

SERRA ERKLI – RUNNER/ PA

Based in London | serraerkli@hotmail.com +44 7956388107 www.serraerkli.com

- About Me: As a production professional, I am vibrant and efficient on demands of a production both on set and in office. I have been assisting high industry profile professionals for two years. I love working with a team.
- Skills: Albert Sustainable Production Training- (Green Runner March 2021), Set Ready Training 2021, Movie Magic Budget and Scheduling, Adobe CC, DSLR shooting- Sony A7 SII, Microsoft Office Proficient, Mac and PC Liberate.
- Own car and clean driving license with business insurance.

(This CV may be kept on file and distributed for employment purposes.)

PRODUCTION CREDITS

COMPANY	WORKING TITLE	DIRECTOR	HOD	POSITION/DATE
Jettison Productions	Avenue 5 S2 HBO Series	Annie Griffin	Crowd 2nd AD: Demitra Coulson Crowd 3 rd : Oliver Williams	Crowd PA 29 th Nov- 10 th Dec 2021 13 th October 2021
Rose Pine Productions	The Unlikely Pilgrimage of Harold Fry	Hettie McDonald	1 st AD: Peter Agnew 2 nd AD: Laura del Pozo 3 rd AD: Eoin Canny	Base PA 2 nd – 20 th November 2021
Marvel	Spiderman 3	Jon Watts	1 st AD: Liam Lock 3 rd AD: Leah Rose	Set PA 26 th October 2021
Somesuch	Tesco Ordinary Orla	Max Weiland	1 st AD: James Dyer PM: Hannah Fowles-Padzro	Runner 6 th October 2021
Roundabout Pictures	The Nevers	Nina Lopez-Corado	2 nd AD: Ben Quirk Floor 3 rd AD: Brittany Smith	Set PA 7 th October 2021
Paramount Pictures	Mission: Impossible 7	Chris McQuarrie	1 st AD: Mary Boulding Key 2 nd AD: Sekani Doram 2 nd AD: Nicholas White	Additional Set PA (12 th April 2021- 28 th May 2021)
Walt Disney	Aquaman 2	James Wan	1 st AD: Lee Grumett 2 nd AD: Jo Tew Floor 2 nd AD: James Reid Floor 3 rd AD: Maccy Montero	Lock off PA July 1 st 2021
Walt Disney	Indiana Jones 5	James Mangold	2U 1 st AD: Frazer-Fenell Ball 2U Key 2 nd AD: Josie Morgan 2U Floor 2 nd AD: Jules Kirby 2U 3 rd AD: Nasrin Hoque	Set PA 29 th -30 th June 2021
Amazon	The Peripheral	Vincenzo Natali	Loc Manager: Jamie Jones Loc Manager: Charlotte Hemsley / Shadow Unit	Location Marshall (23 rd , 26 th , 27 th June 2021)
Warner Bros	The Flash	Andy Muschietti	1 st AD: Michael Lerman Floor 2 nd AD: Andrew Young 3 rd AD: Sam Neale	Lock off PA (10 th -11 th June 2021)
Minim UK Productions Ltd	Pistol	Danny Boyle	Location Coordinator: Chor Man Location Manager: Cat Ho	Location Marshall 31 st May 2021
Biscuit	After Pay	Aaron Stoller	1 st AD: Jez Oakley PM: Tom Martin	Runner

Filmworks				
Darling Films	'Summer of Sport'	Daniel Skoglund	1 st AD: Luke Goodrich PA: Michaela Miesen	Runner
Sid Gentle Films	Ragdoll	Toby MacDonald	1 st AD: Andrew Perry 3 rd AD: Lewis Walsh	Crowd PA (Dailies)
RADA Youth	Play At Will	Philip Sheppard	PM: Rachel Cheppelah	Editor
Boyter & Pope	Fabula Tales Housesitting	William Pope	DOP: Francis Boyter	Production Manager
Inter Medya	Respect- Series 1	Ali Taner Baltaci	Producer: Can Okan	Production Assistant
Independent Films	'McDonalds McCafe'	Tony Barry	PM: Natalie Isaac PA: Rhian Boughtwood	In-House Runner
Indy 8	Trainline Split Save	Matthew Pollock	1 st AD: Richard Newman	Floor Runner
Independent Films	Jack- Short film	Gary Freedman	1 st AD: Dom Channing Williams	Floor Runner
Independent Films	Visa Save The High Street	Gary Freedman	1 st AD: Jez Oakley PM: Adam Evans	Floor Runner
Skyland Films	La La Live- Promo	Norman Tamkivi	Producer: Alessandro Wingfield	Production Assistant
Skyland Films	Thursford Spectacular- Promo	Norman Tamkivi	Producer: Alessandro Wingfield	Production Assistant

OTHER EMPLOYMENT:

- **INDEPENDENT FILMS | SEPTEMBER 2019- MARCH 2020 OFFICE RUNNER**

Full time working in house, running errands for the production team and assisting them on a day to day basis. Keeping the office tidy and managing petty-cash. Maintaining office facilities and catering to clients and production. Covering for office manager, answering the phones, managing CEO's and office diary and booking taxis for directors.

- **SKYLAND FILMS | OCTOBER 2017-SEPTEMBER 2019 PRODUCTION ASSISTANT**

Overseeing in house production on a diverse range of projects. Writing treatments and researching locations. Pitching company to new clients and helping on PR Strategy. Assisting the team on set.

EDUCATION

- BA Film and Television University of the Arts London, 2.1 2014-2017
- Filmmaking Diploma Merit, London Film Academy, 2018-2019
- Digital Filmmaking New York Film Academy, USA July- August 2013

- References: David Anderson- Director, Sam Edwards- Director
(Contact details upon request.)