

# ZAK O'MAHONEY

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[Instagram](#) / [LinkedIn](#)

## SUMMARY

Brighton/London based Filmmaking graduate with freelance credits across commercials, digital content, music videos, and short-form drama. Comfortable on fast-paced sets in runner and production assistant capacities, with additional experience editing, self shooting, as well as writing and directing short-form projects

Reliable, adaptable, and used to working closely with directors, producers, and AD teams across the industry.

## MUSIC VIDEOS

| PRODUCTION         | CLIENT                                 | TITLE/PRODUCT           | DIRECTOR                            | AD/PRODUCER                       | POSITION          |
|--------------------|----------------------------------------|-------------------------|-------------------------------------|-----------------------------------|-------------------|
| AAO Studios        | Atlantic Records                       | 'Too Soon'              | Rosie Marks                         | Rose Lucas/Oscar Stewart          | Runner            |
| Independent        | Headlights on the Parade & 7am Records | 'Magnetic Love'         | CHARLIE YUILLE                      | ELIFCAN YAZGUN                    | Production Runner |
| Patchwork Films    | Island EMI Label Group                 | "CRY UGLY" & "REMEDIED" | Jake Nava, Sienna Nava, Marlon Cang | Paolo De Battista / Oscar Stewart | AD Runner         |
| Casino Productions | Ted & Jane                             | "Visualisers"           | Aerin Moreno                        | Ty Hack / Chris Murdoch           | AD Runner         |

## COMMERCIALS & DIGITAL CONTENT

| PRODUCTION           | CLIENT                    | TITLE/PRODUCT                  | DIRECTOR                    | AD/PRODUCER                          | POSITION          |
|----------------------|---------------------------|--------------------------------|-----------------------------|--------------------------------------|-------------------|
| Wonderhood Makers    | Waitrose                  | 'Dinner for Tonight'           | Kyle Jon Shepard            | Kerry Green/Jake Parker              | Runner            |
| Out of Nothing       | Ryobi EMEA                | Ryobi FR Umbrella Campaign     | Reuben Davis (Photographer) | Hannah Beard (Producer)              | Production Runner |
| Publics Production   | Vodafone                  | Northstar                      | Sebastian Strasser          | Tony Fernandes/William Breenen       | Runner            |
| 10 Days Production   | Saucony                   | AW27 Sell in Saucony           | Jolyon White                | Joe Ramsden/Elanor Harvey            | Production Runner |
| Fresh Films          | Proctor & Gamble          | Ariel - IAC & B2S              | Harry George Hall           | Simon Petter                         | Runner            |
| Art Production       | TU Clothing (Sainsbury's) | TU w/ Agnes Loyd-Platt         | Agnes Loyd-Platt            | Cairn Mckenna / Sam Haywood          | Runner            |
| Chief Productions    | Barclays                  | Barclays App                   | Chris Cottam                | David Calland / Luke Filz            | Production Runner |
| Wraith Media Group   | Everyone Active           | Much More Than You Expect      | Tom Wakeling                | Micki Colker-Pearlman / Ryan Morgan  | Runner            |
| Publics Production   | Vodafone                  | Vodafone x Google              | Ben Lankester               | Ellicia Lotherington / Blake Kenward | Runner            |
| Another Production   | Guinness                  | Guinness Draught               | Alex Bingham (photographer) | Danny Prescott                       | Runner            |
| Guts and Glory Films | Mastercard                | Mastercard Threat Intelligence | Dan Storey                  | Dani Keeble                          | Runner            |
| Sticker Studios      | Betfred                   | We The Believers               | Luke Brookner               | Chris Malin / Georgia Wall           | AD Runner         |
| Wonderhood Makers    | Waitrose                  | Home of Food Lovers            | Charlie Watts               | Jake Parker                          | Runner            |
| Irresistible Studios | Greenpeace                | We Won't Rest in Peace         | Nott Brothers               | Alex Mill / Alice Duke               | Runner            |
| Irresistible Studios | Liquid IV                 | The Hot Seat                   | Simon Shergold              | Luke Goodwich / Eliot Ruby           | Runner            |
| Irresistible Studios | ECB x ICC                 | Catch the Spirit               | Dominic O'Riordan           | Grant Freeman / Alice Duke           | Runner            |

| PRODUCTION           | CLIENT                  | TITLE/PRODUCT           | DIRECTOR          | AD/PRODUCER                       | POSITION  |
|----------------------|-------------------------|-------------------------|-------------------|-----------------------------------|-----------|
| Irresistible Studios | Batiste                 | Pass the Batiste        | McKenzie Thompson | Paolo De Battista / Elettra Pizzi | Runner    |
| Irresistible Studios | TTD x Alwyn             | Case Study Filming      | Gavin Williams    | Niamh Macdonald                   | PA/Runner |
| Irresistible Studios | Gousto Films            | Cooking Videos          | Karl Fenton       | Liam Frampton / Niamh Macdonald   | PA        |
| Irresistible Studios | DP World x McLaren      | Thought Leadership      | Simon Shergold    | Blake Kenward                     | Runner    |
| Irresistible Studios | Paddy Power             | Super Sub               | Simon Shergold    | Liam Frampton / Izzy Williams     | Runner    |
| Irresistible Studios | KP Snacks x The Hundred | KP Snacks x The Hundred | Jonny Ashton      | Joe Mulvihill / Blake Kenward     | PA/Runner |
| Irresistible Studios | Hellmans                | Russo UFS               | Niamh Macdonald   | –                                 | Runner    |
| Irresistible Studios | Barclays                | Barclays Travel         | Roisino           | Elsa Collingwood / Izzy Williams  | Runner    |

## EDITING

| PRODUCTION  | CLIENT/PROJECT         | TITLE        | DIRECTOR          | AD/PRODUCER                            | ROLE   |
|-------------|------------------------|--------------|-------------------|----------------------------------------|--------|
| Independent | Waltham Forest Council | 'We are REN' | Damien Nembhard   | Siobhan David O'Dean / Damien Nembhard | Editor |
| Independent | Courttria Newlands     | 'Bounce'     | Courttria Newland | Courttria Newlands                     | Editor |
| Independent | Independent            | 'Squeeze Me' | Zak O'Mahoney     | Elia Gerenolmou                        | Editor |

## SELF SHOOTER

| PRODUCTION  | CLIENT     | TITLE/PRODUCT                 | DIRECTOR     | AD/PRODUCER | POSITION |
|-------------|------------|-------------------------------|--------------|-------------|----------|
| Independent | Listen Out | Listen Out Launch Event Video | Linda Cairns | Jon Salmon  | Camera   |

## SHORT FILM PRODUCTION

| PRODUCTION  | PROJECT                   | DIRECTOR            | AD/PRODUCER                  | POSITION           |
|-------------|---------------------------|---------------------|------------------------------|--------------------|
| Independent | Squeeze Me                | Zak O'Mahoney       | Elia Gernalou / Rafe Howgate | Writer/Director    |
| Independent | Waiting for Miriam        | Ella Thrasher       | Emily Teteris                | PA                 |
| Independent | The Stranger              | Zak O'Mahoney       | Maya Oyibo / Kieran Moses    | Writer/Director    |
| Independent | In the Name of the Father | Sam Kendall         | Zak O'Mahoney / Chloe Moffat | 1st AD             |
| Independent | Check On                  | Nick Curtiss-Purnel | Joe Lawrence / Chloe Moffat  | Production Manager |

## ADDITIONAL INFORMATION

### QUALIFICATIONS & SKILLS

- First Aid Certified — FFA Level 3 Award in Emergency First Aid at Work (OFQUAL Regulated)
- Driving — Full UK Driving Licence and car
- Cinematography — Raindance Cinematography Qualification
- Software — DaVinci Resolve / Avid Media Composer / Pro Tools

### EDUCATION

- BA (Hons) Filmmaking, Upper Second Class — University of the West of England, specialising in Writing and Directing

