

# Zarife Sevin

ASSISTANT DIRECTOR

Based in London, but willing to travel globally



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+25 • Bilingual in English and Turkish • Tutor Care-Emergency First Aid at Work Certificate-October 2020  
•Experienced with children and animals.

Year	Role	Production And Production Company	Details
2021	Floor Runner	TRINITY Independent Short Film	Director: Hetain Patel 1st AD: Carlotta Beck Peccoz
2021	1st. AD	Split / Short Film Avani Films/ NFTS	Director: Anu Vaidyanathan. Producer: Twan Peeters
2021	Runner	PokerStars 'Fireworks'/ Commercial UNTOLD Studios	Director: Giorgio Bruni 1st AD: Tom Kelly
2021	Runner	Facebook DisCo / Commercial BYTE London	Director: Aleksandra Kingo 1st AD: Tom Kelly
2021	Runner	Harvard Empower Public Service Lowkey Films (UK)	Director: Alexander Darby 1st AD: Danny Stoker
2020	1st. AD	Brusossa Campaing Film Waye Production (UK)	Director: Somayeh Jafari Producer: Federica Schiavello
2020	1st. AD	Picture the Scene / Short Film J Black Media (UK)	Director/Producer: Joshua Black
2020	Runner	BT / Tv Commercial Somesuch (UK)	Director: Tim Godsall 1st AD: Sam Dawking
2020	Runner	Pearson / Promo Siversun Media Group (UK)	Director: Mark Tuffnell Producer: Heather Robinson
2020	Floor Runner	Promo / Siversun Media Group (UK)	Director: Mark Tuffnell Producer: Heather Robinson
2020	Assistant Director	South Stand/ Short Film (UK)	Director: Rich Walker Producer: Anthony Joblin
2019	Runner	Pearson / Promo Siversun Media (UK)	Director: Mark Tuffnell Producer: Heather Robinson
2019	Runner	120 hours/Trailer Nantha Production (UK Unit)	Director: NT Nantha 1st AD: Iman Zand
2019	Runner	De-construct/ Short Film (UK)	Director: Afra Zamara 1st AD: Jack Turner
2019	Production Runner	Moonrise Dance Project/Music Promo (UK)	Director: Dagmar Scheibenreif Producer: Heather Robinson

2018	<b>1st. AD</b>	<b>Wormhole/Short Film Balik Arts (UK)</b>	Director: Akın Gungor Producer: Yesim Guzelpinar
2018	<b>1st. AD</b>	<b>Time Travels Through Sound/Documentary Time Production &amp; Film (TR Unit)</b>	Director: Deniz Aydemir
2018	<b>3rd AD</b>	<b>ArifV216 / Feature Film CMYLMZ Production (TR Unit)</b>	Director: Kivanc Baruonu 1st AD: Merve Kuzeyli
2017	<b>1st. AD</b>	<b>MTU / Promotion Film Alternative Production (TR)</b>	Director: Hasan Serin
2017	<b>2ndAD</b>	<b>Baran / Short Film Alternative Production (TR)</b>	Director: Hasan Serin 1st. AD: Roja Serin
2017	<b>1st. AD</b>	<b>Akbank / Commercial YaDa Film (TR)</b>	Director: Devrin Usta
2016	<b>Set Design Assistant</b>	<b>Elle Decoration Magazine Cover Still Photos (TR)</b>	Set Design: Fatma Atasagun
2016	<b>2ndAD</b>	<b>Karaca / Commercial Kitchen Production (TR)</b>	Director: Tan Berk Kurtcebe 1st. AD: Gorkem Yazar
2016	<b>3rd AD</b>	<b>The Queen of the Night / TV series O3 Production (TR Unit)</b>	Director: Yagmur Taylan 1st. AD: Akın Gungor
2016	<b>2nd. AD</b>	<b>Public Spotlight / Commercial Kitchen Production (TR)</b>	Director: Gulsah Çınar 1st. AD: Gorkem Yazar
2016	<b>2nd. AD</b>	<b>Good Luck Pavli /Feature Film Angle Production (TR)</b>	Director: Gökhan Yılmaz 1st. AD: Ali Ece
2015	<b>2nd. PA</b>	<b>Zer / Feature Film Newa Film (TR Unit)</b>	Director: Kazım Oz Producer: Meral Balık
2015	<b>1st. AD</b>	<b>Ipekyol / Commercial Alkali Film and Production (TR)</b>	Director: Baran Gündüzalp
2014	<b>1st. AD</b>	<b>Divertex / Commercial Alkali Film and Production (TR)</b>	Director: Baran Gündüzalp
2014	<b>1st. AD</b>	<b>Shell / Commercial Alkali Film and Production (TR)</b>	Director: Baran Gündüzalp
2014	<b>2nd. AD</b>	<b>Migros / Commercial Alkali Film and Production (TR)</b>	Director: Baran Gündüzalp
2014	<b>3rd AD</b>	<b>A Blurry Pastel Painting/ Short Film Standard Film (TR Unit)</b>	Director: Sevda Usanaglu 1st. AD: Ufuk Demirbilek

2014	<b>Runner</b>	<b>Yeni Raki / Commercial Alkali Film and Production (TR)</b>	Director: Baran Gündüzalp
2013	<b>Floor Runner</b>	<b>Sin Film / Short Film Alternative Film Production (TR)</b>	Director: Bahadır Arıcı 1 <sup>st</sup> . AD: Huseyin Serin
2013	<b>Floor Runner</b>	<b>Before Sunrise / Feature Film Vengo Film Productions (TR)</b>	Director: Murat Eroğlu 1 <sup>st</sup> . AD: Can Yurtsever
2012	<b>Runner</b>	<b>Alive / Student Short Film 13 Production (TR)</b>	Director: Hüseyin Dal 1 <sup>st</sup> . AD: Zekeriya Aydoğan

## SKILLS

- Creative ability
- Organisation Skills
- Analytical problem solver
- Adaptable to demanding environments
- Multitasking

## QUALIFICATIONS AND PROFESSIONAL TRAINING

2013	Film Academy – Mesopotamia Film Academy
2013	Filmmaking and Directing – Cinematheque Cinema School
2012	Scenario Course (1 year) – Drama Istanbul Academy
2010	Photography (1 year) – Turkey Photographers Association

## ADDITIONAL INFORMATION

- Member of BECTU and ADA
- Countries worked in United Kingdom/ Turkey
- Worked voluntarily on photography and film projects about children and immigrants
- Taken photographs and degree in competitions