Equipment

Recorders

Sound Devices 688 Production Mixer Multitrack Recorder with SL6 Wireless Receiver Attachment
Sound Devices 888 Production Mixer Multitrack Recorder
Sound Devices Scorpio Production Mixer Multitrack Recorder (Cart Only)
Sound Devices CL16 (Cart Only)
Icon M+ Mixing Surface (Cart and Travel)
Drama Cart and PSU set up available depending on the project and what is required from production

Wireless

x2 Lectrosonics IFBT4 Transmitters (Director, Script Supervisor and Boom Op Have separate audio feeds)
x11 Lectrosonics R1a IFB Receivers for crew with headphones
x2 Wisycom MTB40s Plugon Transmitters (Cable Free Boom)
x3 Wisycom MCR42 Receivers
x1 Wisycom MCR54 Receiver
x10 Wisycom MPT40S & MTP60 Transmitters (Radio Mic's)
x6 Sennheiser G3 100 (Radio Mic's) – as a back up only
X2 LFA Wisycom Active Antennas for exceptional range
X1 Phonak Bass Station Transmitter
X2 Phonak Rodger Earpiece IEM Receiver

Microphones

Sennheiser 8060 & 416 exterior shotgun microphones
x2 Sennheiser MKH50 indoor cardioid microphones
x2 Schoeps CMIT 5U shotgun microphone (for extreme conditions)
x2 Shoeps Mini CMIT Short Shotgun microphone
x2 Schoeps Super CMIT 2U Digital Shotgun Microphones (for extremely noisey environments)
x2 Schoeps CMC1 & CMC1L Amplifiers with MK 41 & MK 4 Capsules (with Capsule Options)
x1 NTG3, Shotgun Microphones (Backup)
x5 DPA 4071 Lav Microphones, with mounting accessories for all costume types (Interior)
x16 DPA 6060 Core Lav Microphons (Black, White & Beige) with mounting accessories for all costume types (Interior)
x8 Sanken Coss 11 Lav Microphons with mounting accessories for all costume types (Interior)
Full case of Lav mic Accessories such as belts, mounts, tape, consumables wind protection ect for all costume types and environments

Other

5 Hawkwoods NP98 Batteries (30+ hours of constant recording time)
Meaon Life plus meaon exrea life Power distributor and rack battery (Cart Only)
Rycote and Cinela full wind kits for light to extreme Wind.
Timecode Systems Wave Timecode Generator Master Clock
X4 Timecode Systems UltraSync One Sync with cables for all camera types
x3 Wireless Camera Hops (audio sent to the camera, L,R Mix Feed)
x1 Teradek Serv Pro High Definition Live Video Monitoring Transmitter to IOS Devices
Complete case of grip equipment including flexi mounts, magic arms car cup mounts, heavy duty magic arms ect.
X2 Blackmagic 4K Assist monitors for monitoring A & B Cameras

Miscellaneous items such as sound blankets, tape, cables, adapters, adhesive tape, clamps and rubber mounted carpets and lots more stuff!!