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**FREDDIE LOGAN**

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An ambitious and character focused filmmaker with a keen interest and passion for high-end TV production, advertisements, documentaries and music videos. Trainee and aspiring DOP with experience in working on a wide range of genres and different projects. Adaptable, efficient and focused, with experience using a variety of cinema gear and dealing with sensitive subject matters and risky conditions. Enthusiastic and driven from a young age, filmmaking and storytelling has always been a deep passion in life.

<b>Company/ Client</b>	<b>Project/ Position</b>	<b>Producer</b>	<b>Role</b>
<b>Santander / Mermen</b>	Santander 2025	Emily Tredinnick	<b>CAMERA TRAINEE</b>
<b>Talking Lens Productions</b>	Misty	Raza Mall	<b>1ST AC</b>
<b>RITHO</b>	Call My Bluff	Alicia Stroud	<b>1ST AC</b>
<b>MRTL</b>	MRTL Visualisers promo	Helena Milena	<b>2ND AC</b>
<b>Perfect Magazine</b>	The Flow	Regina Bakeeva	<b>2ND AC</b>
<b>Housemates Productions</b>	Squeeze	Molly Jones	<b>2ND AC</b>
<b>University of Westminster</b>	Sonder	Milo Hickey	<b>2ND AC</b>
<b>LAMBB Productions</b>	Reload	Katerina Constantinidou	<b>2ND AC</b>

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LAMBB Productions	SONA Electric Avenue	Katerina Constantinidou	<b>2ND AC</b>
Canon Japan	Smoke House	Milo Hickey	<b>DOP/ DIRECTOR</b>
University of Westminster	Simme Tutt'Uno	Yasmin Boxall	<b>DOP</b>
NEONE The Wanderer	New Whip, Who This	Digby Hilliard	<b>DOP</b>
N/A	2 FAR GONE- Sansibar Visualiser	Ciaran Walker	<b>DOP</b>
Agnes B	That Was Fresh	Arthur Lugan	<b>DOP</b>
Sennheiser	Jose James Sennheiser Sessions	Barry Gross	<b>CAMERA OPERATOR</b>
Nissan	Nissan E-Power Promo	Ed Christmas	<b>CAMERA OPERATOR</b>
AVT Media	<i>Full Time Employee</i>	Jordan Drew	<b>CAMERA OPERATOR + EDITOR</b>
Pateke Phillipe	Pateke Phillipe International Magazine	Emmanuelle Peri	<b>PHOTO ASSISTANT</b>
Celine	2022 Winter Collection	Mark George	<b>PHOTO ASSISTANT</b>
Fendi	'Fendi Set'- Book of 2021 Collections	Mark George	<b>PHOTO ASSISTANT</b>

#### Additional Information

- Full UK Drivers License + car.
- Strong knowledge of film and television equipment.
- Experience working in sensitive / dangerous situations.
- Worked abroad, experience with carnets.
- Complete report sheets and ensure rushes safekeeping.
- Maintain equipment, such as lenses, filters and monitors.