SHAIDA KAZEMI

Script/Continuity Supervisor

shaidakazemi@gmail.com

07772 107402

Experienced digital Script Supervisor working across Film, TV & Commercials.

Proficiency in film language across all formats, UK & US slating systems, CGI, VFX, SFX, after-effects, Final Draft, Celtx, ScriptE systems, editing software, multi-format, multi-unit, multi-episodic, shooting in vertical & horizontal formats & multi-camera shoots.

Meticulous observational skills & methodical attention to detail. Able to communicate clearly, with a creative outlook, adapting calmly & efficiently with a professional & polite approach.

My Iranian heritage set against my British upbringing in a small town in Sussex has instilled a keen interest in travel, culture, diversity and language – bilingual in French, Persian & basic Spanish.

SCRIPT SUPERVISING / CONTINUITY ScriptE Multi-Unit Certified - iPad/Mac. Excel/Word/Pen-paper

SCRIFT SUFERVISING / CONTINUIT I SCRIPE Multi-unit Certineu - Irau/Mac. Exter/	woru/Feii-papei	
FEATURE FILMS -		
THE ORIGIN BFI & Sony Pictures – Oliver Kassman/Tim Dennison Dir. Andrew Cummng	Oct-Nov 20'	
SURVIVE Gunpowder, Quibi & Sky & Forma Pro Films – Latvia & Italy shoot	Sept-Nov 19'	
Producers – Ed Jones/Cary Granat/Michael Sammaciccia/Ed Licht/Max Pavlov.		
Dir. Mark Pellington. Actress – Sophie Turner.		
Quibi platform feature – filming both horizontal & vertically in Latvia & the Italian Dolomites.		
AFTER LOVE BFI & The Bureau-Dylan Rees/Matthieu de Braconier/Geraldine O'Flynn	June-Aug 19'	
Dir. Aleem Khan.	, 0	
SAINT MAUD BFI & Escape Plan-Oliver Kassman/Andrea Cornwell Dir. Rose Glass	Oct-Dec 18'	
BREXIT TV Feature. House Productions – Bryony Chaplin. Dir. Toby Haynes	July 18'	
Covering Marinella Setti – dailies.	july 10	
BOHEMIAN RHAPSODY 20th Century Fox- Jennifer Wynne/Graham King.	Sept - Dec 17'	
	Sept-Det 17	
Dir. Bryan Singer/Dexter Fletcher. Actor – Rami Malek.		
Assistant Script Supervisor to Rowena Ladbury	A Il. 17'	
THE YOUNG CANNIBALS Bad Taste Pictures-Indi. Dirs. Kris Carr & Sam Fowler	Apr - July 17'	
THE ACCIDENTAL SPY 2HotFilms - Nicola Gregory. Dir. Roger Russell	May - June 17'	
<u>TV SERIES -</u>		
MS MARVEL Disney/Marvel.NDA	Mar 21'- May 21'	
DR STRANGE Disney/Marvel. Dailies on Splinter Unit. NDA	Mar 21'	
INVASION (RAY JAMES) Ceteri LLC/Little Island Productions -Simon Kinberg/David Weil	Dec 19'-Mar 21'	
Andrew BaldwinDec/Philippa Naughten/Amy Kaufmann/Louise Dawson/Emma Mallett/Alfie	Johnson/Philipp	
Barnett. Dir. Jakob Verbruggen/Amanda Marsalis/Jamie Payne. UK, Morocco & Tokyo remote v		
THE NEVERS 2nd unit & double banking. Roundabout Pictures Ltd. – Lisa Byrne. Dir. David Se		
UNPX2 New Pictures – Victoria Goodall. Dir. Lewis Arnold. 2nd Unit.	Jan 20'	
ROAD KILL BBC-Andy Litvin/Adam Badrawy. Dir Michael Keillor. 2nd Unit	Dec 19'	
GANGS OF LONDON GOL production LtdHugh Warren/Kirsten Eller.	Jun 19'-Jan 20'	
Dir. Corin Hardy/Weronika Tofilska. 2nd Unit	jun 19 jun 20	
ALEX RIDER Eleventh Hour Films- Mat Chaplin/Bryony Chaplin. Dir.Chris Smith. 2nd Unit	Jun-Jul 19'	
LIAR S.2 Two Brothers Pictures-Rebekah Woolley. Dir. James Strong. Splinter/2nd Unit	May-Jun 19'	
BELGRAVIA Carnival Productions Ltd Colin Wratten/Adam Badrawy. Dir. John Alexander	Apr 19'	
Dailies cover for Andrea Bamford.	M 10/	
FRANK Avalon – Margot Gavin Duffy/Judy Lewis. Dir. Jim O'Hanlon	Mar –Apr 19'	
HOME GROWN Twelve Town-Tina Pawlik. Dir. Lynsey Miller	Mar 19'	
FLOOGALS Nevision Studios – Nicky Tasker/Kyle Jenkins. Dir. Tobias Fouracre	Aug/Sept/Jan 19'	
BRITANNIA Season 2 Amazon Video/Sky films/Vertigo Films/Neal Street Productions	May – Nov 18'	
Rupert Ryle-Hodges/Georgia Hume/Joel Stokes. Block 1 Dir. Luke Watson - Ep. 1-3 Took over		
Bamford. Block 2 Dir. Rob Savage - Ep 4-6 cover for Ana Garrido. 2nd Unit & PU Unit for blocks 1, 2 & 4.		
WAFFLE THE WONDER DOG Darrall Macqueen –Jessi Hawthorn. Dir. Jack Jameson - Dailies	Nov 18'	
HOUNSLOW DIARIES BBC3/CPL Productions – Charlie Coombes. Dir. Nida Manzoor	Sept 18'	
WHITE HOUSE FARM ITV/Raptor Pictures Ltd.	Sept – Aug 18'	
Christine Healy/Victoria Goodall. Dir. Paul Whittington. Covering Kathy Hughes - dailies		
CATASTROPHE Avalon Motion Pictures Ltd - Sam McCole. Dir. Jim O'Hanlon	June 18'	
Covering Emma Thomas – dailies	,	
CITY ON A HILL Web Series. Lollipop Productionz-Ethoshaia Hylton. Dir. Laurelle Jones	May 18'	
PRESS BBC/Off Stone Productions - Imogen Gay/Paul Gilbert	Nov - Jan 18'	
Dir. Tom Vaughan/Nimer Rashed. 2 nd Unit Script Supervisor. Main unit Script Supervisor -Jane Jackson		
DIFFERENT FOR GIRLS Jackdaw Productions - Felicity Milton. Dir. Campbell X	Oct 17'	
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FIDELITY INTERNATIONAL- The Sweet Shop – Gwilym Gwillim. Dir. Andrew Lang	Dec 19'
GOLDEN GLOBES Chief TV/NBC- Nick Crossley/Jennifer Monks Dir. Matt Jacoby	Dec 19'
FACEBOOK-Privacy Stink - Peter Knowles/Rebekah Renford. Dir. Keith McCarthy	Jul 19'
TCL-DISPLAY GREATNESS Deadbeat Films - Anthony Toma. Dir. Boris Thompson-Roylance	Jul 19'
BREEDERS S.1 Conceptual Promo. FX/Lucky Strike - Dave Birchall. Dir. Paul Tolton	May 19'
BEATS BY APPLE Friend Productions Ltd.—Sarah Tognazzi. Dir. Hiro Murai	Jan 19'
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UNDER HER SKIN Framestore Pictures - Noah Enhus. Dir. Tim Webber	Aug 18'
AIR ANGELS Genesis Child Productions – Candice Onyeama. Dir. Ntando Brown	Apr 18'
ASUS Pegasus 'Superpowers' Stink/Collider Productions - Alicia Farren	Mar 18
Dir. Ben Briand. Actor – Gal Gadot	
HEWLETT PACKARD DaaS for Apple Flare Productions-Alex Olivares. Dir. Joe Shaw	Jan 18'
PHILLIPS Any Excuse The Bare Film Company –Jessica Turner. Dir. Chris Goulder	Dec 17'
STATE FARM Somesuch & Co - DDB - Debbie Ninnis. Dir. Aoife McArdle	Oct 17'
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DOCUMENTARIES -	
	Marr 10'
BRIGITTE Documentary short film. Somesuch – Maddy Perkins. Dir. Lynne Ramsay	May 19'
GWODEG	
SHORTS -	
THINGS I NEVER TOLD MY FATHER Silver Rain/3.16 Productions-Letitia Wright/Amara Ro	ossell Jul 20'
Dir. Dummas Haddad & Ade Ogundokun	
ENGAGED Turtle Canyon Media Ltd Nick Long. Dir. Simon Farr	Aug 19'
OUR SISTER Adapted Pictures. –Fiona Hardingham. Dir. Rosie Westhoff	May 19'
CINDY Spinster/Savana Films - Séverine Tibi/Barbara Toschi. Dir. Rosanagh Griffiths	May 19'
TOPPING OFF New Zealand Film Commission-Juliet Dowling. Dir. Kerry Fox.	May 19'
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MARTHA Bluebird Film Productions Ltd. – Alexandra Blue. Dir. Christopher Haydon.	•
THE BIRTH OF VALERIE VENUS Red Beast Productions-Serena Armitage/Pietro Greppi.	Apr 19'
Dir. Sarah Clift.	
THE DINNER PARTY Unit9- Harry Starkey-Midha. Dir. Simon Neal	Apr 19'
THE DEAD ROOM Can do Productions Ltd/BBC4 – Isibeal Balance. Dir. Mark Gatiss	July 18'
OF THREAD & ALMONDS Fresh Light Ltd – Sonya Sier. Dir. Rebecca Manley	May 18'
PRICE OF LIFE Confused Logic Productions – Chris Hees. Dir. B Welby Delimere	July 18'
JERK Somesuch & Co – Maddy Perkins. Dir. Raine Allen-Miller	Apr 18
LANDS END Bluebird Productions - Alexandra Blue. Dir. Ben Strebel	Nov 17
FORGIVE ME FATHER Tom Thurgood. Dir. Doreen Nasimbwa	Aug 17
ONCE AN OLD LADY SAT ON MY CHEST 2HotFilms-Nicola Gregory.Dir. Candice Onyeama	July 17
THE LIFT Draper Film Academy. Producer & Dir. Luisa Pretolani	Sept 16' - Oct 16
RELEVANT EXPERIENCE	
Intensive & private teaching experience:	
Private ScriptE tutoring on iPad and Mac, London	Jan 18 - Present
For experienced Script Supervisors – including Caren Barratt and Maria-Laura Hanson	
	Aug 12 - July 14'
Head of English Department; Film & Media Studies Professor in an Audio-Visual, Communication	
University Institute. Took class from 36% - 94% pass rate in the 2 years as teacher and HOD	ana Media
Wrote needs-analysis & curriculum targeting receptive and productive skills and lessons plans s	nocialicing in
Continuity, Directing, Production, Editing, Sound Engineering, Cinematography, Journalism, and	
Societe Generale Bank Headquarters, Paris - English teacher for CEOs, CFOs, HR & Managers.	
· · · · · · · · · · · · · · · · · · ·	Nov 13 - July 14'
English teacher, translator and interpreter during important meetings between French and English	ish speaking
clients/customers. Worked with CEOs, CFOs & employees on their business language skills.	
Code Case, Paris - Consultancy and Tech Firm	Nov 13' - July 14'
Co-wrote and translated presentations for big business ventures in English speaking countries for	or new software
that is being implemented internationally by big banks such as HSBC and Scotia Bank	
	June 16' - Apr 17
· · · · · · · · · · · · · · · · · · ·	une 15' - Aug 15
-	uly 14' - June 15'
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	Aug 11' - Aug 12'
Cultures Club, Boipuso Centre Brighton. Facilitating youth-workshops/projects	Nov 09' - July 11'

Internship:

Tanglewood Productions, Brighton/London

June 10' – June 11'

Production, editing & research, conducting on-camera interviews and filming. Worked as an Assistant Producer for documentaries, music videos and promotional films for various projects.

Other positions include Shop manager, buyer and staff trainer. Massage therapist. Nanny. Bar/café & restaurant management etc.

SCRIPT SUPERVISOR & DIRECTOR WHISPERER COURSE - Daniela Saioni - Digital course. June 20'- July 20'

SCRIPT SUPERVISING, Pinewood Studios

July 17'

Intensive short course with Susanna Lenton. Pre-Production– The fundamentals for preparing a large-scale movie. Continuity notes - From prep to post. On set - built technical knowledge through practical examples.

ScriptE Certified, Pinewood Studios & over Skype sessions

June 17' & June 18'

Intensive short course with Anthony Pettine (software creator) - Electronic Script Supervising master-class.

MENTORING- in Script Supervision by Sue Hills (April 17'-Sept 17') and Rowena Ladbury (Sept 17'- Jan 18') **ASSISTING & SHADOWING** Sue Hills & Stephen Frears–BBC - *A Very English Scandal* - October 17'. Kriss Landin - BBC *Holby City* - July 17'. Lisa Anderson - ITV/Hat Trick-*Fake News* - June 17'

CELTA, LTC Language school, Brighton - Pass B.

Sept 15' - Oct 15'

TEFL - The TEFL Academy

Jan 15' - Feb 15'

UNIVERSITY of SUSSEX - BA Honours in Anthropology & Development

Oct 06' - May 09'

Dissertations - Anthropology of Development and International Relations of the Modern Middle East

BTEC, Brighton - Diploma in Anatomy & Physiology & Swedish Massage	Sept 06' - June 06'
BTEC, Brighton - Art Foundation; Merit in Fine art	Sept 05' - June 05'
SUSSEX DOWNS COLLEGE, Lewes. A-Levels; Art, History and Media Studies	Sept 02' - June 04'
PRIORY SCHOOL, Lewes - 11 GCSEs grades A-C	Sept 97' - June 02'

KEY SKILLS

ScriptE Certified – Multi-unit Script Supervising software on Mac and iPad. ScriptE Masterclasses at Pinewood. Private Training & Certification of the software and teaching practices with ScriptE creator Anthony Pettine via regular private Skype sessions. Teaching the software both privately and as one of ScriptE's trainers. Daniela Saoni Masterclass in Directing and Script Supervising – 2020.

Film software - Final Cut Pro & Avid. Writing - Final Draft & Celtx. Music software - Ableton 9 Suite, Logic Pro.

Microsoft Office; Word, Excel & PowerPoint for both PC & Mac.

Grade 5 Music Theory, Violin & Saxophone. Writing music and performing as a musician/singer in groups from a young age in various orchestras, choirs, operas & bands - The Blind Jerries'. I moved to France to be part of a musical collective based in Paris and the South of France – Callas NiKoff.

I continue to perform, sing, compose & play various instruments, primarily the guitar.

ENGLISH - Native Language. FRENCH - Advanced PERSIAN/FARSI - Fluently spoken SPANISH - Intermediate

Full, clean driving licence. DBS checked annually. First Aid Training - 2011 & 2016. Safe Sets International – Covid – 19 Level A certificate.

References available upon request