

# Roxsanne Wilson

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London

## **PROFILE**

As a reliable, focused and multitasking individual, I have experience as a runner and assisting production teams on high end shoots for fashion campaigns and TV series. My bubbly personality and drive to work hard has opened up these opportunities, that have led to me getting called back on multiple jobs with established producers within the industry.

I have now worked in production for over a year and before this I was a Nanny for ten years. This was a job I found fulfilment in and exceeded in the families' expectations. One of the parents I worked for was a producer and when I showed interest in working in production, she got me my first shoot. Since then, I have been requested to work on more jobs and with other producers, leading me to gradually transition from being a Nanny into production work.

I enjoy meeting new people, and have the confidence to take on new tasks and adapt to new environments. With a love of photography and cinematography I have a need to work in a creative environment full time. My ambition is to gain the knowledge and skills to become an assistant director and/or producer one day.

## **SKILLS**

- Commercial and marketing shoots
- Experienced Runner
- Talent liaison
- Chaperone
- Assisting Production Management
- Health & Safety (inc Covid)
- Onset spend / budget management

## **PREVIOUS EXPERIENCE**

Fuse Production, 27/6/23, 28/6/23, 29/6/23

*Kurt Geiger Campaign Pre-light & Shoot Day- RUNNER*

Dark Energy Films 19/1/23, 20/1/23

*Guide Dogs for The Blind Commercial, Shoot days*

Fuse Production, 21/11/22-22/11/22, London

*Kurt Geiger Xmas Campaign, Pre-light & Shoot Day- RUNNER*

Fantail Production, 10/10/22-12/10/22, London

*Amazon Prime EPK & Social shoot, THE POWER, Pre-light & Shoot Days - RUNNER*

Fuse Production, 13/9/22, London

*Hawes & Curtis Fashion Campaign, Shoot -RUNNER*

Fuse Production Company, 10/9/22-13/9/22, London

*Kurt Geiger Xmas 22 campaign, Pre-light & Shoot Days-RUNNER*

Riff Raff Films, 22/8/22-25/8/22, Watford, London

*Aldi Xmas Commercial 22, Production Runner + Talent & Agency Chaperone, Pre-light & Shoot days, Hotel stay*

Fuse Production Company, 13/7/22, London

*Kurt Geiger Campaign, Shoot day- RUNNER*

Fantail Production Company, 21/6/22

*Amazon Social shoot, RICHES, Pre light, Shoot day-RUNNER*

## **REFERENCES**

Dot Kyle & Erica Emm, Fantail Productions & Run of show Productions [dot@ros-productions.com](mailto:dot@ros-productions.com), [erica@fantailproductions.net](mailto:erica@fantailproductions.net) <https://ros-productions.com>

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