

AMINA HASSAM
ASSISTANT PRODUCER
CASTING | DEVELOPMENT | PRODUCTION

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Selected for Channel 4 / NFTS Female Documentary Making Scheme 2021
Awarded Discovery Channel scholarship to re-train and move from drama to factual 2016
Member of BAFTA Connect Programme 2019-Present

I am an Assistant Producer, and I can shoot on the Sony Z190 and Sony FS7, and edit on Premiere Pro. I have excellent interpersonal skills, experience in casting a diverse range of both experts and contributors, and am skilled in finding, developing, and producing engaging stories. I am experienced in setting up shoots, both in the UK and abroad, fact-checking, sourcing archive and researching/writing up new ideas. Last year I collaborated with members of BAFTA Crew and I produced two short films one of which won the Best Micro Comedy Short award at the Berlin Flash Film Festival and then was nominated for Best Mockumentary at the Austin Microshort Film Festival and received the jury commendation prize at the Filminute Festival.

Credits

Assistant Producer – A Key to a Fortune – Crackit Productions/C4 Features Series 6x60 **Aug 2022**

Assisted with casting and finding contributors who had been left surprise inheritances, approached organisations and individuals, researched stories. Helped set up shoots, find locations, assisted production with logistics and planning.

Assistant Producer – Make Me Prime Minister - Two Four/C4 Factual Entertainment series- 6x60 **July 2022**

Found a diverse audience of politically minded voters from various parties that would attend the finale of a new series to find an alternative Prime Minister. Hosted by high profile news presenter and two former political heavyweights.

Researcher - Great British Railway Journeys – Naked /BBC Factual Series - 15X30 **April – July 2022**

Drafted story sheets on various locations, historical and cultural events. Cast experts and contributors to participate in the series. Generated story ideas, fact checked scripts, conducted background contributor checks, and sourced archive.

Series Researcher – The World’s Most Secret Hotels - Windfall Films/C4 Factual Series - 6X60 **Aug-Sept 2021**

I cast an international range of hotels and contributors for a brand-new series. Set up foreign shoots and liaised with people whose first language was not English to cast the best locations. Wrote detailed briefs on location.

Series Researcher – BBC Studios London Events Team, Documentary Series - 3x60 **May - Aug 2021**

Researched across a series of three prime time documentaries covering the Arts, Environment and Charities. Wrote detailed biographies on contributors, found a range of locations and archive for programmes. Embargoed till TX.

Development Researcher – Cardiff Productions – Yesterday Channel for UKTV **Mar-April 2021**

Researched and developed new ideas to be pitched for Yesterday channel part of the UKTV group. Worked on finding new businesses with a diverse sensibility for a new returnable series/format for a male skewed audience.

Researcher – Combat Ships 3 - Woodcut Media / Smithsonian Channel, Specialist Factual - 8x60 **March 2021**

Researched historical sunken ship stories from WW1 and 2. Set up foreign shoots, found and contacted veteran contributors, experts and locations to film US and British stories. Liaised with large organisations and found archive.

Researcher - Dispatches - Brite Spark Films/Channel 4, Documentary series -1x30 **December 2020**

Fast turnaround episode on Deep Fake videos on the internet, and damage caused to public figures. Set up demonstrations of various techniques used to create this material. Found experts and assisted on shoots.

Researcher – X-Ray – BBC Studios Unscripted Productions – Welsh Consumer series - 8x30 August-Nov 2020

Researched a broad variety of subjects including leading stories investigating data fraud and money back for viewers. Wrote complex legal letters, these responses were read in transmission in the interest of fair and balanced reporting.

Casting Researcher – What’s it Like to Catch Coronavirus? — Brite Spark Films/C4 Doc -1x60 Mar-Apr 2020

This was a special fast turnaround doc which was made during the start of the health crisis. I cast contributors including an MP, veteran marine, experts including GPs, Pharmacist and Psychologist to take part in this sensitive film.

Researcher - Inside Iceland: Britain’s Budget Supermarket - Ricochet/C5 Obs Doc - 4x60 Nov-Dec 2019

In this Observational Documentary about a leading supermarket chain, I fact checked scripts and liaised with Iceland’s PR company and suppliers who were part of this major series. This informed the voice-over commentary for the series.

Researcher – Rip Off Britain Holidays - BBC Studios Consumer Travel Series - 10x30 Aug – Oct 2019

I originated and researched a wide range of holiday stories, collected archive from contributors to create visual style in the edit. I was also mindful of legal issues and found external experts to ensure balanced and fair reporting, contributing to a compelling and successful series.

Researcher – Britain’s National Treasures – Denhams/ITV1 Popular Factual - 1x90 Feb-Mar 2019

This list show celebrated the top 20 most popular places to visit in the UK as voted for by the public. I consulted with a range of large cultural institutions gaining access to find interesting, unusual stories of well-known heritage sites.

Researcher – A Matter of Life and Debt - Curve Media/BBC Consumer Series - 20 X 45 April – Sept 2018

For this ethical lending series, I built up close and trusting relationships with all the contributors and researched approximately 60 business stories. As well as setting up multiple shoots for 2 crews on a weekly basis.

Casting Researcher – Live Well for Longer - Love West/C4 Consumer Health series - 4 X 60 Sept – Dec 2017

I cast contributors for the series, worked with health experts to set up experiments, researched and fact checked scripts, sourced archive, and assisted with setting up shoots. I collaborated closely with presenters Kate Quilton and Tamal Ray.

Researcher - Antiques Roadshow - BBC 40th Anniversary Series Book, Popular Factual April–July 2017

I conducted extensive research and collaborated closely with experts on items featured in the prestigious 40th Anniversary book. I researched contributors’ stories bringing them up to date. The resulting book was widely acclaimed and achieved excellent sales worldwide.

Education

National Film and Television School – Jan to Dec 2016 Diploma in Factual Development and Production

Royal Conservatoire of Scotland – 1993-1996 BA Dramatic Studies

Skills and Training

BBC Mandatory Training Completed

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| • Anti-Bribery | Working with Children on-line |
| • Data Protection and Cyber Security | Media Law |
| • Copyright Clearance | Production Safety |
| • Fair Trading Awareness | Editorial Policy |
| • Archive | Accuracy and Gathering Material |
| • Finding and Verifying contributors | Code of Conduct |

Camera - Panasonic DVX 200, Canon XF305, Sony FS7 and Sony Z190.

Editing - Adobe Premier Pro CC.

References available on request.

I agree to companies keeping my details on file for future opportunities in accordance with GDPR rules.