

Nathan Mills - Assistant Director

nathanmtmills@gmail.com
+44 (0) 7769 874 342

Highly motivated, reliable & creative individual, seeking employment that will further develop my skill set. Experience in both the production office and on the floor has made me extremely versatile and excellent at problem solving between departments.

March 2023

Commercial/ Branded Content

| Grade(s) | Content | Company | 1st AD | Producer/ PM |
|-----------------|------------------------------|----------------------------|---------------|---------------------|
| 2nd AD | SCOPE | ITV Creative | Matt Lawson | Bethany Newman |
| 2nd AD | Ford | Imagination Ltd | Matt Lawson | Lettice Yardely |
| 2nd AD | Durex | Studio Yes | Janine Frank | Kelly Ford |
| 2nd AD | Chessington WOA/ The Sun | Pulse Creative | Janine Frank | Agnes Szyperek |
| 2nd AD | Three X Chelsea FC | Kode Media | Janine Frank | Alice Hopgood |
| 2nd AD | SKY Cinema | After Party Ltd | Janine Frank | James Byfield |
| 2nd AD | NoTwoWays | After Party Ltd | Janine Frank | James Byfield |
| 2nd AD | Here we Flo Period Drama | Hatch Creative Ltd | Janine Frank | Diana Judelson |
| 3rd AD | Guinness SPD | Phaded | Janine Frank | Phoebe Bullock |
| 3rd AD | Sainsbury's GOL | Ember Films | Janine Frank | Emma Jones |
| 3rd AD | Black Dog Whiskey | Progress Films | Janine Frank | Ella Toal-Gangar |
| 3rd AD | Noom | Madam films | Jason Goldman | Debbie Carmichael |
| Runner | Starling Bank | Ekstasy Ltd | Janine Frank | Mike Saraswat |
| Runner | Gillette | After Party Ltd | Janine Frank | James Byfield |
| Runner | Josh Wood Colour Dye | Odelay Films | Janine Frank | Cesci Shepherd |
| Runner | Puma 'She Moves us' | Revolution Productions Ltd | Janine Frank | Lisa Turnball |
| Runner | ADM UK | Truck Films | Janine Frank | Oliver Nias |
| Runner | Bastille Livestream | Mercury Studios | Janine Frank | Wendy Ponting |
| Runner | Stephen Tries Cunning Stunts | After Party Ltd | Janine Frank | Jamie MacDonald |

HETV

| Grade(s) | Production | Company | 1st AD | Producer |
|----------------------|-----------------------------------|-----------------------------|---------------|------------------|
| 3rd AD (Daily) | CB Strike Series - Troubled Blood | Bronte Film & TV | Malcom Davies | Alex Rendell |
| Crowd 3rd AD | Avenue 5 | Jettison Productions/ HBO | Matt Alder | Armando Iannucci |
| 3rd AD (Daily) | Estuary | See-Saw Films | Malcom Davies | Andrea Cornwell |
| Base AD | Domina | Fifty Fathoms | Alex Rendell | Rupert Bray |
| Production Assistant | My Name is Lizzie (Deceit) | Story Films/ Channel 4 | George Every | Rupert Bray |
| Base AD | CB Strike Series - Lethal White | Bronte Film & TV | Alex Rendell | Kelly Duffell |
| Key Floor runner | Us | Drama Republic/ BBC One | Matt Jennings | Hannah Pescod |
| Production Assistant | Trigonometry | House Productions/ BBC Two | Alex Rendell | Rupert Bray |
| Production Assistant | Top Boy | Cowboy Productions/ Netflix | Jay Arthur | Tina Pawlik |
| Production Assistant | Bodyguard | World Productions/ BBC One | Alex Holt | Tina Pawlik |

Feature Film

| Grade(s) | Production | Company | 1st AD | Producer |
|---------------------------------|-----------------------------|-----------------------|---------------|-----------------|
| 3rd AD | The Shepherd | Disney + | Toby Ford | Richard Johns |
| Floor Runner/ Additional 3rd | A Christmas Number One | Genesis Pictures/ Sky | Malinda Kaur | Debbie Gray |
| 3rd AD | Good Luck to you Leo Grande | Genesis Pictures | Malinda Kaur | Debbie Gray |

Drama/ Crime Documentary

| Grade(s) | Production | Company | 1st AD | Producer/ PM |
|-----------------|---------------------------------------|-----------------------------------|-------------------------|---------------------|
| 3rd AD | Catching Killers | Netflix/ RAW | Matt Lawson | Nick Justin |
| 2nd AD | Feds | October Studios | Matt Lawson | Megan Mitchell |
| 3rd AD | Right to Fight | Raw/ October Studios | Janine Frank | Kegan Mitchell |
| 3rd AD / 1st AD | The Toys that Built America | Six West Media | Ben Hughes/ Trevor Kaye | Justin Murphy |
| 3rd AD | IC - Biggie & Tupac | October Studios/ Arrow Media | Ben Hughes | John Owens |
| 3rd AD | ABC Killers | October Studios/ Plum Pictures | Stuart Jones | Jamie Wightman |
| 3rd AD | Wirecard | October Studios/ Netflix | Tibo Travers | Tom Hamilton |
| 3rd AD | American Presidency with Bill Clinton | October Studios/ Category 6 Media | Janine Frank | Jeff Cooperman |
| 3rd AD | Engineering that built the world | October Studios/ Six West Media | Janine Frank | Andy Gradwell |
| 3rd AD | Unidentified | October Studios/ Six West Media | Toby Hosking | Steve Murphy |

Low Budget Feature/ Short Film

| Grade(s) | Production | Company | Director | Producer |
|-----------------|-------------------------------|-----------------|---------------------|----------------------|
| 1st AD | Inappropriate (Short) | CODA Films | Jonathan Blagrove | Tash Cordeaux |
| 1st AD | The Undertaker (Feature Film) | Susceptor Films | Michael Wright | Roger Barclay |
| 1st AD | The Apology (Short) | N/A | Emmanuelle Stannard | Kirsty Renton |
| 1st AD | The Herring Girls (Short) | N/A | Rekha Garton | Lorraine Bhattachary |
| 1st AD | The Last Laugh (Short) | October Films | John Davenport | David Bispham |

Qualifications

- Full Clean Driving Licence with business Insurance
- Powerboat Level 2 licence