



Michelle Pierre-Carr

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PROFILE

A talented on-location and studio stylist with experience styling fashion, still life and video shoots for editorial and commercial brands. Michelle comes with first class communication and organisational skills along with a strong attention to detail. She can take a concept and make it unique, adding real value to any shoot.

KEY SKILLS

- Proven fashion, still life and prop styling experience with on body models, sets and flat lays.
- Proven TV, Video and Photo shoot experience.
- Art directing experience, executing themes from concept to production.
- Excellent writing, communication and organisational skills with a great eye for detail.
- The ability to carry out comprehensive research and to present ideas with mood boards.
- Accustomed to briefing teams on set including hair, make-up, models and photographers.
- Demonstrable ability to work to tight deadlines to produce complete projects to a high standard.
- In studio and on location experience.
- Has the natural ability to work on own initiative or as part of a team.
- A motivated and ideas driven person.

EDUCATION/TRAINING

- The Style Core Institute, Virtual Styling.
- BBC Training, Video editing, Final Cut Pro.
- Klc School of Design, Experience Interior Design, Sample boards & furniture boards, Creativity & Concepts.
- Westminster University, Postgraduate Diploma in Broadcast Journalism (Merit)
- Brunel University, BSc (Hons) Politics & Modern History - 2:1
- St Joseph's College, A' levels Politics, History & Literature
- St Mary's High School 9 GCSE's

CREDITS

- Personal & Virtual Stylist for private clients
- Resident cover & studio stylist for Wedding Ideas, Chelsea Magazines.
- Fashion stylist and Shopping Edits for Little London & Baby magazines.
- Fashion Styling regularly featured Editorial Magazines such Milk Magazine, Hooligans, Harper's Bazaar, Luna, Little Revolution, Junior, Babiekins, Awkward World, Tangereene, Athletics Weekly and You and Your Wedding Magazine
- Art Directing & Fashion Stylist for Harper's Bazaar Brazil, Conde Nast Brides, You & Your Wedding
- Fashion Stylist at London Fashion Week, Mini Mode
- Studio Stylist for Commercial brands Bumpkyn London, Pepa & Co, Tutu du Monde & Hannah & Tiff
- Stylist on Tori Amos Trouble's Lament Video
- Condé Nast Brides Look Book
- Country Homes & Interiors
- Brides Abroad Fashion Cover

PORTFOLIO

<https://www.pierrecarr.com/>
[Harpers' Bazaar Free Flow Video](#)
[Tori Amos, Trouble's Lament Video](#)

CAREER HISTORY

- 2020 – present: Personal/Virtual Stylist, Pierre Carr
- 2017 – 2020: Cover & Studio Stylist, Chelsea Magazines
- 2012 – present: Freelance Fashion Stylist, Pierre Carr
- 2013 – 2014: Styling Assistant, Lucy Bloomfield/Leith Clark



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Pierre Carr Personal/Virtual Stylist

- Determining and assessing clients existing style and making wardrobe improvements virtually and online.
- Assisting the client with wardrobe organisation through zoom and online sessions.
- Understanding the client's needs and making relevant style suggestions and purchases whilst also providing hair and make-up advice.
- Conducting online research to ensure I am up to date on latest trends and seasonal styles and colours.
- Creating style boards and shoppable looks and videos for clients to purchase online.
- Making all clothing and design choices by understanding the client's individual body type as well as taking into consideration their hair and skin types.
- Ensuring that the clients experience is enjoyable and there is minimal stress associated with image choices.

Pierre Carr Fashion Stylist

- The role involves creating concepts and mood boards, researching fashion trends and seasonal looks. Taking inspiration from the runways to make informed styling decisions and ensuring my clients are relevant and engaging.
- Calling in clothes, accessories and shoes from fashion designers and PRs and developing and maintaining relationships to put together looks for covers and campaigns in the editorial and commercial sphere.
- Styling on body models and creating still life looks where necessary on location and in the studio for photo shoots and video.
- Working collaboratively with models, photographers, content managers, producers and creative directors to create looks according to the agreed brief, concept and budget.
- Having an exceptional eye for detail, being super organised and maintaining a can-do attitude, whilst under pressure.
- Prepping styling rails, steaming, pinning and fitting clothes on set, sometimes working with an assistant to ensure the smooth running of the shoot on the day.
- Working with photographers and senior management/clients to ensure the brief is achieved and targets are met to a specified deadline.
- Carrying out strong communication skills and a team player attitude, I help to create a professional yet happy environment in which all the team (models, hair and make-up artists and photographers) can achieve their job roles effectively.

Leith Clark/Lucy Bloomfield Styling Assistant

- Called in to assist these established stylists on a project by project basis.
- The role involved, calling in products and samples, liaising with PRs, photographers and brands,
- Managing paperwork, assisting on shoots by organising props/samples for each set on location, packing away and sending products back to suppliers.

Pierre Carr , Wedding Design Founder & Wedding Stylist

- Fulfilled a personal ambition to set up a destination events company for UK couples. Providing a personal service that covered all aspects of wedding design and planning with and managing pre and post wedding events.
- Helping brides to find their special dress for the day with personal styling services.
- Through this, I was able to get my work featured in established UK bridal magazines which led me to becoming the resident cover and studio stylist for Chelsea Magazines.
- The role involved researching trends calling in dresses and samples and then on set styling front cover looks in the studio according to the Creative Directors brief and brand guidelines.

Team GB Former 400 metres International

- I represented my country GB, at the highest level on the world stage and had a career that spanned over a decade. My greatest achievements were receiving a Commonwealth silver medal in the 4x400metre relay and making the final of the World Championships in Athens. Based on this I am focused and very results driven.

BBC/Sky/Press Association Video Journalist/Producer

- A trained journalist prior to a career in fashion styling, I produced news and sports programmes for the main television networks. I am therefore, used to the environment of television production, lives and the deadline driven aspect of broadcasting. As well as having experience of editing, cutting and putting programmes together.