

I have a vast array of sound equipment suitable for Drama's, features and Commercials that can be Sound cart based, or out of a bag for PSC. Including Transport. A kit list available on request - all equipment is regularly maintained and tested. Excellent relationship with local hire companies for additional equipment if needed.

Overview

An experienced and flexible Production Sound Mixer, PSC Sound Recordist and Boom Op working in Film, TV and Drama, I add value to the Sound department and in an extensive variety of formats. I have 10 years' experience working both practically and theoretically on live events, studios and on location. I am an organised, reliable, and extremely observant individual who is happy to work in any role related to my skill and experience.

Full UK Driving Licence, DBS Checked

Member of The Broadcasting, Entertainment, Cinematograph and Theatre Union (BECTU)

Associate member of Association of Motion Picture Sound (AMPS)

Member of 'The SAB Network' exclusive crewing platform

Member of Creative England and The Liverpool Film Office.

Commercial and Drama bag setup available, Full PSC Sound kit available to cover all production needs. Big to small.

Sound Cart also available up to 12 channels for more demanding commercial productions and features.

Based in Manchester bases in London and Birmingham.

Own a fully working and serviced van.

Relevant Training & Qualifications

Leeds Metropolitan University, High Upper Second Class Honours (2:1) BSc Music & Audio Technology_Screen skills COVID 19 Online Training Course, Dante Level 2