

Alex Lawlor

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London based (East & SW London)



With 6.5 years experience in documentaries for broadcast - progressing to assistant producer level - I am well skilled in multiple areas of filmmaking. I can shoot, edit, manage a team, meet deadlines and act dynamically on the ground to achieve the best result possible. In July 2021 I decided to make a change into film and commercials returning to runner level to gain experience on set in order to one day direct myself. I am an enthusiastic, hardworking and ambitious person. I pride myself on being reliable and personable, making sure I give my best efforts in tasks given to me. Some of my strongest assets are my communication skills and I am able to get along with a variety of people from different age groups and interests. I consider myself a team player and I thrive in a team environment. I enjoy learning new skills and believe my past experiences, combined with my driven attitude to succeed have prepared me for challenges ahead.

References (details available on request)

AD Department

Ben Glickman

Sam Dawking

Ed Bellamy

Production department

Michael Choudhury

Gaby Codardo

Rob Mercer

Work in the last 6 months

<u>Position</u>	<u>Production Company</u>	<u>Content</u>	<u>Director</u>	<u>Producer</u>	<u>1st AD</u>
2nd AD	Smuggler	Commercial	Henry Alex-Rubin	Ray Leaky	N/A
2nd AD	Prettybird	Promo	Margot Bowman	Chris Murdoch	Ali Copland
Runner	Irresistible Studios	Commercial	Paul & Karl	Laura Duffy	Sam Dawking
Runner	Radical Media	Commercial	Rosey	Katie Lambert	Ben Glickman
Runner	Arts & Sciences	Commercial	The Bobbsey Twins	Emma Butterworth	Ben Glickman
Runner	Academy Films	Commercial	Sasha Rainbow	Jacob Swan Hyam	James Dyer
Runner	Anonymous Content	Commercial	Tim Godsall	Peter Knowles	Ben Glickman
Runner	Aniara	Live Events /Motion	Baillie Walsh	Svana Gisla	Ed Bellamy
Runner	Shoot Europe	Stills & Motion Nike	N/A	Marino Coates-Chitty	Ben Glickman
Runner	Blink	Commercial	Will Hooper	Richard Wilson	Gabriel O'Donohoe
Runner	Arts & Sciences	Commercial	The Bobbsey Twins	Emma Butterworth	Ben Glickman
Runner	Mindseye	Commercial	Sye Allen	Hera King	Dan Precious
Runner	Mother	Commercial	The Bobbsey Twins	Emma Butterworth	Ben Glickman
Runner	Snap LDN	Commercial	Ric Cantor	Camilla Cullen	Ben Glickman
Runner	Pulse Films	Commercial	Asif Kapadia	Jane Lloyd	Sam Dawking

Runner	The Mill	Commercial	SØLVE SUNDSBØ	CÉLINE QUIDEAU	JEAN PAUL ALLEGRE
Runner	Snapper Films	Commercial	Joanna Bailey	Brock Van Den Bogaerde	Rob Thorpe
Runner	Mikel Janson	Fashion	N/A	Jessie Adams	Ed Bellamy
Runner	Uncommon	Commercial	Luke Carlisle	Archie JS	N/A
Runner	Canada London	Commercial	Lou Escobar	James Greenall	Ed Bellamy
Runner	Darling	Commercial	Scott Grummett	Kelly Doyle	Ed Bellamy
Runner	Caviar	Promo	Kinopravda	Frankie Wilcock	Ali Copland
Runner	Groundwork	Asics commercial	Vivek Vadoliya	Izzy Graham	Gabriel O'Donohoe
Runner	Birchbank	Fashion Stills	(photographer) Steven Klein	Greg JAROSZEWSKI	Ben Glickman
<u>Previous experience in documentary filmmaking industry</u>					
Assistant Producer	Proper Content	Guarding The Queen	Oliver Meade	Dave Waterman / Alex Lawlor	N/A
Shooting AP / Location Producer	Barcroft Media	Mind Yourself	Alex Mucadum	Alex Mucadum	N/A
Shooting AP (Assistant Producer)	Minnow Films	SAS: Who Dares Wins	Max Shipira	N/A	Matt Bright
Assistant Producer	Minnow Films	Breaking Ibiza	Benedict Sanderson	Livia Simoka	N/A
Assistant Producer	The Garden Productions	24 Hours in A&E	Tom Wilde	Joe John	N/A

Assistant Producer	Big Wheel Films	Hello Dagenham	N/A	N/A	N/A
Assistant Producer	Minnow Films	SAS: Who Dares Wins	Max Shipira	N/A	Matt Bright
Assistant Producer	Avanti Media	The Paras	Nick Betts	Nick Betts	N/A
Assistant Producer	Minnow Films	SAS: Who Dares Wins	N/A	N/A	N/A
Assistant Producer	Avanti Media	The Paras	Nick Betts	Nick Betts	N/A
Assistant Producer	Blast! Films	Famous and Fighting Crime	Greg Lander-Williams	Natalie Maynes	N/A

- **Premiere Pro / After Effects / Photoshop**
- **Sony FS7, Canon C300, Sony A7s , Sony A73**
- **I enjoy directing videos in my spare time and undertaken several courses to improve**
- **My goal is to direct 1 project with a budget and a crew before 2023.**