Andy Wilkin Director | Camera Op | Self-shooting DOP

+44 7866 706 725 aw@andywilkin.co.uk IG @andywilkin

Camera equipment - SONY FX6, SONY A7SIII (please see website for full kit list)

Bio

Creative and enthusiastic Director/Self shooting DOP who tell stories through lovely pictures but also takes pride in putting clients and talent at ease by creating a relaxed and fun environment on set. Shooting a wide variety of projects from live music to heart surgery and in recent years working on a lot of corporate films based in the fintech sector as well as online education has given me a well rounded portfolio of corporate and branded content.

SELECTED PRODUCTION CREDITS

EPKS/MUSIC FILM

THE STONE ROSES, MADE OF STONE - Camera

THE YOUNG KNIVES, 4PLAY - DOP/Editor

LCD SOUNDSYSTEM, ALLY PALLY - Camera

SLEAFORD MODS, INVISIBLE BRITAIN - Camera

GLASTONBURY, DANCE VILLAGE - Director/Vision Mixer

CORPORATE

LONDON CITY AIRPORT, COVID FILM - Director/Editor

ZOPA, RECRUITMENT FILMS - DOP/Editor

DECANTER, WORLD WINE AWARDS - DOP/Editor

BATH UNI, ONLINE MBA MEDIA - DOP/Editor

BIRMINGHAM UNI, ONLINE LAW MASTERS - DOP/Editor

BRANDED CONTENT

LIPTON TEA, BE A MAKER - Editor

McDONALDS ESCORTS, EURO 16 - Editor

FIFA INTERACTIVE WORLD CUP - Camera

McDONALDS ESCORTS, WORLD CUP 18 - Camera

DR OETKA PIZZA, TRAIN STUNT - Camera

FIRST DIRECT BANK, BTS - Camera/Editor

LEFT HANDED GIANT PROMO - DOP/Editor

MATE BIKE, BULLRING POP UP - DOP

DOUGHNUT TIME, LAUNCH FILM - DOP

HPB, SUE BARKER - DOP/Editor

HUAWEI, EUROPEAN PARTNER FILM - Camera

EDUCATION & TECHNICAL SKILLS

Southampton Solent University - Film & Television Studies BA (Hons) 2008

Proficient with Adobe's Creative Cloud Suite

Full clean driving license with SWB Van