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Paolo Dalla Costa

Grade

| PRODUCTION COMPANY | PRODUCT | Director | 1 st AD | POSITION |
|--------------------|-------------------------|--------------------------|--------------------|-------------------------|
| Outsider | Adidas x Arsenal | Tom Day | Daniel Stoker | Covid Supervisor/Runner |
| Nice Shirt | BT | Kai Schonrath | Shea Bradley | Covid Supervisor/Runner |
| Making Pictures | Nurofen | Olly Burn (photographer) | N/A | Covid Supervisor |
| Lonely Leap | Google Search | Charlie Targett-Adams | N/A | Covid Supervisor/PA |
| Dawn Production | Barclay's Rainbow Laces | Ed Rosie | Emma Pounds | Covid Supervisor/PA |

Additional Information

I have worked on a number of productions including feature films, TV fiction, corporate videos, music videos and commercials. My skills are best utilised on moving image shoots, where I strive to work quickly and efficiently to help a set run as smoothly as possible. I thrive within AD teams as well as production, and particularly enjoy working closely with 1st ADs as I have a keen interest in learning more about the detailed on and off set processes. Ideally I would like to move to a 3rd/2nd AD position once I have more experience as a runner and in production.

Other work experience

- English teacher/tutor abroad in Barcelona (**BCN Languages**) and freelance in London.
- Caterer and manager at **Orange Buffalo**.
- Crew (setting up and de-rigging music events) for **Chloe's Crew**.