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## Sergi Fiddes - Runner

COMPANY	CLIENT	MEDIA	PRODUCER	DIRECTOR	1 <sup>st</sup> AD	POSITION
<i>Tantrum Productions</i>	<i>M&amp;S</i>	Commercial	Will Waters	Stephen Pipe	Paul McCann	Runner
<i>Another Production</i>	<i>BT</i>	Stills	Danny Prescott	N/A	N/A	Runner
<i>Another Production</i>	<i>Guinness</i>	Stills	Maria Stavang & Natalie Davey	N/A	N/A	Runner
<i>Another Production</i>	<i>Smirnoff</i>	Commercial	Tanja Adams & Danny Prescott	Samona Olanipekun	Bailey Marks	Runner
<i>Paramount Global</i>	<i>MTV</i>	Stills	Kate Gregory	Abigail Whitehouse	Paul McCann	Runner
<i>House of Greenland</i>	<i>Apartment List.</i>	Commercial	Sagal Aden-Buxton	Jonnie Malachi	Paul McCann	Runner
<i>ITV Creative</i>	<i>Calm x ITV</i>	Commercial	Jon Hinton	Alex Dickenson	Paul McCann	Runner
<i>We Are Plot</i>	<i>Servum</i>	Commercial	Phil Warner	Ash Warner	Jack Green	Runner
<i>Rascal Film Company</i>	<i>Beefeater Gin</i>	Commercial	Belen Gayan & Rory Mills	Fernando Livshitz	Paul McCann	Runner
<i>Another Production</i>	<i>MTV</i>	Commercial	Tanja Adams	Henry Cramer-Todd	Paul McCann	Runner
<i>Another Production</i>	<i>Smirnoff</i>	Commercial	Alex Dawson & Natalie Davey	Simon Friedberg	Tom Kelly	Runner
<i>Deadbeat Films</i>	<i>Soho House</i>	Commercial	Anthony Toma	Luke Carter	Olly Ginelli	Runner
<i>Another Production</i>	<i>eToro</i>	Commercial	Tanja Adams	Paul Gay	Ben Gill	Runner

### Additional Information

- . **MA in Film and Television Studies/Philosophy (2.1)** at University of Glasgow, 2017-2021.
- . **Fluent** in both **Spanish** and **Catalan**.
- . **Door-to-door work** with charities taught me crucial **self-motivational skills** as well as improving my **communication** and **organisational abilities**.
- . Job as a **labourer** taught me how to be more **meticulous with tasks** as well as **discipline** and **perseverance**.
- . Have a **passion for filmmaking**, often shooting my **own short films** in my spare time with **ambitions of directing and writing** my own features in the future. I approach my time on set with **great enthusiasm** and **eagerness to learn**.
- . Real **hands on approach** when it comes to running and **comfortable in communicating** to all crew and helping out in whatever aspect.
- . Accustomed to **assigning microphones** to all crew as well as **directing** and **queuing** extras when necessary.
- . **Highly organised** individual that arrives early to set and is willing to **work unsocial hours**.