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Emily Clayton

Assistant Director

PRODUCTION COMPANY	PRODUCT	Director	1 st AD	POSITION
2025				
Glitz Productions	Raymond	Luis Monteiro	N/A	3rd AD
Prodigious	Cerave	Oscar J Ryan	Billy French	2nd AD
Studio CK	Mary Middlefield 'Summer Affair'	Imogen Harrison	Liana Failla	2nd AD
We Are Social	Lucozade 'Tradies'	Stu Mccardle	N/A	2nd AD
Beta Productions	Dyson	N/A	Elain Mckenzie	2nd AD
2024				
Untold	No Guidnce 'Around Me'	Charlie Rees	Ffion Kunz	2nd AD
Knucklehead	Nissan	Katie McQuillan	Dani Castro	3rd AD
H+K	HSBC: ER 2024	David Winn	Mickie Pearlman	2nd AD
2023				
Mindhouse Cyber	'Cyber Stalker'	Tash Gaunt	Janine Frank	3rd AD
After Party Studios	Sky Live	Ben Doyle	Dani Castro	2nd AD
After Party Studios	Samsung	Ben Doyle	Dani Castro	2nd AD
Knucklehead	Nissan EV School	Jo Guthrie / Katie McQuillan	Dani Castro	3rd AD
Pioneer Productions	Undercover Mother	Jeremy Turner	Janine Frank	3rd AD

2022				
Pulse	The Sun x Chessington	Katie Swain	Janine Frank	3rd AD
Somesuch & Co	The Prince's Trust	Renee Maria Osubu	Afzal Robbani	3rd AD
Dark Energy Films	Crest 3D White	Mary-Sue Masson	Janine Frank	3rd AD
Family	Adidas x TBWA	—	Janine Frank	2nd AD
Outsider	Short Film	Paul Casey	Matt Randle	2nd AD
2021				
Wunderman Thompson	Purina 'Breed Films'	Phil Clyde Smith	Kerry Green	2nd AD

Additional Information

I'm a SW London based Assistant Director with a vast range of experience and an independent, creative problem solver with a friendly disposition. After completing an acting diploma at The Royal Central School of Speech and Drama, I realised I wanted to work behind the camera instead of in front of it. I have a unique and forward thinking style that I've brought to various projects and enjoy the fast pace of on-set work. I'm quick to solve a problem and flourish under pressure - with almost 3 years of experience in childminding prior to working in film and TV, I've had plenty of time to polish my skills in predicting my surroundings and dividing my attention, I'm DBS checked and safeguarding qualified and work well with children on set. I have a clean driving licence and my own car which is business insured, so I'm always willing to travel for work.