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Emily Clayton

Runner

PRODUCTION COMPANY	PRODUCT	Director	1 st AD	POSITION
Actors Studio	One Month Showreels	Taz Ayoub/Tim Kent	Nathan Caselton	Runner
Monastery	FØNX 'Angle'	Emily McNey	Ben Keswick	Runner
Atlantic Records	Joel Corry 'Bed' ft. Raye	Dan Curwin	Sam Barnham	Runner
Brave Spark Media	HOVIS Artisan TVC	Paul Butterworth	George Nelson	Runner
Blink	Nike	Ruth Ossai	Eno Enefiok	Production Assistant
Monastery	Omen	Tristan Hefele	Ben Keswick	Runner
FCB Inferno	Battersea Reunited	Mori Thomson	--	Runner
Knucklehead	Red Ball Affinity	Hugh Rochford	Ben Keswick	Runner
Framework	Eylea	Tim Brown	--	Runner
Doubledice	Avanti West Coast	Harry B.Rae/Charles Gordon	--	Runner
VCCP	Domino's	Tom Brown	Chris Riley	Runner
Just So	Unmind Menopause	Sheena Brobbey	Lena Remeikaite	Runner
Park Village	Mimi Webb 'Dumb Love'	Elliot Simpson	Sam Roffey	Production Assistant
Black Eye	Tom Tripp 'Running'	Lucy Chappell	Joey Barlow	Runner
Blink Ink	Samsung	Andy Biddle/Adeena Grubb	Steve Wingrove	Runner
Fetch Films	Tier Scooters	Jonathan Harris	Kerry Green	Runner
Anglo Filming	BT Working From Home	Jon Stevens	--	Runner

1stAveMachine	Little Moons	Em Cole	Janine Frank	Runner
Gold Dust Films	The KSI Show	Liz Clare	--	Runner
Blink Ink	Gordon's	Jonny Sabbagh/Will Harper	--	Runner
CYLNDR	Samsung	Adrian Ardelean	Kerry Green	Runner
7 5 Productions	Great Learning	Simon Stock	David Calland	Runner
Prodigious	Gillette	Bethan Seller	Kerry Green	Runner
Outsider	John Lewis x Apple	Tom Day	Dan Stoker	Runner
Believe	Dove	Paola Kudacki	William Booker	Runner
Girl & Bear	Kwik Fit	Zak Razvi	Julian Richards	Runner
The Mill	Tesco Clubcard	Tim Spence	Steve Wingrove	Runner
Friend	Bruno Banani	Joe Dixon	Rawdon de Fresnes	Runner
Dadbod	VIC 'Summer'	Harry Barber	--	Runner
Iconoclast	Harrods	Iggy London	Jack Meredith	Runner
Riff Raff	"Project Nemo"		George Nelson	Runner
Outsider	Purple Bricks		Barry Coldham	Runner

Additional Information

After studying film and theatre at Esher College, I completed an acting diploma at Central School of Speech and Drama. It was after my foundation course that I realised I wanted to work behind the camera, instead of in front of it. I have a unique and forward thinking style that I've brought to various projects and enjoy the fast pace of on-set work. I'm quick on my feet and flourish under pressure - with almost 3 years of experience in childminding I've had plenty of time to polish my skills in predicting my surroundings and dividing my attention. I have a clean driving license with my own car, I'm DBS checked, safeguarding qualified and have basic first-aid training with a specialisation in paediatrics.