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**WILL AKBAR.** FLOOR RUNNER, 3<sup>rd</sup> AD, 2<sup>nd</sup> AD

#### **FREELANCE WORK HISTORY**

**2018 – Present FREELANCE**

<u>PRODUCTION CO.</u>	<u>TITLE / PRODUCT</u>	<u>FORMAT</u>	<u>DIRECTOR / AD's</u>	<u>ROLE</u>
Sonder.	Gang of Youths – ‘The Man Himself’	Promo	Director: Joel Barney 1 <sup>st</sup> AD: Will Akbar 2 <sup>nd</sup> AD: Ellysha Elgon-Smith	1 <sup>st</sup> AD
Pulse Films	Twinnings	Commercial	Director: James Marsh 1 <sup>st</sup> AD: Julian Higgs 2 <sup>nd</sup> AD: Lucy Kelly	Floor Runner
Sonder.	Arlo x IKEA	Promo	Director: Joel Barney 1 <sup>st</sup> AD: Danny Rumbelow 2 <sup>nd</sup> AD: Will Akbar	2 <sup>nd</sup> AD
Fat Lemon	Hilton	Commercial	Director: James Caddick 1 <sup>st</sup> AD: Tristan Hefele 2 <sup>nd</sup> AD: Joe Mulvihill	Floor Runner
Girl & Bear	Nationwide	Commercial	Director: Greta Wyn Davies 1 <sup>st</sup> AD: Paul Mcann 2 <sup>nd</sup> AD: Mark Sinton	Floor Runner
Beast Studios	Memories	Commercial	Director: Phil Beastall 1 <sup>st</sup> AD: Chris Mears 2 <sup>nd</sup> AD: Laura Carrion Del Pozo	Floor Runner

Hungry Man	Direct Line	Commercial	Director: Bryan Buckley 1 <sup>st</sup> AD: Will Dodds 2 <sup>nd</sup> AD: Akay Delano	Floor Runner
Dark Energy	Frollies	Commercial	Director: Richard Hunter 1 <sup>st</sup> AD: Emma Pounds	Floor Runner
Stink	NowTV	Commercial	Director: Ben Whitehouse 1 <sup>st</sup> AD: Jude Campbell 2 <sup>nd</sup> AD: Charlotte Miller	Floor Runner
Somesuch	Budweiser	Commercial	Director: Stuart McIntyre 1 <sup>st</sup> AD: Will Dodds 2 <sup>nd</sup> AD: Chris Mears 3 <sup>rd</sup> AD: Alix Williams	Floor Runner
Indy8	Hilarys Blinds	Commercial	Director: Sam Huntley 1 <sup>st</sup> AD: Richard Newman 2 <sup>nd</sup> AD: Mark Sinton	Floor Runner
Girl & Bear	Rainbow Riches	Commercial	Director: Paul Casey 1 <sup>st</sup> AD: Jerome Franc 2 <sup>nd</sup> AD: Matt Randle	Floor Runner
Blueprint Pictures	A Very British Scandal	HETV	Director: Anne Sewitsky 1 <sup>st</sup> AD: Matt Scrivener 2 <sup>nd</sup> AD: Harry Greaves 3 <sup>rd</sup> AD: Lauren Gallagher	Floor Runner
Aviary Films	The Gallery (2021)	Feature Film	Director: Paul Raschid 1 <sup>st</sup> AD: Will Akbar 2 <sup>nd</sup> AD: Callum McGowan	1 <sup>st</sup> AD

Aviary Films	The Gallery (1981)	Feature Film	Director: Paul Raschid 1 <sup>st</sup> AD: Jonnie Hern 2 <sup>nd</sup> AD: Will Akbar	2 <sup>nd</sup> AD
Dark Energy	Ring Doorbell	Commercial	Director: Richard Hunter 1 <sup>st</sup> AD: Richard Newman	Floor Runner
Disney	"Love is a Compass"	Music Promo	Director: Maria Goulamhousen 1 <sup>st</sup> AD: Richard Newman	Floor Runner
Fresh Film	Knorr Soup	Commercial	Director: Gauri Shinde 1 <sup>st</sup> AD: Richard Newman 2 <sup>nd</sup> AD: Ali Hopper	Floor Runner
Prodigious	EE – Project Iris DRTV	Commercial	Director: Richard Hunter 1 <sup>st</sup> AD: Richard Newman	Floor Runner
Alumina Studios	Toyota – Forever Breezy	Commercial	Director: Richard Hunter 1 <sup>st</sup> AD: Richard Newman	Floor Runner
Fat Lemon	Fancy Schmancy Bagel	Commercial	Director: Mike Matthews 1 <sup>st</sup> AD: Richard Newman	Floor Runner
Black Cap Films	Photobox	Commercial	Director: Saam Farahmand 1 <sup>st</sup> AD: Jerome Franc	Floor Runner
Indy 8	Esso – On The Road Again	Commercial	Director: Edward Housden 1 <sup>st</sup> AD: Richard Newman	Floor Runner
Alumina Studios	Toyota Supra – City of the Same	Commercial	Director: Mark Rodway 1 <sup>st</sup> AD: Richard Newman	Floor Runner

Pretty Bird	Skyn – Head, Shoulders, Knees & Toes	Commercial	Director: Matt Lambert 1 <sup>st</sup> AD: Emma Pounds	Floor Runner
Pundersons Gardens	Superdry - 2020	Commercial	Director: Mike Lee Thomas 1 <sup>st</sup> AD: Jerome Franc 2 <sup>nd</sup> AD: Ben Keswick	Floor Runner
Prodigious	BetFair – Final Call	Commercial	Director: Sam Washington 1 <sup>st</sup> AD: Emma Pounds	Floor Runner
Hatch	Paddy Power	Commercial	Director: Mark Harrison 1 <sup>st</sup> AD: Emma Pounds 2 <sup>nd</sup> AD: Will Akbar	2 <sup>nd</sup> AD
Pulse Films	Nokia & Nomi	Commercial	Director: Amma Asante 1 <sup>st</sup> AD: Ben Gill	Floor Runner
Jungle Creations	Divorce, Dating & Dentures	TV	Director: Mark Henderdson 1 <sup>st</sup> AD: Emma Pounds 2 <sup>nd</sup> AD: Will Akbar	2 <sup>nd</sup> AD
Guts & Glory	Cif ‘Juggler’	Commercial	Director: Dan Storey 1 <sup>st</sup> AD: Nick Goulden	Floor Runner
Guts & Glory	Kenwood ‘CookEasy’	Commercial	Director: Dan Storey Producer: Daniella Keeble	Floor Runner
Glamour	‘Glamour x El Digital Cover’	Commercial	Director: Lu Xiao-Wei 1 <sup>st</sup> AD: Sam Fullerton	Floor Runner
Glamour	Glamour x Nike ‘Hackney Laces’	Commercial	Director: Lu Xiao-Wei 1 <sup>st</sup> AD: Chris Malin	Floor Runner

Picture Farm	Nike 'LYG Comms Launch'	Commercial	1 <sup>st</sup> AD: James Amos	Floor Runner
Truc Fierce	Adidas 'Copa America / NWC'	Commercial	Exec Producer: Dave Birchall Producer: Sergi Ampuero	Floor Runner
Sky	'Homegrown'	TV Series	Director: Lynsey Miller 1 <sup>st</sup> AD: Jay Arthur	Production Runner
Hatch	Paddy Power	Commercial	Director: Mark Harrison 1 <sup>st</sup> AD: Emma Pounds 2 <sup>nd</sup> AD: Eleri Shone	Floor Runner
Hatch	Bulk Powders	Commercial	Director: Mark Harrison 1 <sup>st</sup> AD: Ben Glickman	Floor Runner
Joon	Protein World	Commercial	Director: Steve Neaves	Floor Runner
Pulse Films	'Gangs of London'	HETV	Director: Gareth Evans 1 <sup>st</sup> AD: Liam Lock	Floor Runner (dailies)
Hatch	DW Sports	Commercial	Director: Mark Harrison 1 <sup>st</sup> AD: Emma Pounds	Floor Runner
BOLD	Dizzee Rascal & Skepta	Music Promo	Director: Romain Chassaing	Floor Runner
My Accomplice	The 1975 'Billboards'	Music Promo	Director: Sam Burgess Johnson	Floor Runner
Nice and Polite	Beasts of Balance	Commercial	Director: Jade Mortimer 1 <sup>st</sup> AD: Kwesi McLeod	Floor Runner

- In early 2021 I worked as the 1<sup>st</sup> AD'd on interactive feature film, 'The Gallery', stepping-up from 2<sup>nd</sup> AD for the final 4 weeks, following this I worked as a Floor Runner on 9-week HETV drama 'A Very British Scandal' for Amazon and the BBC.

- I am immensely driven, hard-working, professional, passionate and I thrive whilst working as part of a team.
- I began working in Post-Production as a VT and Data Operator at Molinare before joining Lipsync Post where I developed an in-depth understanding of the technical side of the film and television industry.
- Clean driver's license and car.
- First Aid & First Option COVID-19 Course.

## SKILLS:

- Proficient in Adobe Premiere, AVID, Photoshop & InDesign
- Excellent Shooting Skills using Canon, Nikon and Sony DSLR Cameras.
- Very confident and experienced with clients and high-profile talent.
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I have improved and developed my client liaison, camera and directing skills, further developing an understanding on how to approach and complete all aspects of the production to achieve the highest quality finished product.

## Short Films [www.willakbar.com](http://www.willakbar.com)

I have gained experience in directing, producing, writing and editing over the 8 short films we've completed to date.

<b>May 15 – Jun 16</b>	<b>LIPSYNC</b> - Post Production	VT & Data Operator (Full Time)
<b>Apr 12 – May 15</b>	<b>MOLINARE</b> - Post Production	VT & Data Operator (Full Time)
<b>Sep 11 – Apr 12</b>	<b>MOLINARE</b> - Post Production	In House Runner (Full Time)

## EDUCATION & SKILLS

<b>2008-2011</b>	Manchester Metropolitan University studying BA (Hons), Media Technology
<b>2006-2008</b>	Esher College, A-Levels in History, English Literature, And Philosophy
<b>2001-2006</b>	The Hollyfield School GCSEs