

Nana Quartey

Art Assistant

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Profile

I am a London based art runner. I have been running in the AD department for two years. So have a good understanding of how things work on set and know how to graft. My goal is to explore and work on as many sets as possible.

Credits

COMPANY	TITLE	DIRECTOR	PRODUCER	PRODUCTION DESIGNER	ROLE
COMMERCIAL					
Indy8	Hillary's	Sam Huntly	Charlie Stanfield	Will Field	Props Assistant
Stink	Weetabix	Golden Wolf	James Greenhall	Zoe Koperski	Art Trainee
Rogue	Tik Tok	Alex Boutell	Tom Farley	Drogo Michie	Art Assistant
Prettybird	Amazon	Malina Matsoukas	Hannah Cooper	Bon Walsh	Art Assistant
Merman	Coral	Billy Pols	James Greenall	Zoe Koperski	Art Trainee
OB Management	Bolt	Thomas James	Vannesa McDonnell	Barbara Ayozie	Art Runner
Biscuit	Sky Sports	Dan Difelice	Kwok Yau	Mikey Hollywood	Props Assistant
Somesuch	H&M – Lovers FC	Dan Emmerson	James Graley	Bon Walsh	Art Assistant
Blink	NHS	Bob Harlow	Andrew Studholme	Tim Gibson	Art Runner
Green Bullet	Cif – Twist and Click	Jamie Lane	Matt Klermera	Zoe Koperski	Art Trainee
Highly Unlikely	Lego- Ninjago	David Mellor	Marilyn Napaul	Zoe Koperski	Art Trainee
Somesuch	Lucozade - Hula	Max Weiland	Ellie Fry	Bon Walsh	Art Trainee
EDITORIAL					
SANDR	Noctis Magazine x The	Rohmarra Kerr	Sukhy Bhandal	Ronni Jazz	Set Design Assistant
	Room				

Employment History

Rattling Stick - In House Runner, London

Feb 2019 to April 2019

Research for directors for treatments. Assisted producers with location scouting. Ad hoc office duties, running errands and delivering rushes.

Integrated Producer (Freelance) VCCP Kin, London

June 2018 to Sep 2018

Accounts: Rexona, Hardys, Formula E and Clash Royale

Collaborating with creatives, designers, developers, VO artists, video editors and directors. Working across great content production projects as well as producing assets for Press and OOH.

Creative Project Manager (Freelance) Oliver Marketing, London

Mar 2018 to May 2018

Accounts: Google and Virgin Media

Collaborating with creatives, designers, developers and video editors. Providing art buying skills recommending photographers.

Creative Producer Publicis London, London

Oct 2016 to Feb 2018

Accounts: Morrisons and Yoplait

Managing creative development stages. Art Buying; sourcing photographers, negotiating fees, costing, organising shoots, commissioning illustrators. Mood films overseeing retouching.

Additional Info

- Completed Floor Runners Bootcamp, Dec 2018 Knowledge of walkie talkies, locking off set, etiquette and attitude on set
- Basic shooting and editing skills on Premiere Pro & Lightworks using a Panasonic DSLR camera
- Director of short films in spare time
- Manchester Metropolitan University BA (Hons) Business and Marketing

References available on request.