

# AMAANI PATEL

07432717496 | RUNNER & CAMERA TRAINEE

A hard working and creative individual with excellent attention to detail and a huge passion for camera and photography. The last year at Working Title has taught me how to create and hold connections with people in the industry, as well as improving basic skills like multitasking, organisation and prioritising certain tasks. At the London Screen Academy I specialised in camera and lighting, building knowledge in creative and technical skills, and since have gained extensive experience on set, meaning I am able to work well under pressure, with quick problem solving skills. I work on my own personal photoshoots, both studio and location in my own time, keeping my skills sharp and up to date.

## Relevant Skills

- Attention to detail
- A natural flare for photography, with an excellent creative eye
- A huge interest in fashion,
- Able to change lenses, batteries, etc
- Setting up, down and moving heavy equipment around sets and locations
- Maintaining professionalism and set etiquette
- Able to produce industry standard treatments for photoshoots and music videos (see portfolio)
- Able to creatively problem solve ad work with difficult variables such as outdoor lighting
- Excellent skills in framing and composition

## Education

### London Screen Academy – 2020 – 2022

UAL diploma in Creative Practice: Art, Design and Communications – **Distinction**

UAL Extended diploma in Creative Practice: Art, Design and Communications – **Distinction**

Technical pathway, specialising in camera. Lessons in composition and framing, colour, aspect ratio, lighting techniques, setting up and down certain equipment, set etiquette.

- **Fully trained in cameras: Sony FX9, Sony A7, Sony a6000, Canon Powershot g1x**
- **Experienced in Adobe Lightroom, Photoshop, InDesign, able to work both on a Mac and Windows system.**
- **Have worked with studio lighting before**

## Work Experience

### TV EXPERIENCE

WORKING TITLE FILMS – Production Runner – 1 Year | Line Manager – Annette Beckford

Ensuring the smooth running of the office, liaising with the Production and Development teams, and carrying out tasks for the Chairmen's office. Greeting Film & TV industry talent, and producers. Printing and binding of scripts, making teas and coffees, setting up and down meetings and celebrations, maintaining the utmost professionalism around important guests and members of the building, managing the switchboard and front desk.

### COMMERCIAL EXPERIENCE

FISHERS INVESTMENTS – BLINK – Floor Runner – 5 Days | 1st AD Julian Richards

Setting up and down of tables, railings, equipment and grip, to move locations every day. Keeping clients happy and making sure talent feel comfortable. setting up and collecting back radios. keeping tea and food stations stocked and tidy. Moving heavy equipment from location to location. locking off busy streets, assisting camera and grip team. ensuring all crew have breakfast, lunch, and late break, helping each department wrap and strike down equipment.

LLOYDS BANK – SMUGGLER – Floor Runner – 6 days (away job) | 1st AD Julian Richards

Setting up and keeping track of specialist headset equipment, making sure these batteries were constantly charged – task allocated by production. keeping client happy, lifting and moving tents, alongside heavy equipment up and down large hills and around rivers, , , liaising with the locations team to quickly solve any issues and ensure the production is running smoothly. Assisting the camera and grip team when moving equipment on difficult routes and setting up shot, locking off, ensuring that talent are happy, comfortable, and warm between takes in the river.

PINTEREST – PULSE – Floor Runner – 3 Days | 1st AD Julian Richards

keeping clients happy, making teas and coffees, lifting and carrying heavy equipment up three flights of stairs, arranging breakfast, lunch, and late break for crew. setting up radios. Assisting grip team with moving equipment and setting up shot. , locking off set, helping the art department set up on the pre-light.

BURBERRY – FRIEND. / DIVISION – Floor Runner 4 days | 1st AD Julian Richards

Setting up radios, setting up and moving tents and equipment , arranging the studio space for efficiency on set, making sure the client is happy, arranging breakfast and lunch, arranging and decorating rooms for the clients and models, helping the camera and grip team move equipment and set up shot.

NHS HEART ATTACK – MAD COW FILMS – Floor Runner – 1 day | 1st AD – Julian Richards

– Setting up radios, setting up a tea table on set and making teas for the crew, handing out hi-vis, making sure the shooting space is clear with no crew in shot, arranging lunch for crew, ensuring that the client is happy and warm.

VIRGIN MONEY – ANONYMOUS CONTENT – Floor Runner 2 days | 1st AD – Julian Richards

– Setting up radios, making teas for crew, ensuring breakfast and lunch is ready and given to crew, overseeing 60+ extras and moving them between unit base and locations, keeping the general public away from the set, setting up and down equipment.