



GDPR Statement

I hereby consent to the processing of the personal data in this CV by keeping my details on file and distributing for employment services for any future work which may arise which match my skills and experience.

Production Sound Mixer & Location Sound Recordist
C.V. Updated August 2024

Information

Experience: 10+ Years

Dairy Service: [Callbox Communications](#)

Home Bases: Manchester, South East London and Birmingham

Organisations: [AMPS Sab Network](#) [Instagram](#)

Transport: Ford Transit Custom

TV Commercials / Branded Content

Production

Lego Gifting

Adidas, Nick Dougherty & Tag Heuer

Nickelodeon, Friend Like Sponge Bob

Simplisafe, Not a Worry

Clarks, Stranger Things

Audible, Once Upon a Time

The One Show, The Blind Stylist

'New Balance, Unity of Sport

LFC, Carabao Cup Final

The FA Group, England Kit Release

Hugo Boss, with Phil Foden

Team GB, The Journey

Netflix, The Crown BTS Interviews

The Open, Golf Championship

Dior

Zopa Bank

Adidas Golf, Ultimate 365

Lego, International Day of the Girl

Sonos, Sound Secrets

New Balance

Reebok

Microsoft Duo, In the Balance

BT, Hope United LFF

Nike

Vodafone

Lynx

Hitachi Capital

Aeroflot Airlines

Specsavers

World Stroke Day

WIX, In her Shoes

Virgin Trains, Staff Training Videos

Live Life, Give Life

Samsung

Single Muslim,

Land Rover

Snickers

Production Company

Tash & Co Creative

Creative Players

Blacklist Creative Ltd.

KoalaTV

The Production Factory

Unit 9 Films Ltd.

Yeti Media Ltd.

Visual Artists

Lorton Entertainment

Blink Productions Ltd

Kiosk Productions Ltd.

Chrome Productions

Spell Binder Productions

Tiny Ark LTD

Block Productions Europe

Spell Binder Productions

Creative Players Ltd.

Tash & Co Creative

Anyways Creative

Studio 7

TCO London

Try Hard Films

Proigious

Brakes Agency Ltd.

Nexxblades Production

Crush

Wear Certain

The Mob Film Company

One Vision Health

Run Digital Creative

The Mob Film Company

Connected Pictures

Donroy Entertainment

House Of Greenland

Giant Images

Axon Media Ltd.

Pixelex Aspect

Director

Ben Woolf

Leigh Moore

Sam Picariello

James Rees

Rebecca Bull

Ant Rubinstein

Joseph Haines

Carlos Serrao

Simon Phillips

John Ogunmuyiwa

Valtteri Jormanainen

Sam Strong

Ben Sheriff

James Dann

Oliver Warren

Ben Sheriff

Leigh Moore

Natasha Moses

Jane Stockdale

Richard Luxton

Izzie Dowden

Marley Morrison

Jonathan Stevens

James Kirkby

Richard de Aragues

Hamish Stephenson

Lois Holloway

Dave Schofield

Samuel Beavan

Jason De Vyea

Michael Williams

JP Lewis

Arabella Burfitt Doms

Xavier Carbo

Oz Arshad

Richard Carlton

Ben Owusu

Additional Info

Production Sound Mixer

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Production Sound Mixer

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Production Sound Mixer

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

1st Assistant Sound

Sound Recordist

Sound Recordist

1st Assistant Sound

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Sound Recordist

Clients

Nestle, Specsavers, Lords Cricket Club, Bupa, One Vision Health, Land Rover, Lords Cricket Ground, Eddie Stobart, BT, Everton Football Club, RHA, Dunlop, Virgin Trains, Samsung, WIX.com, Manchester City Football Club, Manchester United Football Club, Microsoft, SONOS, New Balance, Clarks, Hugo Boss, Liverpool FC Audible... Many more

Channels, Broadcast

Lime Pictures, Channel 4, Sky TV, Film 4, BBC, CBBC, BSL Zone, Zee5, Hallmark, Netflix, Dave, Nickelodeon, BBC One Show,

Equipment

I have a vast array of sound equipment suitable for Drama's, features and Commercials that can be Sound cart based, or out of a bag for PSC. Including Transport. A kit list available on request - all equipment is regularly maintained and tested. Excellent relationship with local hire companies for additional equipment if needed.

Overview

An experienced and flexible Production Sound Mixer, PSC Sound Recordist and Boom Op working in Film, TV and Drama, I add value to the Sound department and in an extensive variety of formats. I have 10 years' experience working both practically and theoretically on live

events, studios and on location. I am an organised, reliable, and extremely observant individual who is happy to work in any role related to my skill and experience.

Full UK Driving Licence, DBS Checked

Member of The Broadcasting, Entertainment, Cinematograph and Theatre Union (BECTU)

Associate member of Association of Motion Picture Sound (AMPS)

Member of 'The SAB Network' exclusive crewing platform

Member of Creative England and The Liverpool Film Office.

Commercial and Drama bag setup available, Full PSC Sound kit available to cover all production needs. Big to small.

Sound Cart also available up to 12 channels for more demanding commercial productions and features.

Based in Manchester bases in London and Birmingham.

Own a fully working and serviced van.

Relevant Training & Qualifications

Leeds Metropolitan University, High Upper Second Class Honours (2:1) BSc Music & Audio Technology_Screen skills COVID 19 Online Training Course, Dante Level 2