# **Eliana Parkinson**

eliana.parkinson@gmail.com 07984246134 **RUNNER** – London - N16 8AY

## Key Skills

- Handling cash
- Long hours
- Punctual
- Polite and efficient

- Hairdresser
  - Full drivers licence and car with business insurance

## Experience

- Running & On Set Experience with a number of 1st ADs
- NVQ2 Hairdressing Qualification
- Set Decorating and Building

MUSIC VIDEOS Production	Director	Role	1 <sup>st</sup> AD
2021			
Nilufer Yanya (2 days)	Molly Daniel	Floor Runner	Amal Solomons
Mylar	Beatrix Blaize	Floor Runner	Amal Solomons
Jax Jones	Santi Arbelaez	Floor Runner	Jack Meredith
2022			
FKA Twigs (3 days)	Aidan Zamiri	Floor Runner	Jack Meredith
Beabadoobie (2 days)	Alex Leese	Floor Runner	Dan Gibling
Yves Tumor (4 days)	Jordan Hemingway	Floor Runner	Jack Meredith
Stormzy	EDEM WORNOO	Floor Runner	STEVE WINGROVE

### PROMOTIONAL CONTENT/ADVERTS

Production	Director/Photographer	Role	1 <sup>st</sup> AD
Dr. Barbara Sturm	Rob Woodcox	Floor Runner	Amal Solomons
Lego	Michael Middelkoop	Floor Runner	Jack Meredith
Nike	Ray Fiasco	Floor Runner	Amal Solomons
2022			
Garnier	Elizabeth Hoff	Floor Runner	Dan Gibling
Angel's Envy	Jack Cunningham	Floor Runner	Jack Meredith
Juice Burst	Christophe Dolcerocca	`Floor Runner	Ali Copland
Buy a Gift	Lee Cheney	Floor Runner	
Aptamil	Dan Morbin	Floor Runner	
Adidas	Benjamin Vnuk	Floor Runner	
Hilton Hampton	Lee Cheney	Floor Runner	
Lego Stuntz	Mike Christie	Floor Runner	Andrew Potter

Amazon Prime	Dan Laden	Floor Runner	Chris Foote
Smart Meter	Brad Nagle	Production Assistant	
London Business Scho	OOI DOMINIC O'RIORDAI	N Floor Runner G	RANT FREEMAN
World Gold Council	RBG6	Production Assistant	James Amos
SHORTFILMS			
Production	Director	Role	1 <sup>st</sup> AD
Production 2021 Frontline / Armoury	<b>Director</b> Jesse Lewis-Reece	Role Art Department dresse	
2021	20000		
2021 Frontline / Armoury	20000		r Pol Gil

#### ABOUT ME

I work freelance as a runner and receptionist for Arch Model Studio, I also work as a scenic painter for S2 Events Ltd. I have worked as a runner on a number of commercials and music promos and have since been doing whatever I can in order to get more work and experience. I've spent time working at a set design rental house in order to get experience in as many different departments as I can. I drive and have business insurance and am very keen to run and learn more about the industry any way I can. I also do gardening on the side, so I am used to manual labour and lifting heavy things.