

## **HARPER PEREIRA HIND**

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## **RUNNER**

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### **COMMERCIALS**

2025 – KENVUE – ‘WHEN LIFE NEEDS YOU’

Production: Hungry Man | Dir: Alex Roberts | 1<sup>st</sup>: Ben Gill

2025 – SUBWAY – ‘LUNCH IS BACK ON THE MENU’

Production: ITV Creative | Dir: Ben Tonge | 1<sup>st</sup>: Ben Gill

2024 – EE – ‘CLOCKING OFF’

Production: Saatchi & Saatchi | Dir: Daniel Wolfe | 1<sup>st</sup>: Ben Gill

2022 – RYOBI – ‘AUTUMN TIDY’

Production: Jam Pictures | Dir: Mark Dymond | 1<sup>st</sup>: Joe Starrs

2022 – DYSON – ‘MOMENTS THAT MATTER’

Production: Odelay | Dir: Peter Lee Scott | 1<sup>st</sup>: Joe Starrs

### **FILM + TELEVISION**

2025 – JUDY

Production: Articulated Productions | Dir: Alejandro Gonzales Iñárritu | 1<sup>st</sup>: Ben Howarth

2024-2025 – CALIFORNIA SCHEMIN’

Production: California Schemin’ LTD | Dir: James Macavoy | 1<sup>st</sup>: David Gilchrist

2024 – THE BUCCANEERS

Production: The Forge | Dir: John Hardwick | 1<sup>st</sup>: Liam Shaw

2024 – COLDWATER

Production: Sister Pictures | Dir: Lee Haven Jones | 1<sup>st</sup>: Wendy Ashman

2024 – BLOOD OF MY BLOOD

Production: Left Bank Pictures | Dir: Adrian McDowell | 1<sup>st</sup>: Mark Roberts

## **FILM + TELEVISION**

2024 – AN T-EILEAN/THE ISLAND

Production: Black Camel | Dir: Tom Sullivan | 1<sup>st</sup>: Justin Van Der Merwe

2022 – GRIME KIDS

Production: Mammoth Screen | Dir: Andy Cisse + Ian Aryeh | 1<sup>st</sup>: Karlwyn Dove

2021-2022 – BATGIRL

Production: American Night Productions | Dir: Adil El Arbi + Billal Fallah | 1<sup>st</sup>: Benita Allen

2021 – LUCY WORSELY INVESTIGATES

Production: BBC Studios | Dir: Craig Collinson | 1<sup>st</sup>: Les White

2021 – RIVER CITY (3<sup>rd</sup> AD)

Production: BBC Scotland | Dir: [various] | 1<sup>st</sup>: [various]

## **LIVE EVENTS**

2019, 2021, 2022 + 2024 – BAFTA SCOTLAND AWARDS CEREMONY

Production: BAFTA Scotland | Dir: Jude McLaverty

## **ADDITIONAL INFO**

Based primarily in London with other bases in Glasgow + Edinburgh.

Highly experienced Runner with 4+ years experience across commercials, HETV, features + live events.

Confident handling prep + de-prep, working to the highest standard of safety + efficiency on set, wrangling SAs + setting large crowds, locking off and working collaboratively as a positive member of any crew.