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Jack Chambers

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ROLE	PRODUCT	DIRECTOR	1st AD	PRODUCER	PROD CO
Runner	Lidl Wooden Toys	Elliott Gillat	N/A	Elliott Gillat	Coolr
In-house Runner	N/A	N/A	N/A	Suzy McGregor	King Lear Music & Sound
Runner	New Balance Trainers	Carlos Serrao	Todd Thompson	Producer: Sally Hanson PM: Michelle Kirkman	Canada
Production Runner	Lego: The Musical	Paul Becker	Lucas Harding	PM: Becky Thompson PC: Anna Peduzzi	Final Pixel
Runner	Lidl Suncream x Charity Shop Sue	Jack Wood	N/A	Elliott Gillatt	Coolr
Runner	Lidl - Bubbles & Bangers	Jack Wood	N/A	Jack Wood	Coolr
Runner	Sensodyne x Millie Bright	Chris Ranson	N/A	Gav Mukerji PC: Iona Milliken-Long	St Marks Studios
Runner	Dove - Dwell	Luiza De Moraes	James Amos	Simon Petter PM: Guy Fuhrer PA: Darren Sinnott	Fresh Film

Runner	Aveva Insurance	Shamil Tanna	N/A	Alex Hill PM: Matilda Denny	Locate Productions
Runner	Dove - Aurora	Mary Fix	James Amos	Rich Carter-Hounslow PM: Louise Jackson	Fresh Film
Talent Production Runner	Ed Sheeran 'Azizam' Music Video	Seman Kesh	James Amos	Nicole Powell PM: Guy Fuhrer PC: Anna Peduzzi	OB42
Runner	Sunlife Insurance	Freddy Mandy	N/A	Neil Andrews	Smuggler
In-house Runner	N/A	N/A	N/A	Neil Andrews	Smuggler
AD Runner	After All Was Said ep. 3 (Web Series)	Fola Abatan	Sue King	Sue King	Independent
Runner	Samsung	Chaz Callingham-Woods	Matt Lawson	Jake Parker	Iris International
Runner	Sid Sriram O2 Concert	N/A	N/A	Mannan Bahl	Grace Entertainment
Runner	Alcon Contact Lenses	Melody Maker	N/A	Fraser Lawson	Iris International
Intern Videographer	N/A	N/A	N/A	Lauren Tyson	Iris International

Additional Information

Education

2021 - 2024 | First Class BA (Hons) in Film Production | University for the Creative Arts

2019 - 2021 | A* A C | A levels | Rushcliffe Sixth Form

Valid + Clean UK Drivers Licence - Held for over 4 years

Valid British Passport + Confident solo traveller + Bases in London, Nottingham, and Bristol.

Skills

-Organisation

-Clear Communication

-Problem Solving

-Heavy Lifting

-Ability to Multi-task

-Working Well Under Pressure

Statement

Over the past four years I have gained experience on a variety of productions such as commercials, documentaries and short films as a Runner and set PA, as well as roles in the AD Department. I have gained hands-on experience in various aspects of film production, from assisting with set design to coordinating logistics for independent commercial and music video projects. This practical experience has equipped me with knowing how to safely move and set up equipment such as Ezees, tripods and monitors. I understand the importance of details in a successful production and strive to be an effective communicator between different departments, while being proactive to consistently maintain cast and crew welfare.