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GUY TREVELLYAN PRODUCTION ASSISTANT/RUNNER

PRODUCTION COMPANY	PRODUCT	PRODUCER	DIRECTOR	1 ST AD	POSITION
TFD PRODUCTIONS	Feature – ‘The French Dispatch’	Octavia Peissel	Wes Anderson	Ben Howard	Personal Assistant/Runner to Wes Anderson
ARTEMISIA FILMS	Documentary – ‘Look Here/Not Here’	Anne Beresford & Andrew Gillman	Andrew Gillman	Ian Astridge	Production Assistant
COMEDY CENTRAL	CC TV Series ‘Rosie tries to help’	Emerald Paston	Errol Etienne	N/A	Runner
OUTSIDER TV	Various Clients	Simon Elborne	N/A	N/A	Office Runner
360 DEGREES FILM	Dolce & Gabbana – NS1 Sneakers S520	Pamela Pifferi	Andrea Micheloni	Sam Le Page	Runner
ARTEMISIA FILMS	BBC Four TV/Theatre Production – ‘It’s True. It’s True. It’s True’	Anne Beresford	Billy Barrett & Rhodri Huw	Mel Carter	Production Assistant
FIFTY FATHOMS	Channel 4 TV series ‘Adult Material’	Anna Goodridge	Dawn Shadforth	Clare Awdry	Runner
PASSION PICTURES	Short Film – ‘This Time Away’	Russell Curtis	Magali Barbé	John Burns	Production Assistant
KULT FIKTION	Short Film – ‘The Box’	Stephanie Bamberg	Stephanie Bamberg	N/A	Production

					Manager/1 st AD
ARTEMISIA FILMS	Short Film – ‘Through the Looking Glass’	Anne Beresford	Morgane Polanski	Jay Arthur	Runner
ARTEMISIA FILMS	Short Film – ‘Here/Not Here’	Anne Beresford & Andrew Gillman	Bim Ajadi	Ian Astridge	Runner
24 PRODUCTIONS	Adidas Football Commercial	Louis Barron	Bianca Anton	N/A	Runner
BLOK PICTURES	Avon – Rep Winter & Christmas Products Commercial	Russell Curtis	Paul Casey	Jerome Franc	Production Assistant
MAGICBULLET MEDIA	Bomber x Bentley Motors Partnership Film	Ali Ryder	George Bennett	N/A	PA/Runner
SEVEN PRODUCTIONS	Music Video – Duncan Lawrence ‘Love Don’t Hate It’	Russell Curtis	Ed Sayers	N/A	Runner
STUDIO SIMON OWENS	Music Video – Anna Meredith ‘Inhale Exhale’	Jerome Danvers	Simon Owens	N/A	Runner
GH05T	Tesco x BBH Passion for Food Advert	Brittany-Renee Quinn & Sarah Finnigan-Walsh	Keith Vaz	N/A	Runner
MELLOW ROLL PRODUCTIONS	Short Film – ‘The Guard’	Tamara Day	Shona Charlton	Esther O’Loughlin	Production/Location Manager
MELLOW ROLL PRODUCTIONS	Short Film – ‘Fade to Black’	Tamara Day	Bruno Catarino	Quentin Guiavarc’h	Production Assistant

WORK EXPERIENCE

COMPANY	PRODUCT	PRODUCER/PRODUCTION	POSITION
CHANNEL 5	Various Clients	Emma Macgregor & James Botting	Work Experience
BBH LONDON	Various Clients – Mentos, Virgin	Sarah Finnigan Walsh	Work Experience

	Media, Tesco		
HOGARTH WORLDWIDE – GREY WORKS	Various Clients – Gillette, Helly Hansen, M&S	n/a	Intern/Floor Runner

UNIVERSITY EXPERIENCE

SCHOOL/UNIVERSITY	PRODUCT	POSITION
METFILM SCHOOL	Short Film – ‘Dramatherapy’	Producer
METFILM SCHOOL	Short Film – ‘Close’	Producer & Story by
METFILM SCHOOL	Short Film – ‘Ora’	Producer
METFILM SCHOOL	Short Film – ‘Squirrel’	Producer
METFILM SCHOOL	Advert – ‘The Ocean Agency’	Producer
METFILM SCHOOL	Charity Film – ‘Mind Body EDS’	Producer
METFILM SCHOOL	Advert – ‘Worton Hall Studios’	Producer
DURHAM UNIVERSITY	Charity Film – ‘Men’s Mental Health’	Director/Producer/DoP
DURHAM UNIVERSITY	Charity Film – ‘Body Confidence’	Director/Producer/DoP

EDUCATION

METFILM SCHOOL – Master of Arts (MA) Producing – OCT 2018 – OCT 2019

- Graduated 2019 with Merit
- Further Courses – 4 Week Practical Filmmaking & Introduction to Producing Weekend

DURHAM UNIVERSITY – BA (HONS) Archaeology & Ancient Civilisations – OCT 2015 – JULY 2018

- Grade: 2.1

SKILLS

- Full Clean Driving License
- Excel, Word, PowerPoint
- Adobe Premiere Pro/Photoshop
- Movie Magic Budgeting/Scheduling
- Experience with Mac and PC computers
- London based
- DBS checked
- On location and studio experience
- Own a Mac Laptop
- Production Experience: Call Sheets, Risk Assessments, Scheduling, Contracts, Child Licenses, Casting, Location Sourcing, Equipment Hire, Catering, Budgeting, Distribution, International Travel and Accommodation.
- Communication Skills
- Organisational Skills – Office, Production and Floor Running

PROFILE

Graduated from Durham University in 2018 and completed a Masters in producing at the MetFilm School last year. Currently working as a freelance production assistant/runner looking to find work in the Commercial/TV/Film Industry. My experience to date has allowed me to develop strong communication and problem-solving skills along with a positive energy to all my work. For example, recently I worked on a film with

deaf collaborators for BSLBT called Here/Not Here where I learnt basic sign language to communicate with deaf actors and crew.