



CALLBOX: 01932 502050
callbox@callboxdiary.org.uk

MOLLY BRADBROOK

London + Bristol based Script Supervisor (she / her)

mbradbroomwork@gmail.com

+44 7729 445709

<https://mollybradbroom.com/>

Experienced and comfortable with:

- Working on HETV and Feature Films across various genres and styles
- UK and American slating systems
- Complex coverage and eyelines
- Shooting on film (16mm)
- Stunts and choreographed movement
- Working with translators, child actors and first time actors
- Multi-camera shooting
- Complex art and costume continuity
- Working as a 2nd unit/dailies script supervisor with VFX and action vehicle units

My continuity breakdowns and daily paperwork are all digitally produced; using a mixture of my own templates in Apple Numbers, Scriptation and Peter Skarratt.

Professional references available upon request.

production	position	production co.	director	cast
television				
Lot No. 249	Script Supervisor	BBC	Mark Gatiss	Kit Harington
Sex Education (S4 Ep4-5)	Script Supervisor	Netflix / Eleven Films	Michelle Savill	Ncuti Gatwa
Sweetpea	Dailies Script Supervisor	Sky / See Saw Films	Unannounced	Ella Purnell
Black Mirror (S6 Demon 79, Mazey Day)	Dailies Script Supervisor	Netflix / Broke&Bones	Toby Haynes	Paapa Essiedu
Belgravia: The Next Chapter	Dailies Script Supervisor	Epic / Carnival	Paul Wilmshurst	Harriet Slater
Bad Education (S4)	Dailies Script Supervisor	BBC / Tiger Aspect	Freddy Syborn	Jack Whitehall
The Diplomat (S1)	Dailies Script Supervisor	Netflix / Jammy Pictures	Simon Cellan Jones	Rory Kinnear
Doctors (S23, 7 Eps)	Script Supervisor	BBC	Gloria Thomas	Ashley Rice
After Ever After: Red Riding Hood	Dailies Script Supervisor	Sky / King Bert	Tracey Rooney	Samantha Bond
Our House	Dailies Script Supervisor	ITV / Red Planet	Sheree Folkson	Tuppence Middleton
Porters (S2)	Assistant Script Supervisor	Dave	Vadim Jean	Susan Wokoma
feature film				
Wiked	Dailies Script Trainee	Universal	Jon M. Chu	Ariana Grande
It's the Blackness	Script Supervisor	Talking Drum	Hakeem Kae-Kazim	Matthew Morrison
Sweet Sue	Script Supervisor	Somesuch / BBC	Leo Leigh	Harry Trevaldwyn
Little English	Script Supervisor	Resource Prods	Pravesh Kumar	Rameet Rauli
Vengeance is Mine	Script Supervisor	UK Film Prods	Hadi Hajaig	Con O'Neill
commercial / short film				
Calvin Harris Promo	Script Supervisor	Magna	Hector Dockrill	Unannounced
HTM / Dugout Promo	Script Supervisor	Pulse Films	Hector Dockrill	Humane The Moon
Wisdom Commercial	Script Supervisor	Westminster FS / Kodak	Agnes Denna	Bronte King
Good Boy	Script Supervisor	Elektra Films	Tom Stuart	Ben Whishaw
Us & In Between	Script Supervisor	Flyer Films / BFI	Katia Shannon	David Hargreaves
Scale	Script Supervisor	Bridge Way Films	Joseph Pierce	Sam Spruell
Pops	Script Supervisor	Bridge Way Films	Lewis Rose	Samantha Spiro
Caterpillar	Script Supervisor	NFTS	Marcus Thomas	Christopher Nguyen

equipment

- + iPad 6th Gen and Apple Pencil (with Scriptation and Apple iWorks installed)
- + Macbook laptop (with Peter Skarratt, Apple iWorks, Scriptation, Final Draft installed)
- + Atomos Shogun Original (with cage and harddrives)
- + Fully operating car

qualifications

- + BA Film with 1st Class Honours (2016 - 2019) University of Westminster
- + a levels Film (A*), Photography (A), Philosophy (B)
- + Full UK Drivers Licence
- + DBS Checked
- + additional training - Child protection: an introduction course (NSPCC), Managing COVID-19 Risks on Production (First Option)