UK

T: +44 1932 592 572 / [callbox@callboxdiary.org.uk](mailto:callbox@callboxdiary.org.uk)

M: +44 7391 585 456 / [lucine.canel@gmail.com](mailto:lucine.canel@gmail.com)

London based 2<sup>nd</sup> AD with 7 years of experience across feature films & television and commercials

## COMMERCIALS & CONTENT

ROLE	PRODUCTION	DIRECTOR	PRODUCER	ASSISTANT DIRECTORS
1 <sup>st</sup> AD	<b>Augustinus Bader – Manifesto</b> Sunshine	Stella Scott	Rosie Beard	Lucine Canel 1 <sup>st</sup> AD
2 <sup>nd</sup> AD	<b>Evergreen – Clear it. “Back to normal”</b> Krow Communications	Jonas Mc Quiggin	Rick Bateson	Rory Shaw 1 <sup>st</sup> AD
2 <sup>nd</sup> AD	<b>DFS – Sponsorship Idents</b> Kworks	Ben Fogg	Rick Bateson	Rory Shaw 1 <sup>st</sup> AD
2 <sup>nd</sup> AD	<b>Jaguar Land Rover – E-PACE</b> Mad Cow	Hans Emanuel	Jonas Blanchard	Stephen Fylan 1 <sup>st</sup> AD
3 <sup>rd</sup> AD	<b>Game On</b> Rambert	Megan Lawson	Julia Valentini	Yasmin Godo 1 <sup>st</sup> AD Phoebe Peel 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD	<b>Emirates – Fly Better</b> Academy Films	Wally Pfister	Steve Overs	Sascha Marden 1 <sup>st</sup> AD
3 <sup>rd</sup> AD	<b>Royal Enfield</b> Familia	Adriaan Louw	Tom Birmingham	Benji Edwards 1 <sup>st</sup> AD Niomi Collins 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD	<b>Amazon – Reaching Out</b> Academy Films	Trey Edward Shults	Jacob Swan Hyam	Shea Bradley 1 <sup>st</sup> AD Andrew Vanneck 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD	<b>Ella’s Kitchen</b> Havas Studios	Ben Brand	Rosa Junkovic	Micki Colker-Pearlman 1 <sup>st</sup> AD Akay Delano 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD	<b>Native Land – Bankside Yards</b> Rawr	Matthew Hoult	Ferdinand Kuyper	Laurent Durham 1 <sup>st</sup> AD Chris Holloway 2 <sup>nd</sup> AD

## MUSIC VIDEOS

ROLE	PRODUCTION	DIRECTOR	PRODUCER	ASSISTANT DIRECTORS
1 <sup>st</sup> AD	<b>Eli Brown – ‘Send Help’ EP</b> OB Management	Tom Andrews	Polly Millner / Marija Djikic	Lucine Canel 1 <sup>st</sup> AD
3 <sup>rd</sup> AD	<b>Radiohead – ‘Tinker Taylor’</b> Alcove Entertainment	Richard Ayoade	Robin Fox	Terry Bamber 1 <sup>st</sup> AD Magda Sobolewska 2 <sup>nd</sup> AD

## SELECTED AD RUNNER CREDITS

ROLE	PRODUCTION	DIRECTOR	PRODUCER	ASSISTANT DIRECTORS
AD Runner	<b>Aqua – ‘Feel the Glow’</b> We	Tim Wetherall Jon Evans	Tim Wetherall	Julian Higgs 1 <sup>st</sup> AD Lucy Kelly 2 <sup>nd</sup> AD
AD Runner	<b>RSPCA</b> Just Another Production Company	CJ Clarke	Riki Shepley	
AD Runner	<b>Haleon – ‘Always read the label’</b> Nexus Studios	Conor Finnegan	Doireann de Buitlear	Rory Shaw 1 <sup>st</sup> AD
AD Runner	<b>Squarespace – Stories</b> ManVsMachine	Felix Bradley Davies	Amber Felix	Louis Barron 1 <sup>st</sup> AD Dave Stocks 2 <sup>nd</sup> AD
AD Runner	<b>Under Armour – Anthony Joshua Campaign</b> New – Land	Gustav Johansson	Ivana Bohuslavova	Barry Coldham 1 <sup>st</sup> AD Callum Thoms 2 <sup>nd</sup> AD
AD Runner	<b>Goldsmiths   Mappin &amp; Webb</b> Twice Pictures	Kyle Macfazden	Rhys Evans Kate Maidment	

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AD Runner	<b>Tamagotchi Pix</b> Havas Media	Tom Williams	Jenna Haddaway	Steve Wingrove 1 <sup>st</sup> AD
AD Runner	<b>Warburtons 'It Can Wait'</b> Another Film Company	Declan Lowney	Simon Monhemius	Barry Coldham 1 <sup>st</sup> AD Gabriel O'Donohoe 2 <sup>nd</sup> AD
AD Runner	<b>L'Oréal</b> Lucky Strike Productions	Julien Calot	Joe Myers	Ben Gill 1 <sup>st</sup> AD Natasha Farrar 2 <sup>nd</sup> AD
AD Runner	<b>Dettol</b> Mindseye	Mindcastle	Jonny Kight	Rory Shaw 1 <sup>st</sup> AD

## FEATURE FILMS

ROLE	PRODUCTION	DIRECTOR	LINE PRODUCER / UPM	ASSISTANT DIRECTORS
2 <sup>nd</sup> AD	<b>The Bitter Tears of Zahra Zand</b> New Orient Films	Vahid Hakimzadeh	Nicholas Hayes	Luke Goodrich 1 <sup>st</sup> AD
2 <sup>nd</sup> AD	<b>Harkness</b> The Orchard Film Company	Nic Bennis	Lucy Nolan	Caspar Campbell 1 <sup>st</sup> AD
3 <sup>rd</sup> AD 2 <sup>nd</sup> Unit	<b>Disney's Snow White</b> Walt Disney Studios	Carlos De Carvalho 2 <sup>nd</sup> Unit Director	Russell Allen	Daniel Smith 2 <sup>nd</sup> Unit 1 <sup>st</sup> AD Sam Barry-Parker 2 <sup>nd</sup> Unit 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD 2 <sup>nd</sup> AD: Cover	<b>Stopmotion</b> Bluelight Productions/ BFI	Robert Morgan	Matt Wilson	Howard Arundel 1 <sup>st</sup> AD Laura Moloney 2 <sup>nd</sup> AD
Crowd 3 <sup>rd</sup> AD	<b>Fast X</b> Universal Pictures	Louis Leterrier	Katie Byles	Vincent Lascoumes 1 <sup>st</sup> AD Pandora Showan Crowd 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD: Cover	<b>Damsel</b> Netflix	Juan Carlos Fresnadillo	Dan Turner	Phil Booth 1 <sup>st</sup> AD Charlie Vaughan 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD: UK	<b>Well Done!</b> Superprod Films	Gilles Legardinier	Laurent Lecêtre	François Domange 1 <sup>st</sup> AD Aurelien Chevalarias 2 <sup>nd</sup> AD
Crowd 3 <sup>rd</sup> AD	<b>The Chelsea Cowboy</b> Life Begins Films	Ben Cookson	Tom Tucker	Simon Adegbenro 1 <sup>st</sup> AD Arizona Eastwood 2 <sup>nd</sup> AD
3 <sup>rd</sup> AD: Cover	<b>The Dig</b> Clerkenwell Films/Netflix	Simon Stone	Bettina Lyster	Barrie McCulloch 1 <sup>st</sup> AD Ben Harrison 2 <sup>nd</sup> AD

## OTHER INFORMATIONS

Experienced in shooting with animals, boats, children, drones, low loaders, military, police, SFX, VFX, stunts, underwater units, vehicles, weapons, large crowds, choreographers, wire work, motion control, intimacy coordinators.

Experience of working in foreign countries: France, Belgium, Luxembourg, Germany, Czech Republic

Languages: English (Fluent), French (Native)  
French (EU) Passport Holder  
Full Clean European Driving Licence & Own Car  
Certified SSI Open Water Diver with log book

Introduction to mental health awareness at work – Screenskills (2023)  
Tackling harassment and bullying at work – Screenskills (2023)  
Addressing unconscious bias at work – Screenskills (2023)

References available upon request