


EDIJS SNEJERSONS

Freelance Runner

 London, UK

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ABOUT

I am a Latvian runner based in London with a background in supporting high-end brand content, commercial and narrative shoots. Skilled in supporting the 1st AD, managing talent and communicating clearly with crew and clients. Eager to expand into a wider range of creative & fast-paced productions.

SKILLS

- Fluent in English, Latvian, and Russian
- Experience supporting productions of varying scales (£15K–£500K)
- Studio and on-location production experience

SELECTED EXPERIENCE

Commercial

| | | | | |
|--|-----------|---------------|------------------------|-----------------------|
| Wired x IBM The AI Effect Series | Runner | Condé Nast | Dir. Theo Williams | Prod. Kirsty Brady |
| Vogue Values x Nike 'Run Club' | AD Runner | Condé Nast | Dir. Giorgio Armani | 1st AD Tom Kelly |
| Betfair - Safe Sub | AD Runner | Banquet Films | Dir. Ian Roderick Gray | 1st AD Danny Rumbelow |
| GQ x John Lewis | Runner | Condé Nast | Photog. Danny Kasirye | Prod. Kirsty Brady |
| Vogue x Ralph Lauren: A Love Letter to Wimbledon | Runner | Condé Nast | Dir. Priit Palumaa | 1st AD Billy French |
| Vogue - Now Serving with Tyla | Runner | Luca | Dir. Posy Dixon | Prod. Liv Proctor |
| Vogue x BMW: Forces for Change | Runner | Condé Nast | Dir. Ed Spruell | Prod. Eolande Diaz |

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|-----------------------------|-----------|------------|----------------------|----------------------|
| Lululemon - Greatest Fits | Runner | Tina | Dir. Lara Angelil | 1st AD Michael Baugh |
| Levi's x Stefanie Giesinger | AD Runner | Margaret | Dir. Linda Ambrosius | 1st AD Rory Shaw |
| The Standard Hotel | Runner | Grey Moth | Dir. Alyn Horton | 1st AD Sam Burnham |
| Simple x British Vogue | Runner | Condé Nast | Dir. Ed Spruell | Prod. Mahalia Hanson |
| Nike - Forces for Change | AD Runner | RSA | Dir. Priya Ahluwalia | 1st AD Rory Shaw |

Narrative

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|----------------------|-----------|-----------|---------------------------------|-----------------|
| Gentlethem (tbc) | AD Runner | Grey Moth | Dir. Posy Dixon & Vic Lentaigne | 1st AD Amy Coop |
| Principal Boy (2024) | AD Runner | Grey Moth | Dir. Maz Murray | 1st AD Amy Coop |

OTHER WORK EXPERIENCE

Freelance Studio Assistant • **JJ Studios** • September 2024 - July 2025

TRAINING

Greenshoot: Green Steward Training • **Film London** • September 2024

EDUCATION

BA in Film and Moving Image Production (First-Class Honours) • **Norwich University of the Arts** • July 2022

REFERENCES

Kirsty Brady (Condé Nast) • Contact details upon request

Geri Kinde (Freelance Producer) • Contact details upon request

This CV may be kept on file and distributed for future employment opportunities