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DAISY BANNER

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PRODUCTION COMPANY	PRODUCT	DIRECTOR	PRODUCER	1st AD	POSITION
We Are Social	Audi - Taste of Progress	Ben Hales	Keri Douglas	Keri Douglas	Runner
We Are Social	TikTok - Advent Shoot	Connor Pearce	Luke Mortimer	Emma Pounds	Runner
Man VS Machine	Google - Project Ariel	Felix Bradley-Davies	Dawn Christy	Elle Lotherington	Runner
OB42	Doritos Stories	Thomas James	Craig Dixon	Chris Malin	Runner
We Are Social	Truman - Converse Blues	David Leon	Keri Douglas	Keri Douglas	Runner
Sabotage Studios	Hero Mag SS24 Fashion	Issac Lamb	Kavita Babbar	-	PA
Lock Studios	Malone Souliers SS24	Coco Hong	Amelia Heffernan	-	PA

Tinderflint	ASOS - Go Beyond	Bedroom Duo	Sonya Sier	Chris Malin	Runner
RESY/DENCY	Holi Festival Film	India Bharadwaj	Maddy Williams	-	Runner
Thumbstoppers	Juice Burst	John Barton	Rosie Litterick	-	Runner
ArtWorld	ST Style Photoshoot	Daniel Riera	Kate Maidment	-	PA
Somesuch	Subway	Rollo Jackson/	Ash Lockman	Rawden De Fresnes/	Runner
		Mike Matthew		Oleksii Smoliar	
Tinderflint	Amazon	Chloe Hughes	Sonya Sier	Chris Malin	Runner
Academy Films	AA	Si & Ad	Natalie Isaac	-	Runner
Spring Studios	Rimmel London	Nicolas Kantor	Helen Skinner	Cordelia Hardy	Runner
Kode	Bedhead	Nicolee Tsin	Jack Goodwin	Chris Malin	Runner
Walter Films	Gucci	Brechoire M.	Jon Howarth	Christophe Ferry	Runner
Riff Raff	Bigman Music Video	Piers Dennis	Ayomide Alli	Arizona Eastwood	Runner
Darling Films	Comforts	Miranda May	Vanessa Mc Donnel	ll Chris Malin	Runner
Kairos Media	Gillette	Somayeh	Madeleine Martinez	<u>z</u> -	Runner
January Productions	Dior	Brigitte Niedermair	Keri Douglas	-	Runner

Additional Information/ Skills Summary

- Proven track record of a proactive attitude, quick initiative, and passion for the industry, reflecting a commitment to excellence in work.
- Background includes successfully managing a festival catering business and working remotely whilst travelling demonstrating strong time management, self-motivation, and work ethic.
- Accustomed to working long hours, learning quickly, and thriving in high-pressure situations, making me well-suited for the dynamic environment of a Production Runner.
- Effective management of large-scale operations, staff, and logistics in previous roles, showcasing the ability to handle high-pressure situations with ease.
- Experience as a freelance writer and virtual assistant, honing remote collaboration and administrative skills and excelling in prioritisation and prompt responses.
- Degree in Media and Communications, specialising in journalism, enhancing passion for storytelling and driving aspiration to transition into a full-time role in production.