

LUCINE CANEL

LONDON

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DATE	PRODUCTION	DIRECTOR	ASSISTANT DIRECTORS	MY POSITION
14 – 15 Aug 21	<b>SLOW HORSES</b> Jackson River Films	Jeremy Lovering	1 <sup>st</sup> AD – Marios Hamboulides 2 <sup>nd</sup> AD – Russell Dewulff Booth	3 <sup>rd</sup> AD Splinter Unit
7 – 10 Aug 21	<b>HIS DARK MATERIALS</b> (SERIES 3) Bad Wolf	Charles Martin	1 <sup>st</sup> AD – David Chalstrey 2 <sup>nd</sup> AD – Ollie Williamson	Crowd 3 <sup>rd</sup> AD
1 – 3 Aug 21	<b>WHY DIDN'T THEY ASK EVANS?</b> Mammoth Screen Ltd	Hugh Laurie	1 <sup>st</sup> AD – Howard Arundel 2 <sup>nd</sup> AD – Yolanda Sangareau	3 <sup>rd</sup> AD 2 <sup>nd</sup> Unit
11 June – 30 July 21	<b>THE PENTAVERATE</b> Jax Media & Auntie Mollie Ltd	Tim Kirkby	1 <sup>st</sup> AD – Fletcher Rodley 2 <sup>nd</sup> AD – Craig Topham	3 <sup>rd</sup> AD
9 June 21	<b>GANGS OF LONDON</b> Pulse Films	Corin Hardy	1 <sup>st</sup> AD – Mark Challenor 2 <sup>nd</sup> AD – Toby Evans	Crowd 3 <sup>rd</sup> AD
31 May – 2 June 21	<b>TRIGGER POINT</b> HTM Television	Giles Bannier	1 <sup>st</sup> AD – Howard Arundel 2 <sup>nd</sup> AD – Liz Summers	Crowd 3 <sup>rd</sup> AD
7 – 16 April 21	<b>THE POWER</b> (SEASON 1) Sister Pictures Ltd	Ugla Hauksdottir	1 <sup>st</sup> AD – Matt Hanson 2 <sup>nd</sup> ADs – James McGeown & Sean Clayton	Additional Set 3 <sup>rd</sup> AD
Oct – Nov 20	<b>WHITSTABLE PEARL</b> (SERIES 1) Buccaneer Media Ltd	David Caffrey	1 <sup>st</sup> AD – Patrick James Stephens 2 <sup>nd</sup> AD – Stuart Jerome Learmonth	3 <sup>rd</sup> AD
21 Sept 19	<b>THE DIG</b> Sutton Hoo Films Ltd	Simon Stone	1 <sup>st</sup> AD – Barrie McCulloch 2 <sup>nd</sup> AD – Ben Harrison	3 <sup>rd</sup> AD: Cover
10 Sept 18 & 28 Sept 18	<b>WHITE HOUSE FARM</b> ITV	Paul Whittington	1 <sup>st</sup> AD – Natalie Segal 2 <sup>nd</sup> AD – Andrew Richards	3 <sup>rd</sup> AD: Cover
Feb 18	<b>TWICE UPON A TIME</b> The Bureau Films	Guillaume Nicloux	1 <sup>st</sup> AD – Aurelien Fauchet 2 <sup>nd</sup> AD – Laurent Durham	Crowd Assistant Director: UK

## Floor Runner / Set PA

DATE	PRODUCTION	DIRECTOR	ASSISTANT DIRECTORS	MY POSITION
May 21	<b>SLOW HORSES</b> Jackson River Films	James Hawes	1 <sup>st</sup> AD – George Walker Crowd 2 <sup>nd</sup> AD – Simon English	Crowd PA
Nov 20 – Jan 21	<b>DOCTOR STRANGE IN THE MULTIVERSE</b> Supreme Works Productions	Sam Raimi	1 <sup>st</sup> AD – Dominic Fysh 2 <sup>nd</sup> AD – Matthew Sharp	Crowd PA

Sep – Nov 19	<b>THE DIG</b> Sutton Hoo Films Ltd	Simon Stone	1 <sup>st</sup> AD – Barrie McCulloch 2 <sup>nd</sup> AD – Ben Harrison	Key Floor Runner
July – Aug 19	<b>TOM &amp; JERRY</b> Warner Bros.	Steven Hall	1 <sup>st</sup> AD – Tom Edmondson 2 <sup>nd</sup> AD – Clare Glass	Set PA 2 <sup>nd</sup> Unit
July 19	<b>LAST CHRISTMAS</b> Universal Pictures	Paul Feig	1 <sup>st</sup> AD – Richard Whelan 2 <sup>nd</sup> AD – Sam Barry-Parker	Set PA Additional Photography
May 19	<b>CALL THE MIDWIFE</b> BBC	Sydney Macartney	1 <sup>st</sup> AD – Vivien Ackland-Snow 2 <sup>nd</sup> AD – James Crestani	Floor Runner 2 <sup>nd</sup> Unit
Apr 19 – Jun 19	<b>ALEX RIDER</b> Eleventh Hour Films	Andreas Prochaska	1 <sup>st</sup> AD – Steve Robinson 2 <sup>nd</sup> AD – Daisy Caton-Jones	Additional Floor Runner
Mar 19	<b>THE ROOK</b> Lionsgate	Dean Byfield	1 <sup>st</sup> AD – Matthew Alder 2 <sup>nd</sup> AD – Daisy Caton-Jones	Additional Floor Runner Additional Photography
Jan 19	<b>TOP BOY</b> Well Street Productions	Aneil Karia	1 <sup>st</sup> AD – Matthew Alder 2 <sup>nd</sup> AD – Alex Berwick	Additional Floor Runner
July 18 – Oct 18	<b>WHITE HOUSE FARM</b> ITV	Paul Whittington	1 <sup>st</sup> AD – Natalie Segal 2 <sup>nd</sup> AD – Andrew Richards	Key Floor Runner
July 18	<b>URBAN MYTHS: THE TRIAL OF JOAN COLLINS</b> King Bert Productions	Elliot Hegarty	1 <sup>st</sup> AD – Patrick James Stephens 2 <sup>nd</sup> AD – Jenn Adshead-O’Shea	Key Floor Runner
May – Jun 18	<b>SILENT WITNESS</b> BBC	Thaddeus O’Sullivan	1 <sup>st</sup> AD – Tim Wood 2 <sup>nd</sup> AD – Joe Nugent	Key Floor Runner
Dec 17 – Jan 18	<b>VANITY FAIR</b> Mammoth Screen	James Strong	1 <sup>st</sup> AD – Liam Lock 2 <sup>nd</sup> AD – James McGeown	Additional Floor Runner
Oct 17	<b>THE YEAR OF THE RABBIT (PILOT)</b> Objective Fiction	Ben Taylor	1 <sup>st</sup> AD – Jay Arthur 2 <sup>nd</sup> AD – Nick Simmonds	Floor Runner
Sep – Oct 17	<b>HUMANS (SERIES 3)</b> Kudos	Jill Robertson	1 <sup>st</sup> AD – Tom Dunbar 2 <sup>nd</sup> AD – Glyn Harper	Additional Floor Runner
Sep 17	<b>ANNIHILATION</b> Skydance Media & DNA Films	Alex Garland	1 <sup>st</sup> AD – Matthew Penry-Davey 2 <sup>nd</sup> AD – Charlie Reed	Set PA Additional Photography
June – Aug 17	<b>HATTON GARDEN</b> ITV	Paul Whittington	1 <sup>st</sup> AD – Tom Dunbar 2 <sup>nd</sup> AD – Sean Clayton	Additional Floor Runner
June – Aug 17	<b>THE ROYALS (SERIES 4)</b> Privileged Productions	Mark Schwahn	1 <sup>st</sup> ADs – Jay Arthur & David Crabtree 2 <sup>nd</sup> AD – Nick Simmonds	Crowd Runner
July 17	<b>OVERLORD</b> Paramount Pictures	Julius Avery	1 <sup>st</sup> AD – Mark Hopkins 2 <sup>nd</sup> AD – Pandora Showan	Additional Floor Runner 2 <sup>nd</sup> Unit

July 17	<b>AMERICAN ASSASSIN</b> Lionsgate	Michael Cuesta	1 <sup>st</sup> AD – Terry Bamber 2 <sup>nd</sup> AD – Lee Tailor	Floor Runner Additional Photography
Feb – May 17	<b>MARY POPPINS RETURNS</b> Walt Disney Pictures	Rob Marshall	1 <sup>st</sup> AD – Stewart Hamilton 2 <sup>nd</sup> AD – David Keadell	Additional Set PA 2 <sup>nd</sup> Unit
Apr – May 17	<b>BLACK MIRROR</b> (SERIES 4) House Of Tomorrow	Tim Van Patten	1 <sup>st</sup> AD – Simon J. Aguirre 2 <sup>nd</sup> AD – Simon Whitby	Additional Floor Runner
Feb – Apr 17	<b>SAVE ME</b> World Productions	Nick Murphy	1 <sup>st</sup> AD – Richard Harris 2 <sup>nd</sup> AD – Alex Berwick	Additional Floor Runner
Mar 17	<b>THE CROWN</b> (SERIES 2) Left Bank Pictures	Benjamin Caron	1 <sup>st</sup> AD – Barrie McCulloch 2 <sup>nd</sup> AD – Andy Mannion	Additional Floor Runner Queen Unit
Feb 17	<b>THE MUMMY</b> Universal Pictures	Alex Kurtzman	1 <sup>st</sup> AD – Richard Whelan 2 <sup>nd</sup> 2 <sup>nd</sup> AD – Dom Channing Williams	Additional PA Additional Photography
Sep – Oct 16	<b>TRANSFORMERS: THE LAST KNIGHT</b> Paramount Pictures	Michael Bay	1 <sup>st</sup> AD – KC Hodenfield Floor 2 <sup>nd</sup> AD – Rob Madden	Crowd PA
June – Aug 16	<b>STAN LEE'S LUCKY MAN</b> (SERIES 2) Carnival	Marek Losey	1 <sup>st</sup> AD – Steve Robinson 2 <sup>nd</sup> AD – Tom Alibone	Additional Floor Runner
June 16	<b>EPISODES</b> Hat Trick	Jeffrey Klarik	1 <sup>st</sup> AD – Tim Mannion 2 <sup>nd</sup> AD – Russell Dewulff Booth	Crowd PA
July – Sep 15	<b>ANTHROPOID</b> LD Entertainment	Sean Ellis	1 <sup>st</sup> AD – Martin Krauka 2 <sup>nd</sup> AD – Philip Seeger	Floor Runner

#### OTHER DAILIES INCLUDE:

**Film:** Star Wars: The Rise of Skywalker – Additional photography, Blue Story, The Secret Garden, Blinded By The Light, Artemis Fowl, The Corrupted, Fantastic Beasts: The Crimes Of Grindelwald – 2<sup>nd</sup> Unit, Solo: A Star Wars Story – 2<sup>nd</sup> Unit, Bohemian Rhapsody, Johnny English Strikes Again – 2<sup>nd</sup> Unit, Yardie, The Favourite (Crowd Fittings), The Death And Life Of John F. Donovan, Film Stars Don't Die In Liverpool, Beast, Justice League, Star Wars: Episode VIII: The Last Jedi – Splinter Unit, The Party, Miss Peregrine's Home For Peculiar Children

**TV:** A Christmas Carol, Cursed, Frankie Drake Mysteries – UK Unit, Liar, Wild Bill, Grantchester, The Little Drummer Girl – Splinter Unit, Harlots – 2<sup>nd</sup> Unit, Bodyguard – Additional Photography, Press, The Rebel, Marcella, Stan Lee's Lucky Man Series 3, Deep State, Black Earth Rising, Rellik, Howards End, McMafia, Catastrophe, Doctor Foster, The Halcyon, Drifters

#### OTHER INFORMATION

Native French speaker  
Full, clean driving license and own car  
SSI Open Water Diver (with log book)  
Experience of working in foreign countries:  
France, Belgium, Luxembourg, Germany, Czech Republic

Safety Awareness – BBC Academy (2018)  
Working with Children (Online COU-13502) – BBC Academy (2018)  
APA COVID-19 Shooting Guidelines Assessment Test: Passed  
Screenskills Coronavirus Basic Awareness On Production Training

#### REFERENCES (details available upon request)

**Barrie McCulloch** (1<sup>st</sup> AD – The Crown, The Dig)  
**Howard Arundel** (1<sup>st</sup> AD – Trigger Point, Why didn't they ask Evans?)  
**Glen Carroll** (3<sup>rd</sup> AD – Mary Poppins Returns, Transformers: The Last Knight, Anthroid, Slow Horses)