LUCINE CANEL

ASSISTANT DIRECTOR

T: +44 1932 592 572 / <u>callbox@callboxdiary.org.uk</u> M: +44 7391 585 456 / <u>lucine.canel@gmail.com</u>

London based assistant director with over 6 years of experience across feature films, TV dramas and 80+ commercials



COMMERCIALS & CONTENT				
ROLE	PRODUCTION	PRODUCTION COMPANY	DIRECTOR	ADS
2 nd AD	Evergreen - Clear	Krow Communications	Jonas McQuiggin	Rory Shaw 1 st AD
2 nd AD	DFS – Sponsorship Idents	Kworks	Ben Fogg	Rory Shaw 1 st AD
2 nd AD	Jaguar Land Rover	Mad Cow	Hans Emanuel	Stephen Fylan 1 st AD
3 rd AD	Emirates	Academy Films	Wally Pfister	Sascha Marden 1 st AD
3 rd AD	Royal Enfield	Familia	Adriaan Louw	Benjamin Edwards 1 st AD, Niomi Collins 2 nd AD
3 rd AD	Amazon – Reaching Out	Academy Films	Trey Edward Shults	Shea Bradley 1 st AD, Andrew Vanneck 2 nd AD
3 rd AD	Ella's Kitchen	Havas Studios	Ben Brand	Micki Colker-Pearlman 1 st AD, Akay Delano 2 nd AD
3 rd AD	Native Land-Bankside Yards	Rawr	Matthew Hoult	Laurent Durham 1 st AD, Chris Holloway 2 nd AD
MUSIC VIDEOS				
ROLE	PRODUCTION	PRODUCTION COMPANY	DIRECTOR	ADS
3 rd AD	Radiohead - 'Tinker Taylor'	Alcove Entertainment	Richard Ayoade	Terry Bamber 1 st AD, Magda Sobolewska 2 nd AD
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FEATURE FILMS				
ROLE	TITLE	PRODUCTION COMPANY	DIRECTOR	ADS
2 nd AD	Harkness	The Orchard Film Company	Nic Benns	Caspar Campbell 1 st AD
2 nd AD	The Bitter Tears of Zahra Zand	New Orient Films	Vahid Hakimzadeh	Luke Goodrich 1 st AD
2 nd AD: Cover	Stopmotion	Bluelight Productions/ BFI	Robert Morgan	Howard Arundel 1 st AD, Laura Moloney 2 nd AD
Crowd 3 rd AD	Fast X	Universal Pictures	Louis Leterrier	Vicent Lascoumes 1 st AD, 2 nd AD Adam Byles
3 rd AD: Cover	Damsel	Netflix	Juan Carlos Fresnadillo	Phil Booth 1 st AD, Charlie Vaughan 2 nd AD
3 rd AD 2 nd Unit 3 rd AD: UK	Disney's Snow White Complètement Cramé	Walt Disney Studios Superprod Films	Marc Webb Gilles Legardinier	Daniel Smith 1 st AD 2 nd Unit, Sam Barry-Parker 2 nd AD François Domange 1 st AD, Aurlien Chevalarias 2 nd AD
3 rd AD	Stopmotion	Bluelight Productions/ BFI	Robert Morgan	Howard Arundel 1 st AD, Laura Moloney 2 nd AD
Crowd 3 rd AD	The Chelsea Cowboy	Life Begins Films	Ben Cookson	Simon Adegbenro 1 st AD, Arizona Eastwood 2 nd AD
3 rd AD: Cover	The Dig	Clerkenwell Films/Netflix	Simon Stone	Barrie McCulloch 1 st AD, Ben Harrison 2 nd AD
TV DRAMAS				
ROLE	TITLE	PRODUCTION COMPANY	DIRECTOR	ADS
3 rd AD: Cover	Endeavour (Series 9)	Mammoth Screen / ITV	Nirpal Bhogal	Howard Arundel 1 st AD, Andrew Foster 2 nd AD
Crowd 3 rd AD	Marriage	The Forge / BBC	Stefan Golaszewski	David Chalstrey 1 st AD, Eman Kazemi 2 nd AD
3 rd AD: UK	The English	Wolf Gait Productions	Hugo Blick	Steve Robinson 1 st AD, Paul T Morris 2 nd AD
3 rd AD	The Split (Series 3)	Sister Pictures / BBC	Dee Koppang O'Leary	Will Dutton 1 st AD, James Hill 2 nd AD
Crowd 3rd AD	Masters of the Air	Playtone / Apple TV+	Cary Fukunaga	Jon Mallard 1 st AD, Daisy Caton-Jones 2 nd AD
3 rd AD Splinter	Slow Horses	See-Saw Films / Apple TV+	Jeremy Lovering	Marios Hamboulides 1 st AD, R. Dewulff Booth 2 nd AD
Crowd 3rd AD	His Dark Materials (Series 3)	Bad Wolf / BBC / HBO	Charles Martin	David Chalstrey 1 st AD, Ollie Williamson 2 nd AD
3 rd AD 2 nd Unit	Why Didn't They Ask Evans?	Mammoth Screen / BritBox	Hugh Laurie	Howard Arundel 1 st AD 2 nd Unit, Y. Sangareau 2 nd AD
3 rd AD	The Pentaverate	Jax Media / Netflix	Tim Kirkby	Fletcher Rodley 1 st AD, Craig Topham 2 nd AD
Crowd 3 rd AD	Gangs of London	Sister Pictures / Sky Studios	Corin Hardy	Mark Challenor 1 st AD, Toby Evans 2 nd AD
Crowd 3 rd AD	Trigger Point	HTM Television / ITV	Giles Bannier	Howard Arundel 1^{st} AD, Liz Summers 2^{nd} AD
Crowd 3 rd AD	The Power (Series 1)	Sister Pictures / Amazon	Ugla Hauksdottir	Matt Hanson 1 st AD, Sean Clayton 2 nd AD
3 rd AD	Whitstable Pearl (Series 1)	Buccaneer Media / Acorn TV	David Caffrey	Patrick James Stephens 1 st AD, S. Learmonth 2 nd AD
3 rd AD: Cover	White House Farm	New Pictures / ITV	Paul Whittington	Natalie Segal 1 st AD, Andrew Richards 2 nd AD
Crowd AD: UK	Twice Upon A Time	The Bureau Films / Arte	Guillaume Nicloux	Aurelien Fauchet 1 st AD, Laurent Durham 2 nd AD

OTHER INFORMATIONS

Experienced in shooting with animals, boats, children, drones, low loaders, military, police, SFX, VFX, stunts, underwater units, vehicles, weapons, large crowds, choreographers, wire work, motion control, intimacy coordinator

Experience of working in foreign countries: France, Belgium, Luxembourg, Germany, Czech Republic Languages: English (Fluent), French (Native) French (EU) Passport Holder Full Clean European Driving Licence & Own Car Certified SSI Open Water Diver with log book

References: (Details available upon request) Rory Shaw - 1st AD Howard Arundel - 1st AD