

LUCINE CANEL

ASSISTANT DIRECTOR

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London based 3rd AD with 6 years of experience across feature films & TV dramas



FEATURE FILMS

TITLE	PRODUCTION COMPANY	DIRECTOR	ADS	ROLE
The Bitter Tears of Zahra Zand	New Orient Films	Vahid Hakimzadeh	Luke Goodrich 1 st AD	2 nd AD
The Chelsea Cowboy	Life Begins Films	Ben Cookson	Simon Adegbenro 1 st AD, Arizona Eastwood 2 nd AD	Crowd 3 rd AD
The Dig	Clerkenwell Films/Netflix	Simon Stone	Barrie McCulloch 1 st AD, Ben Harrison 2 nd AD	3 rd AD: Cover

TV DRAMAS

TITLE	PRODUCTION COMPANY	DIRECTOR	ADS	ROLE
Marriage	The Forge / BBC	Stefan Golaszewski	David Chalstrey 1 st AD, Eman Kazemi 2 nd AD	Crowd 3 rd AD
The English	BBC Studios / Amazon	Hugo Blick	Steve Robinson 1 st AD, Paul T Morris 2 nd AD	3 rd AD: UK
The Split (Series 3)	Sister Pictures / BBC	Dee Koppang O'Leary	Will Dutton 1 st AD, James Hill 2 nd AD	3 rd AD
Masters of the Air	Playtone / Apple TV+	Cary Fukunaga	Jon Mallard 1 st AD, Daisy Caton-Jones 2 nd AD	Crowd 3 rd AD
Slow Horses	See-Saw Films / Apple TV+	Jeremy Lovering	Marios Hamboulides 1 st AD, Russell Dewulf Booth 2 nd AD	3 rd AD Splinter
His Dark Materials (Series 3)	Bad Wolf / BBC / HBO	Charles Martin	David Chalstrey 1 st AD, Ollie Williamson 2 nd AD	Crowd 3 rd AD
Why Didn't They Ask Evans?	Mammoth Screen / BritBox	Hugh Laurie	Howard Arundel 1 st AD 2 nd Unit, Yolanda Sangareau 2 nd AD	3 rd AD 2 nd Unit
The Pentaverate	Jax Media / Netflix	Tim Kirkby	Fletcher Rodley 1 st AD, Craig Topham 2 nd AD	3 rd AD
Gangs of London	Sister Pictures / Sky Studios	Corin Hardy	Mark Challenor 1 st AD, Toby Evans 2 nd AD	Crowd 3 rd AD
Trigger Point	HTM Television / ITV	Giles Bannier	Howard Arundel 1 st AD, Liz Summers 2 nd AD	Crowd 3 rd AD
The Power (Series 1)	Sister Pictures / Amazon	Ugla Hauksdottir	Matt Hanson 1 st AD, Sean Clayton 2 nd AD	Crowd 3 rd AD
Whitstable Pearl (Series 1)	Buccaneer Media / Acorn TV	David Caffrey	Patrick James Stephens 1 st AD, Stuart Learmonth 2 nd AD	3 rd AD
White House Farm	New Pictures / ITV	Paul Whittington	Natalie Segal 1 st AD, Andrew Richards 2 nd AD	3 rd AD: Cover
Twice Upon A Time	The Bureau Films / Arte	Guillaume Nicloux	Aurelien Fauchet 1 st AD, Laurent Durham 2 nd AD	Crowd AD: UK

SELECTED RUNNER CREDITS

TITLE	PRODUCTION COMPANY	DIRECTOR	ADS	ROLE
Mission: Impossible 7	Skydance Media	Chris McQuarrie	Mary Boulding 1 st AD, Sekani Doram 2 nd AD	Crowd PA
Slow Horses	See-Saw Films / Apple TV+	James Hawes	George Walker 1 st AD, Emily Perowne 2 nd AD	Crowd PA
Doctor Strange in the Multiverse of Madness	Marvel Studios / Walt Disney Studios	Sam Raimi	Dominic Fysh 1 st AD, Matthew Sharp 2 nd AD	Crowd PA
The Dig	Clerkenwell Films/Netflix	Simon Stone	Barrie McCulloch 1 st AD, Ben Harrison 2 nd AD	Key Floor Runner
Tom & Jerry	Warner Bros	Steven Hall	Tom Edmonson 1 st AD 2 nd Unit, Clare Glass 2 nd AD	Set PA 2 nd Unit
Alex Rider	Eleventh Hour Films / Amazon	Andreas Prochaska	Steve Robinson 1 st AD, Daisy Caton-Jones 2 nd AD	Set PA dailies
White House Farm	New Pictures / ITV	Paul Whittington	Natalie Segal 1 st AD, Andrew Richards 2 nd AD	Key Floor Runner
Annihilation (Add. Photography)	Skydance Media / Netflix	Alex Garland	Matthew Penry-Davey 1 st AD, Charlie Reed 2 nd AD	Set PA
Mary Poppins Returns	Walt Disney Studios	Rob Marshall	Stewart Hamilton 1 st AD 2 nd Unit, David Keadell 2 nd AD	Set PA 2 nd Unit
Transformers: The Last Knight	Hasbro Films / Paramount	Michael Bay	KC Hodenfield 1 st AD, Jason Roberts 2 nd AD	Crowd PA

OTHER RUNNER CREDITS INCLUDE:

FEATURE FILMS: Star Wars: The Rise of Skywalker – Additional photography, Fantastic Beasts: The Crimes Of Grindelwald – 2nd Unit, Artemis Fowl, Solo: A Star Wars Story - 2nd Unit, Bohemian Rhapsody, Star Wars: Episode VIII: The Last Jedi – Splinter Unit, American Assassin, The Mummy, Miss Peregrine's Home For Peculiar Children

TV DRAMAS: Silent Witness, Bodyguard – Additional Photography, Black Mirror Series 4, The Crown Series 2, Stan Lee's Lucky Man Series 2 & 3

REFERENCES (Details available upon request)

Barrie McCulloch (1st AD – The Dig, The Crown)

Howard Arundel (1st AD – Trigger Point, Why Didn't They Ask Evans?)

William Dutton (1st AD – The Split)

Native French speaker

French (EU) Passport

Full, clean driving license and own car

OTHER INFORMATIONS

Experienced in shooting with animals, boats, children, drones, low loaders, military, police, SFX, VFX, stunts, underwater units, vehicles, weapons, large crowds, choreographers, wire work, motion control, intimacy coordinator
Experience of working in foreign countries:
France, Belgium, Luxembourg, Germany, Czech Republic

SSI Open Water Diver (with log book)

Safety Awareness – BBC Academy (2018)

Working with Children (Online COU-13502) – BBC Academy (2018)

APA COVID-19 Shooting Guidelines Assessment Test: Passed

Screenskills Coronavirus Basic Awareness On Production Training