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Sergi Fiddes - Runner

| COMPANY | CLIENT/TITLE | MEDIA | PRODUCER | DIRECTOR | 1 st AD | POSITION |
|----------------------------|----------------------------|-------------|-------------------------------|------------------------|--------------------|--------------|
| <i>Blink Productions</i> | <i>Candy Crush</i> | Commercial | Paul Weston | Fred Rowson | Kerry Green | Runner |
| <i>Fugitive Films</i> | <i>Miss The Kiss</i> | Feature | Michael Head | Ray Burdis | Andrew Richards | Runner |
| <i>Odelay Films</i> | <i>Danone Aptamil</i> | Commercial | Gwilym Lewis-Brooke | Marcus Storm | Alasdair Copland | Runner |
| <i>BBC</i> | <i>Black Ops</i> | Television | Akemnji Ndifornyen | Ben Gregor | Josh Northover. | Crowd Runner |
| <i>Kode Media</i> | <i>Architects</i> | Music Promo | Jamie Whymark | Dan Searle | Dan Gibling | Runner |
| <i>Dog Eat Dog</i> | <i>GLA</i> | Commercial | Lydia Martland | Anastasia Vorotnikova. | Joe Ramsden | 2nd AD |
| <i>Armoury Films</i> | <i>Remember A Charity.</i> | Commercial | Matt Hichens | Simon Levene | Paul McCann | Runner |
| <i>ITV Creative</i> | <i>Calm x ITV</i> | Commercial | Ella Sanderson | Alex Dickenson | Paul McCann | Runner |
| <i>Caviar</i> | <i>Apple</i> | Film | Ben Sullivan | Jon Krisel | Jude Campbell. | Crowd Runner |
| <i>Academy Films</i> | <i>Uber</i> | Commercial | Ash Lockmun | Novemba | Tom Kelly | Runner |
| <i>Tantrum Productions</i> | <i>M&S</i> | Commercial | Will Waters | Stephen Pipe | Paul McCann | Runner |
| <i>Another Production</i> | <i>BT</i> | Stills | Danny Prescott | N/A | N/A | Runner |
| <i>Another Production</i> | <i>Guinness</i> | Stills | Maria Stavang & Natalie Davey | N/A | N/A | Runner |
| <i>Another Production</i> | <i>Smirnoff</i> | Commercial | Tanja Adams & Danny Prescott | Samona Olanipekun | Bailey Marks | Runner |
| <i>Paramount Global</i> | <i>MTV</i> | Stills | Kate Gregory | Abigail Whitehouse | Paul McCann | Runner |

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|----------------------------|------------------------|------------|-----------------------------|-------------------|--------------|--------|
| <i>House of Greenland</i> | <i>Apartment List.</i> | Commercial | Sagal Aden-Buxton | Jonnie Malachi | Paul McCann | Runner |
| <i>UKTV</i> | <i>'W' Brand</i> | Commercial | Nina Allsopp | James Adamson | Paul McCann | Runner |
| <i>ITV Creative</i> | <i>Calm x ITV</i> | Commercial | Jon Hinton | Alex Dickenson | Paul McCann | Runner |
| <i>We Are Plot</i> | <i>Servum</i> | Commercial | Phil Warner | Ash Warner | Jack Green | Runner |
| <i>Rascal Film Company</i> | <i>Beefeater Gin</i> | Commercial | Belen Gayan & Rory Mills | Fernando Livshitz | Paul McCann | Runner |
| <i>Another Production</i> | <i>MTV</i> | Commercial | Tanja Adams | Henry Cramer-Todd | Paul McCann | Runner |
| <i>Another Production</i> | <i>Smirnoff</i> | Commercial | Alex Dawson & Natalie Davey | Simon Friedberg | Tom Kelly | Runner |
| <i>Deadbeat Films</i> | <i>Soho House</i> | Commercial | Anthony Toma | Luke Carter | Olly Ginelli | Runner |
| <i>Another Production</i> | <i>eToro</i> | Commercial | Tanja Adams | Paul Gay | Ben Gill | Runner |

Additional Information

- . **MA in Film and Television Studies/Philosophy (2.1)** at University of Glasgow, 2017-2021.
- . **Fluent** in both **Spanish** and **Catalan**.
- . Experience working with and **directing crowds of up to 100 SA's**.
- . Accustomed to **assigning microphones** to all crew.
- . **Door-to-door work** with charities taught me crucial **self-motivational skills** as well as improving my **communication** and **organisational abilities**.
- . Job as a **labourer** taught me how to be more **meticulous with tasks** as well as **discipline** and **perseverance**.
- . Have a **passion for filmmaking**, often shooting my **own short films** in my spare time with **ambitions of directing and writing** my own features in the future. I approach my time on set with **great enthusiasm** and **eagerness to learn**.
- . Real **hands on approach** when it comes to running and **comfortable in communicating** to all crew and helping out in whatever aspect.
- . **Highly organised** individual that arrives early to set and is willing to **work unsocial hours**.