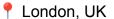
# **EDIJS SNEJERSONS**

# Freelance Runner





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# **ABOUT**

I am a Latvian runner based in London with a background in supporting high-end brand content, commercial and narrative shoots. Skilled in supporting the 1st AD, managing talent and communicating clearly with crew and clients. Eager to expand into a wider range of creative & fast-paced productions.

## **SKILLS**

- Fluent in English, Latvian, and Russian
- Experience supporting productions of varying scales (£15K–£500K)
- Studio and on-location production experience

## **SELECTED EXPERIENCE**

#### Commercial

Wired x IBM The AI Effect Series	Runner	Condé Nast	Dir. Theo Williams	Prod. Kirsty Brady
Vogue Values x Nike 'Run Club'	AD Runner	Condé Nast	Dir. Giorgio Bruni	1st AD Tom Kelly
Betfair - Safe Sub	AD Runner	Banquet Films	Dir. Ian Roderick Gray	1st AD Danny Rumbelow
GQ x John Lewis	Runner	Condé Nast	Photog.Danny Kasirye	Prod. Kirsty Brady
Vogue x Ralph Lauren: A Love Letter to Wimbledon	Runner	Condé Nast	Dir. Priit Palumaa	1st AD Billy French
Vogue - Now Serving with Tyla	Runner	Luca	Dir. Posy Dixon	Prod. Liv Proctor
Vogue x BMW: Forces for Change	Runner	Condé Nast	Dir. Ed Spruell	Prod. Eolande Diaz

Lululemon - Greatest Fits	Runner	Tina	Dir. Lara Angelil	1st AD Michael Baugh
Levi's x Stefanie Giesinger	AD Runner	Margaret	Dir. Linda Ambrosius	1st AD Rory Shaw
The Standard Hotel	Runner	Grey Moth	Dir. Alyn Horton	1st AD Sam Burnham
Simple x British Vogue	Runner	Condé Nast	Dir. Ed Spruell	Prod. Mahalia Hanson
Nike - Forces for Change	AD Runner	RSA	Dir. Priya Ahluwalia	1st AD Rory Shaw
Narrative				
Gentlethem (tbc)	AD Runner	Grey Moth	Dir. Posy Dixon & Vic Lentaigne	1st AD Amy Coop
Principal Boy (2024)	AD Runner	Grey Moth	Dir. Maz Murray	1st AD Amy Coop

# OTHER WORK EXPERIENCE

Freelance Studio Assistant • JJ Studios • September 2024 - July 2025

# **TRAINING**

Greenshoot: Green Steward Training • Film London • September 2024

## **EDUCATION**

BA in Film and Moving Image Production (First-Class Honours) • Norwich University of the Arts • July 2022

## **REFERENCES**

Kirsty Brady (Condé Nast) • Contact details upon request

Geri Kinde (Freelance Producer) • Contact details upon request

This CV may be kept on file and distributed for future employment opportunities