

# ALEX LAWLOR

## CONTACT

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## BIO

With 6 years experience in documentary filmmaking for broadcast - progressing to assistant producer level - I am well skilled in multiple areas of filmmaking. I can shoot, edit, write treatments, manage a team, meet deadlines and act dynamically on the ground to achieve the best result possible. In July 2021 I decided to make a change into film and commercials, joining the Assistant Directors' department, to gain experience on set in order to improve my directing skills. I am an enthusiastic, hardworking and ambitious person.

I pride myself on being reliable and personable, making sure I give my best efforts in tasks given to me. Some of my strongest assets are my communication skills and I am able to get along with a variety of people from different age groups and interests. I consider myself a team player and I thrive in a team environment. I enjoy learning new skills and believe my past experiences, combined with my driven attitude to succeed have prepared me for challenges ahead.

SOUTHEND HIGH SCHOOL FOR  
BOYS GRAMMAR SCHOOL  
A LEVELS  
Grades:  
A - Geography  
B - Business Studies  
B - Physical Education

## SKILLS

Adobe Premiere Pro  
Adobe After Effects  
Adobe Indesign  
Da Vinci Resolve  
Casting  
Extensive Videography shooting  
experience with professional Sony  
kit  
profficient organisational skills  
using microsoft word, excel and  
powerpoint

## EXPERIENCE

10 YEARS IN THE FILM AND TELEVISION INDUSTRY WORKING INTERNATIONALLY & ON AWARD WINNING SHOWS LIKE 24 HOURS IN A&E IN LONDON. VAST EXPERIENCE WORKING ON HIGH END ADVERTISEMENTS FOR BRANDS SUCH AS NIKE, ADIDAS, CALVIN KLEIN AND FINALLY EXPERIENCE WORKING ON REVOLUTIONARY MUSIC CONCERTS SUCH AS ABBA VOYAGE IN LONDON.

### DOCUMENTARY FILMMAKING

2014 - 2021

- SAS Who Dares Wins (Channel 4)
- 24 Hours in Police Custody (CH4)
- 24 Hours in A&E (CH4)
- Snapchat Mental Health Series in US (Online content)
- The Paras (CH4) + The Paras in Fort Bragg Base, USA (CH4)
- The Cruise - Alaska (ITV)
- Guarding the Queen (CH5)

### COMMERCIALS - AD DEPARTMENT

RUNNING TO NOW 2ND AD / 3RD AD MIXED WITH RUNNING

Freelance

2021 - Present Day

#### *Recent 2ND AD credits*

- LoveSong Films
- Smuggler
- MOX
- Prettybird

#### Other employers include:

- Arts and Sciences
- Somesuch
- Canada
- RSA
- Pulse Films
- Magna Films
- Stink
- Image Partnership
- Lovesong
- MOX
- Aniara Films
- Smuggler

VIDEOGRAPHER WITH OWN SONY A7 KIT

Freelance

2017 - PRESENT DAY

- Snapchat
- Commisioned works for successful DJs and musicians in the music industry such as Richy Ahmed, Fliptrix, Kaylan Arnold, Josh News-ham and Dan Formless

## REFERENCES

Available on request