



| COMPANY | PROJECT | DIRECTOR / PRODUCER | ROLE |
|------------------------|--|---|-------------------------------|
| Sterling Pictures | Frankenstein: Legacy feature | Paul Dudbridge / Michael Riley | 1st AD |
| CBBC | The Beaker Girls S2 - pickups TV series | Meg Campbell / Ray McBride | 1st AD |
| Cupsogue Pictures | Beneath feature | Gene Falloize / Adam Southwick | 1st AD |
| Lightfox Entertainment | Bilby feature | Cyrus Mirzashafa / Levon Gharibian | 1st AD |
| Blink Industries | Don't Hug Me I'm Scared - additional photography TV series | Joe Pelling, Baker Terry, Becky Sloan / Hugo Donkin | 1st AD |
| Going Live TV | Peter Pan Live interactive feature | Charlotte Peters / Ben McNeill | 1st AD |
| Elixir Pictures | Faith feature | Ashley Chin / Mouktar Mohammed | 1st AD |
| Mordue Pictures | Criminal Audition feature | Sam Gridley / Luke Mordue | 1st AD |
| Mordue Pictures | Urban Legends - Episode VI web series | Luke Mordue / Nathaniel Francis | 1st AD |
| Sunnyside Pictures | The Surreal Life virtual production short | Andrea Miller [PD] | 1st AD |
| Glass Onion Films | Soulmate short | Richard Fenwick / Joe Binks | 1st AD / Intimacy Coordinator |
| Anima Films | 7 to 10 short | Ana Pio / Andrea Land | 1st AD / Intimacy Consultant |
| Fred | Triangles short | Remi Nicole / Naomi Simpson | 1st AD |
| Aubergine Cloak | The Wine Club short | Catherie Yeats / Stacy Thunes | 1st AD |
| Wild Matter | Breakfast Club short | Sumin Kim / Ziqi Wang | 1st AD |
| 4orward Movement | No Women No Children short | Akpore Uzoh / Caroline King-Gadekah | 1st AD / Intimacy Consultant |
| Anima Films | Do As I Say short | Ana Pio / Andrea Land | 1st AD |
| Crutches Ltd | My Eyes Are Up Here short | Nathan Morris / Katie Dolan | 1st AD / Intimacy Consultant |
| Fuyoh Pictures | Held short | Toby Wharton / Clement Fernandes | 1st AD |
| HiddenArt Films | Quiet Carriage short | Ben Hyland / Adam Smith | 1st AD |
| HoneyBee Films | When Autumn Leaves Fall short | Annabel Bates / David Cordon | 1st AD |
| Apple x Boiler Room | Kojey Radical 'I Can't Go Back' live performance | Hugo Jenkins / Ben Larthe | 1st AD |
| Guap x Adilicious | ADIDAS 'Trap Kitchen' advert | Anthea Agyekum / Ibrahim Kamara | 1st AD |
| Prodigium Pictures | NIBK 'Khabib Nurmagomedov MMA advert' | Maxim / Ace Salvador | 1st AD |
| Shoot The Company | STUBHUB 'Extreme Tenting' advert | Nick Stillwell / Henry Wilks | 1st AD |
| Rankin Photography | HUNGER TV 'Talent Show' advert | Philippa Price / Zoe Roberts | 1st AD |
| theCANDOproduction | Museum of Architecture 'Gingerbread City' advert | Elena Osipova / Christina Hudson | 1st AD |
| Copper Productions | Inala - A Zulu Ballet theatre trailer | Sam Palmer / Nathaniel Francis | 1st AD |
| EXP Productions | EXP Travel Show - Pilot online content | John Jeanes / Dan Besley | 1st AD |
| SOMESUCH | Airwolf Paradise 'Don't Hurt Me Baby' promo | Tajana B Williams / Jake River Parker | 1st AD |
| JM Films Group | Angelique Kidjo x Burna Boy 'Do Yourself' promo | Meji Alabi / Toby Barber | 1st AD |
| Lez Creative | Sea Girls 'Sick' promo | Joseph Delaney / Frankie Wilcock | 1st AD |
| Elixir Pictures | RA ft Giggs 'Pistol' promo | Miles Whittingham / Mouktar Mohammed | 1st AD |
| Untold Studios | Mali-Koa 'Sorry' promo | Danny Chan / Ben Pengilly | 1st AD |
| Elixir Pictures | Giggs ft Swizz Beats 'Big Bad' album promo | Miles Whittingham / Mouktar Mohammed | 1st AD |
| Knucklehead | Melt Yourself 'Boot & Spleen' promo | Hugh Rochfort / Ore Okonedo | 1st AD |
| Elixir Pictures | The Essence [Giggs album cover] short | Miles Whittingham / Mouktar Mohammed | 1st AD |



INTERNATIONAL WORK

UK [England / Scotland / Wales] | Paris [France] | Monaco | Cozumel [Mexico] | The Bahamas | New York [NY, USA] | San Jose [CA, USA] | Ibiza [Spain]

EDUCATION | TRAININGS | SKILLS

EXPERIENCED WITH

- virtual production | 360° VR | green screen & CGI-heavy shoots | motion capture
- intimacy coordination | disability-friendly & inclusion oriented production | mental & emotional health awareness on set
- high profile artistes | celebrities & influencers
- child performers | working with minors, babies and infants
- working with animals [dogs, cats, wolves, horses, rodents] | horse to horse filming
- live action puppetry | stop motion
- tracking cranes | drones | low-loaders
- underwater filming | fire stunts

- First Aid valid till 2022 June
- Mental Health First Aider [2021]
- NSPCC Protecting Children In Entertainment [2021]
- iHASCO Conflict Resolution [2021]
- iHASCO Equality, Diversity & Inclusion [2021]
- iHASCO Sexual Harassment Awareness [2021]
- iHASCO Unconscious Bias [2021]
- Sustainability Steward Training - Greenshoot [2016] -- Paul Evans, Melanie Dicks
- Carbon Literacy Training - BECTU albert Consortium (2016) -- Aaron Matthews
- Calltime Company Crowd 3rd AD Training [2016] -- Gareth Tandy, Michael Stevenson, Maria Mulhall, Teresa Orlando
- Calltime Company 3rd AD Training [2015] -- George Walker, Clare Glass, Dom Channing Williams, Sally King, Dan Cox
- Industry Filmmaking Diploma - Central Film School [2013/2014]

TECHNICAL SKILLS

- Movie Magic Scheduling & Budgeting
- Photoshop | Premiere Pro

IMDb | <https://www.imdb.com/name/nm6550157/>