

FLORENCE GREEN

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SUMMARY

I'm a South West London based BA graduate. With experience working on-set and in post-production houses. I'm constantly wanting to expand my skillset and industry knowledge. I'm used to working in high pressure environments and thinking on my feet. My wide range of experience means I'm a strong communicator and used to working with industry professionals across the board.

INDUSTRY CREDITS

MUSIC

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
07/22	Untold Studios	'Go' Live performance - Cat Burns and Sam Smith	Jack Green	Edward Dilnott - Cooper + Mathias Gilay	Charlie Sarsfield	Runner
07/22	Untold Studios	'About Last Night' - Mabel	Jack Green	Nkem Egbuchiri	Charlie Sarsfield	Runner
02/25	MrMr Films	'Radical Optimism Tour Teaser' - Dua Lipa	Benji Edwards	Martha Mcguirk	David Black	Runner
10/25	Object & Animal	'Hard' - FKA Twigs	Steve Wingrove	Rowan Mackintosh King	Jordan Hemingway	Runner
11/25	Curly Media	Spotify Wrapped x JADE	Elsa Grace	Micheal Newton	KC Locke	Runner
11/25	Curly Media	Spotify Wrapped x Skye Newman	Danny Rumbelow	Micheal Newton	KC Locke	Runner
11/25	Love Song Films	James Blake - Live Performance	Christopher Mears	Oscar Stewart + Nycollas Abreu	Harrsion Adair	Runner/ Driver
12/25	Untold Studios	'Reclusive' - Elmiene	Tom Wynbourne	Mathias Gilay	Patrick Linehan	Runner

COMMERCIAL

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
03/24	Squire Studio	'My Instinct is Distinct' - Distinct Cremations	Barry Blackmore	Greg Mills	Trevor Melvin	Runner
11/24	Pablito	'Christmas Gifting' - Deliveroo	N/A	Greg Mills	Dean Thrussell	Runner
12/24	Love Film Productions	'Keep it Real' - Spam 2025	N/A	Greg Mills	Trevor Melvin	Runner

INDUSTRY CREDITS

COMMERCIAL

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
06/25	SJ Film	'Clear Skin' - Apple, Inc	Kerry Green	Darren Sinnott	Ross Stirling	Runner
06/25	SJ Film	'Bloom Money' - Apple, Inc	Kerry Green	Darren Sinnott	Ross Stirling	Runner + 3 rd AD
08/25	Drool Productions	'Sounds Like A Lovely Day' - Arsenal FC & Guinness	Emma Pounds	Benedict Turnbull	Jasper Cable - Alexander	Runner
08/25	Exposure	'You and A.I as One' - Samsung	Laura Carrion Del Pozo	Alex Dawson	Ariela Dorf	Runner
10/25	Tash & Co	'Lego Besties' - Lego	Lucas Harding	Amy Thornton	Stefano + Alejandra	Runner
11/25	Draftline	Leffe	N/A	Parm Sidhu	Enrique Reija	Runner
11/25	Blink Productions	'Energy Flexibility' - Smart Energy	Kerry Green	Richard Wilson	Fred Rowson	Runner
11/25	Glover Films	'Kindle Scribe' - Amazon Stills	N/A	Laurence Glover	Evren Ahmet	Runner
12/25	Anonymous Content	Sydney Sweeney - MYLK Studios	Christopher Mears	Sophie Peskin	Frances O'Sullivan	Runner
12/25	ITV Studios	SVOD Consideration - ITV Studios	Richard Newman	Rebecca Sherab	Sami Abusamra	Runner

SHORT FILM

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
03/25	A Hand To Hold LTD	A Hand to Hold	Kerry Green	Greg Mills	Phil - Clyde Smith	Runner

FASHION

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
07/25	Farago Projects	McQueen Pre SS26	Ed Bellamy	Benji Landman	Alexander Ingham Brooke	Runner + Buggy Driver

FEATURE FILM

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
09/25	The Magic Camera Company	Project Hail Mary	Griffin	José Granell	Phil Lord + Chris Miller	Runner

KEY SKILLS

- First Aid Trained
- Clean Drivers Licence with own car
- Works well within a team
- Has experience organising a team
- Strong communication skills and extensive customer service experience.
- IT Skills (PowerPoint, Office, Word, Excel, Keynote, Canva)
- Strong knowledge with various Design Software and content creation (Blender, After Effects, Premier Pro, Photoshop, Maya, Final Cut Pro X)
- Base Knowledge in data wrangling

EDUCATION

10 GSCEs Three Rivers Academy	2012 - 2017
3 A Levels Woking College	2017 - 2019
Bachelors Degree in Art Direction and Visual Effects University of the Arts London	2021 - 2024

RELEVANT INDUSTRY EXPERIENCE

Production Runner, Freelance	June 2022 - Present
<ul style="list-style-type: none">• Went on runs off-set for talent and crew.• Set up dressing rooms for talent and accompanied them to and from set.• Set up craft table for crew, assisted with equipment when asked.• Organised and distributed radios.• Problem solved various issues to assure a smooth shoot.• Communicated with producers, AD's and directors consistently.	
Assistant Playback Operator, Freelance	February 2020 (Experience)
<ul style="list-style-type: none">• Set up equipment (monitors, wifi receivers etc.)• Cable control.• Recorded footage when primary operator was away.	
In-House Runner, Glassworks	March 2019 (Experience)
<ul style="list-style-type: none">• Provided refreshments and lunch for the office as well as clients.• Set up meeting rooms.• Picked up lunch for clients.	

ADDITIONAL INFORMATION

Previously, I've edited videos on Final Cut Pro X and After Effects. Those videos managed to gain over 20 thousand followers and reach audiences of 500,00+ on the social media platforms Vine and Instagram. Now I use these skills to create content for the football team I play for, Hersham FC, on both Instagram and Tik Tok.