



Hard working and enthusiastic is the best way I can describe myself. Every day is an opportunity to learn, develop and achieve. I am everywhere at once – floating between departments; ensuring that everybody has an extra pair of hands or anything else they might need.

I have a can-do attitude with an ability to solve problems on the fly; either alone or with a team. Due to my extensive experience in multiple Managerial and Construction fields I believe that I bring a multifaceted approach to the table.

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## PRODUCTION ASSISTANT / RUNNER

### WORK EXPERIENCE

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#### **Harman-JBL - Product Shoot**

##### **2023 - Runner for Havas Studios**

Director - Simon Allinson / AD - Sam Barnham /  
2nd AD - Niomi Collins / Prod - Femi Anderson

#### **D4VD - Worthless**

##### **2023 - Production Assistant for We Are Jealous**

Director - Chris Fowles / AD - Sam Barnham / DOP - Henry Gill  
Prod - Alex White

#### **Sam Tompkins - See Me**

##### **2023 - Production Assistant for Studio Island**

Director - Quinn Titsworth / DOP - Terrance Wilkins /  
Prod - Kris Declan

#### **Caity Baiser - Pretty Boys**

##### **2023 - Runner for Plus 220 Films**

Director - Callaway-Breeze Hoven / AD - Ben Gomm /  
Prod - Luxmi Vijay

#### **Dizzee Rascal - Bend or Fold**

##### **2023 - Production Assistant for We Are Jealous**

Director - Oliver Jennings / Prod - Alex White

#### **Tenpin - Xmas 2022 Ad**

##### **2022 - Production Coordinator for We Are Jealous**

Director - Eros Velucci / AD - Sam Barnham / Prod - Alex White

#### **New Wave Magazine - Cover Shoot**

##### **2022 - Production Assistant for New Wave Magazine/ New Wave Studios**

Director - Kris Declan / Prod Efosa Williams

#### **Metia - Microsoft-Dell**

##### **2022 - Runner for Dojo Films**

Director - Grant Taylor / AD - Pol Gill / Prod - Sophie Hyatt

#### **French The Kid - White Wine**

##### **2022 - Production Assistant for We Are Jealous**

Director - Oliver Jennings / AD - Pol Gill / Prod - Talor Hanson

**REED - 'Mondays'**

**2022 - Production Assistant for We Are Jealous**

Director - Grant Taylor / AD - Kashman Harris / Prod - Kris Declan

**French The Kid - Neverland**

**2022 - Production Assistant for We Are Jealous**

Director - Oliver Jennings / AD - Sam Barnham / Prod - Kris Declan

**Yasin - Magazine**

**2022 - Production Assistant for Creativs Label**

Director - Nate Burland / AD - Sam Fullerton / Ex Prod - Tony Longe /  
Prod Kris Declan

**Libero - Libero World SS22 Campaign**

**2022 - Production Assistant for We Are Jealous**

Director - Nate Burland / DOP - Terrance Wilkins / Prod - Kris Declan

**M Huncho - The Mask Reveal Trailer**

**2022 - Production Assistant for We Are Jealous**

Director - Joe Munro / AD - Sam Barnham / Ex Prod - Alex White /  
Prod - Kris Declan

**Yasin - Sista Spåret**

**2022 - Runner for Creativs Label**

Director - Nate Burland / AD - Sam Barnham / Ex Prod - Tony Longe  
Prod - Kris Declan

**Sigma - Can't Get Enough ft. Taet**

**2022 - Runner for 84 Films**

Director - Tom Walder & Matt Perren / AD - Sam Barnham /  
Prod - Kris Declan

**SKILLS**

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- Extremely good communication skills
- Call Sheet creator
- Equipment set up and take down
- Manual handling
- Quick Learner
- First Aid Trained
- Proficient with Risk Assessments
- 'Exquisite vibes playlist'
- I am 6'4

REFERENCES AVAILABLE UPON REQUEST

