MARY BUGG

SCRIPT SUPERVISOR.

CALLBOX COMMUNICATIONS,

Shepperton Studios. London 0044 1932 592572

MARCH/ APRIL PRODUCER FOR 'COMPLICATED' SHORT FILM FOR FESTIVAL SUBMISSION

709 STUDIOS QATAR.

JANUARY 2017 PRODUCER FOR 'LIVING THE VISION'. CORPORATE FILM FOR QFIU. FOR

709 STUDIOS QATAR.

SEPT 2016-NOV. 2016 PRODUCER FOR 'PIE' A HORROR SHORT FILM FOR FESTIVAL SUBMISSION.

709 STUDIOS QATAR.

MAY 2016 - JULY 2016 PRODUCTION MANAGER FOR THE A START UP OFFICE ON BEHALF OF

RESOLUTION FILMS AT LUCSAIL CITY.

QATAR.

SEPT 2015- MARCH 2016 PRODUCER INNOVATION FILMS, QATAR

(CLIENTS INCLUDE VODAFONE, OOERDOO, PEO, MINSTRY OF

TRANSPORT, CHARITIES COMMISSION)

PRODUCER OF 'ONE OF THEM', FUNDED BY DFI.

DIRECTED BY FAHAD AL KUWARI

JULY 2015-SEPT 2015 PRODUCTION CONSULTANT. QATAR FILM FUND - 'AL JOHARA'

Doha Film Institute

QATAR

SCRIPT SUPERVISOR 'CAPTAIN SCARLET' CGI MOTION CAPTURE.

SKYBASE PRODUCTIONS/SONY ENTERTAINMENT

GERRY ANDERSON

JANUARY 2004 VOTING MEMBER OF BAFTA TECHNICAL AWARDS.

MAY 2003- MAY 2015 SCRIPT SUPERVISOR FOR FREELANCE CLIENTS

WEETABIX
McDonalds
The Telegraph
Clarks shoes
L'oreal
Rimmel

Coca Cola Premier Inn Feb 2002 Script Supervisor Short Film 'Tip of my Tongue'

SCRIPT SUPERVISOR SHORT FILM 'THE BANGO ACCOUNT'

SCRIPT SUPERVISOR SHORT FILM 'GYPO'

APRIL 1998-AUGUST 2000 PRODUCTION ASSISTANT

LAUNCH/ REBRANDING OF BSB SKY TO 'ON DIGITAL' SATELLITE

CHANNEL

WORLD WIDE REBRAND OF FORD MOTOR COMPANY. 'WAVE HELLO'

March 1997-1998 Production Manager for Branded Entertainment.

SEPT 1995-FEB 1997 CASTING DIRECTOR FOR LEE'S PEOPLE.

CASTING FOR PHOTOGRAPHIC, COMMERCIAL, CORPORATE, FILMS AND LIVE

PERFORMANCE.

JAN 1995- AUGUST 1995 2ND UNIT CO-ORDINATOR. CGI

GULLIVER'S TRAVELS.

1991-January 1995 Runner

FILMS INCLUDE,
MARY REILLY
JUDGE DREDD

ROBIN HOOD PRINCE OF THIEVES

First Knight

CHAPLIN

DEADLY ADVICE INNOCENT LIES

Television include,
Casualty BBC

HOUSE OF ELLIOT BBC

ONLY FOOLS AND HORSES BBC

Eastenders BBC

LONDONS BURNING ITV

THE BILL ITV
PIROT ITV

SEPT 1989- AUGUST 1991 DIPLOMA IN TECHNICAL THEATRE AND TELEVISION MANAGEMENT