

# FLORENCE GREEN

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## SUMMARY

I'm a South West London based BA graduate. With experience working on-set and in post-production houses. I'm constantly wanting to expand my skillset and industry knowledge. I'm used to working in high pressure environments and thinking on my feet. My wide range of experience means I'm a strong communicator and used to working with industry professionals across the board.

## INDUSTRY CREDITS

### MUSIC

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
07/22	Untold Studios	"Go" Live performance - Cat Burns and Sam Smith	Jack Green	Edward DIlcott - Cooper Mathias Gilay	Charlie Sarsfield	Runner
07/22	Untold Studios	"About Last Night" - Mabel	Jack Green	Nkem Egbuchiri	Charlie Sarsfield	Runner
02/25	MrMr Films	"Radical Optimism Tour Teaser" - Dua Lipa	Benji Edwards	Martha Mcguirk	David Black	Runner
10/25	Object & Animal	"Hard" - FKA Twigs	Steve Wingrove	Rowan Mackintosh King	Jordan Hemingway	Runner
11/25	Curly Media	Spotify Wrapped x JADE	Elsa Grace	Micheal Newton	KC Locke	Runner
11/25	Curly Media	Spotify Wrapped x Skye Newman	Danny Rumbelow	Micheal Newton	KC Locke	Runner

### COMMERCIAL

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
03/24	Squire Studio	"My Instinct is Distinct" - Distinct Cremations	Barry Blackmore	Greg Mills	Trevor Melvin	Runner
11/24	Pablito	"Christmas Gifting" - Deliveroo	N/A	Greg Mills	Dean Thrussell	Runner
12/24	Love Film Productions	"Keep it Real" - Spam 2025	N/A	Greg Mills	Trevor Melvin	Runner
06/25	SJ Film	"Clear Skin" - Apple, Inc	Kerry Green	Darren Sinnott	Ross Stirling	Runner
06/25	SJ Film	"Bloom Money" - Apple, Inc	Kerry Green	Darren Sinnott	Ross Stirling	Runner + 3 <sup>rd</sup> AD
08/25	Drool Productions	"Sounds Like A Lovely Day" - Arsenal FC & Guinness	Emma Pounds	Benedict Turnbull	Jasper Cable - Alexander	Runner

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### COMMERCIAL

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
08/25	Exposure	"You and A.I as One" - Samsung	Laura Carrion Del Pozo	Alex Dawson	Ariela Dorf	Runner
10/25	Tash & Co	"Lego Besties" - Lego	Lucas Harding	Amy Thornton	Stefano and Alejandra	Runner

### SHORT FILM

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
03/25	A Hand To Hold LTD	A Hand to Hold	Kerry Green	Greg Mills	Phil - Clyde Smith	Runner

### FASHION

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
07/25	Farago Projects	McQueen Pre SS26	Ed Bellamy	Benji Landman	Alexander Ingham Brooke	Runner + Buggy Driver

### LIVE EVENTS

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	EXEC PRODUCER	ROLE
09/25	Amelia Studios	Olivia Dean x Spotify - Album Release	N/A	Danielle Keane	Jamie Glydon	Runner

### FEATURE FILM

DATE (MM/YY)	PRODUCTION COMPANY/AGENCY	JOB TITLE /BRAND	1ST AD	PRODUCER	DIRECTOR	ROLE
09/25	The Magic Camera Company	Project Hail Mary	Griffin	José Granell	Phil Lord and Chris Miller	Runner

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## KEY SKILLS

- First Aid Trained
  - Clean Drivers Licence with own car
  - Works well within a team
  - Has experience organising a team
  - Strong communication skills and extensive customer service experience.
  - IT Skills (PowerPoint, Office, Word, Excel, Keynote, Canva)
  - Strong knowledge with various Design Software and content creation (Blender, After Effects, Premier Pro, Photoshop, Maya, Final Cut Pro X)
  - Base Knowledge in data wrangling
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## EDUCATION

<b>10 GCSEs</b> Three Rivers Academy	<b>2012 - 2017</b>
<b>3 A Levels</b> Woking College	<b>2017 - 2019</b>
<b>Bachelors Degree in Art Direction and Visual Effects</b> University of the Arts London	<b>2021 - 2024</b>

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## RELEVANT INDUSTRY EXPERIENCE

<b>Production Runner, Freelance</b> <ul style="list-style-type: none"><li>• Went on runs off-set for talent and crew.</li><li>• Set up dressing rooms for talent and accompanied them to and from set.</li><li>• Set up craft table for crew, assisted with equipment when asked.</li><li>• Organised and distributed radios.</li><li>• Problem solved various issues to assure a smooth shoot.</li><li>• Communicated with producers, AD's and directors consistently.</li></ul>	<b>June 2022 - Present</b>
<b>Assistant Playback Operator, Freelance</b> <ul style="list-style-type: none"><li>• Set up equipment (monitors, wifi receivers etc.)</li><li>• Cable control.</li><li>• Recorded footage when primary operator was away.</li></ul>	<b>February 2020 (Experience)</b>
<b>In-House Runner, Glassworks</b> <ul style="list-style-type: none"><li>• Provided refreshments and lunch for the office as well as clients.</li><li>• Set up meeting rooms.</li><li>• Picked up lunch for clients.</li></ul>	<b>March 2019 (Experience)</b>

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## ADDITIONAL INFORMATION

Previously, I've edited videos on Final Cut Pro X and After Effects. Those videos managed to gain over 20 thousand followers and reach audiences of 500,00+ on the social media platforms Vine and Instagram. Now I use these skills to create content for the football team I play for, Hersham FC, on both Instagram and Tik Tok.